

# SEVEN DAYS

## TAKE BACK VT SCHOOLS

PAGE 14  
A bill would keep ed tax dollars at home



## Love & MARRIAGE ISSUE



### CASUAL CATERING

PAGE 34

Food-truck wedding on a roll



### SIDE BY SIDE

PAGE 35

Working couples prank it out



### SHARE THE LOVE

PAGE 40

Polycamary in Vermont

BURLINGTON • SHELburnE • COLCHESTER • ST ALBANS

A % of sales will be donated to the American Heart Association for this event

# WEAR RED GET 20% OFF

YOUR ENTIRE ORDER STOREWIDE!  
FEBRUARY 3-8  
INCLUDES SALE ITEMS!

## GO RED FOR WOMEN.

Wear Red to raise awareness about  
fighting heart disease in Women  
[www.goedforwomen.org](http://www.goedforwomen.org)

*shoes*  
**danform**  
family owned since 1978



[OnlineShoesVT.com](http://OnlineShoesVT.com)

FROM 1978, WE'VE BEEN HELPING WOMEN FIND THE PERFECT PAIR OF SHOES. WE'VE BEEN A PART OF THE COMMUNITY SINCE 1978.



WE'VE GOT SOME COOL STUFF IN STORE  
SO GET 50% OFF  
STOREWIDE

**STELLA MAE**

54 Church St Burlington | 802.534.2502 | [StellaMae.com](http://StellaMae.com)

TRIANGLE RECORDS  
DISTRIBUTED BY  
DRAG CITY RECORDS  
PRESENTS

# DEATH



WITH SPECIAL GUESTS

## ROUGH FRANCIS AND SISTAS IN THE PIT

FRIDAY, THE 13<sup>TH</sup>  
OF FEBRUARY • 7PM  
AT FLYNN THEATER

153 MAIN STREET, BURLINGTON VT  
[WWW.FLYNNTIX.ORG](http://WWW.FLYNNTIX.ORG)

**CITIZEN CIDER**  
BREWERY

**First Step**  
CRAFT BEER

**MATT'S**  
Brew & Eat  
Professional Craft Beer

**SEVEN DAYS**  
BREWERY

**VPR**  
BREWERY

**CHAMPLAIN**  
COLLEGE

THE ART OF FOOD

# Chocolate

AT SHELburne MUSEUM

SATURDAY, FEBRUARY 14 5-7 P.M.

Bring your loved one to Shelburne Museum for an indulgent night of cocoa, chocolate and chocolate at this whimsical event celebrating Vermont's most decadent desserts. This wondrous evening will feature an array of chocolatiers, bakers, brewers and artisans who will be creating their most tantalizing treats (and savoring) them. Guests will also enjoy access to Shelburne Museum's stunning collection of *Artisanal* objects, jewelry from Artisans in Residence.

For more information or to purchase tickets, contact [events@shelburnemuseum.org](mailto:events@shelburnemuseum.org) or (802) 595-0100.

SHELburne MUSEUM

5000 Shelburne Road  
Shelburne, VT 05482  
[shelburnemuseum.org](http://shelburnemuseum.org)

PROHIBITION

Featuring  
The 1st & 2nd Award  
Winning Cider, Brewed Cider  
and 1st Prize



PIG

2014 WINNER  
OF SIX AWARDS

BREWERY

Open Everyday  
at 11:30AM  
Lunch + Supper  
located behind the restaurant  
Drink It Up!

— Restaurant open for lunch Fri-Mon | \$4.99 draughts everyday —

23 South Main Street, Waterbury, Vermont • [prohibitionvg.com](http://prohibitionvg.com)

## Montstream Studio



### February Lighten Up Sale

WEDNESDAY 2/4-  
SATURDAY 2/7  
11AM-4:30PM

**Montstream Studio is cleaning out  
and the days are getting longer!**

Dozens of unframed watercolors starting at \$50.

Big ones at just \$100! 10 cards for 10 bucks!

More details on our Facebook page.

*Coloring for a living since 1988.*

129 ST. PAUL ST., BURLINGTON • [MONTSTUDIO.COM](http://MONTSTUDIO.COM) • 862.8752

LIFT YOUR SPIRITS  
WITH HALF PRICE  
DRINK SPECIALS!

TUESDAYS – HALF PRICE  
WINE BOTTLES

THURSDAYS – HALF PRICE  
PASCOLO COCKTAILS

83 Church Street  
Burlington  
[PascoloVT.com](http://PascoloVT.com)

  
**PASCOLO**  
RISTORANTE

2014-2015  
SEASON

GOLD  
SPONSORS

ALTHEA  
HIV

GE

GE

GE

GE

GE

GE

GE

GE



FRIDAY  
**FEB  
06**  
2015  
8:00 PM



FRIDAY  
**FEB  
20**  
2015  
8:00 PM



SATURDAY  
**APR  
18**  
2015  
8:00 PM

THE  
**CAPITOL  
STEPS**

**LONESTAR**

RadioLab's  
**JAD  
ABUMRAD**

PARAMOUNT  
THEATRE

paramountlive.org 30 CENTER ST, RUTLAND, VT • 802.775.0903

## ALIVE INSIDE:

### A Story of Music and Memory

Tuesday, February 10, 2015, 6:30 p.m.

Viewing and Panel Discussion to Follow  
The Residence at Otter Creek

Limited space, please R.S.V.P. to Sara Wool at  
swool@residenceottercreek.com by Friday, Feb. 6<sup>th</sup>

**ALIVE INSIDE** shows us ways to reawaken our souls and uncover the deepest parts of our humanity, to demonstrate music's ability to combat memory loss and restore a deep sense of self to those suffering from it. Filmmaker Michael Russotto Bennett follows social worker Dan Cohen, founder of non-profit organization Music and Memory, chronicling stories of individuals being revitalized through the simple experience of listening to music.

"An uplifting cinematic exploration of music and the mind, **ALIVE INSIDE**'s inspirational and emotional story left audiences humming, clapping and cheering at the 2014 Sundance Film Festival, where it won the Audience Award."

Join a panel discussion led by Joanne Cornell of the Alzheimer's Association, Vermont Chapter following the film. Dessert and coffee will be served. Event free and open to the public, suggested donation to Alzheimer's Association.



THE  
**RESIDENCE**  
at Otter Creek

350 Lodge Road • Middlebury, VT 05753 • 802.388.1220 • residenceottercreek.com

© 2006 Blackwell Publishing Ltd *Journal of Internal Medicine* 260: 395–403

# TRIPPIN'

**S**en. David Carlucci (R-Vt.) is poised to introduce legislation to give more control of post-accident bus safety patch efforts to state DOTs. — *Colleen*

Cherokee County State Attorney T.J. Galloway and Public Safety Commissioner Keith Flynn are among those who've agreed to grow a fact-finding tour to the first state to legalize weed.

I called KATHY up and said, 'We should go there, because I can't separate Dad from Deborah.' Kathy agreed. "That was the

Seven Days Team Hailenbark awake about the trip, and Zuckerman's expanded to include several other CTT members.

Tucker notes that Colorado has lost half of its large Vermont sales (\$20 million in taxes from in-state users and more from out-of-state ones), says he is including provisions to allow marijuana to be grown in Vermont. He also plans to address problems, such as in Colorado, such as people accidentally consuming large amounts of marijuana through edible products such as cookies and candy.

Carvajal told Hollandes that he never seen a retail marijuana store and has heard contradictory reports about whether legalization has made drugs more abundant in Colombia.

Also featured will be staff from the Pacific Northwest Fisheries Council, a coalition of non-governmental organizations. Also featured will be the executive director of the Washington Bay & Clark Coast and a leader of the Northwest Approach to the Marjulia Shrimp. People and Treatment Center executive director Bill Pung, and David M. Koenig of the Marjulia Fishery Project, which supports legal codfish.

Corcoran plans to visit the government's office and a grow operation, as well as a retail store in Denver this May. Happily, but he won't invade — or invade. "I'm not going to sample," he said. "I will have no friends."



I CALLED KEITH FLYNN UP AND SAID, 'WE SHOULD GO THERE BECAUSE I CAN'T SEPARATE FACT FROM FICTION.'"

T. J. SOMOVAN



getting married?



we'll make this part fun.

## Fire & Metal Goldsmiths

Cherry St. at the Church St. Marketplace / (800) 865-8133 / [www.farmersdirect.com](http://www.farmersdirect.com)

3

**3** That's how many women sexual assault cases in the Vermont National Guard got reported last year, down from six the year before according to the state.



## facing facts



## 1085 PLOT

The New England Patriots pulled off a spectacular win on Sunday's Super Bowl, and Vermonters cheered. Nothing different about this.



2000 11 15

Fast V-Twins glow  
get hit by motorists  
while clearing road  
during Monday's  
snowstorm. Here  
close. We need  
all the clearing  
help we can get.



THE UNIVERSITY OF CHICAGO

**H. KING**  
The Canadian dollar is worth about 50¢ U.S. cents right now, making Israel's new currency, the sheqel, worthless. What's the deal, you say?



**0000 000000**

Federal authorities said a "professional outside thief" from Pennsylvania brought the stolen Galloway home in Lyndhurstville with a cash payment of \$100,000 check. Sound him and



**tweet of  
the week:**

**MeritParty**  
 10' boards in good shape but covered with a thick layer of moss. Unacceptable for windows.



FOLLOW US ON TWITTER @WOWRADIO  
 @WOWRADIO @WOWRADIO @WOWRADIO @WOWRADIO @WOWRADIO





wealth (including a decades-old family feud over controlling the wealth) had to do with his sense of isolation, his paranoia, his collaboration with DeLaware's police and his descent into madness.

For the real story, I suggest you read the recently republished and updated ebook edition of Colby's *Da Pont Dynasty: Behind the Nylon Curtain*. This new introduction deals extensively with John da Pont and how the family let her drift into madness with as accountability. The book is part of the *Forbidden Bookshelf* series published by Open Road Media.

Charlotte Garavett  
COLUMBIA

#### HOW MANY BEOS?

If I read your story correctly [“Single Provider? January 21], we get to spend \$167 million for a hospital renovation that will not increase the number of beds — only the percentage of single, more expensive rooms. This project, instead of meriting a certificate of need, merits certification of fiscal insolvency. The ego at that hospital are insatiable!

Charles Saigoch  
JERICHO

#### GOOD LINE

[Re “Good for the ‘Head,’ January 21]. For many years I have searched for an answer to the questions, “Who am I?” “What am I?” I have sought out therapists, shamans and gurus all over the world. Then, just when I thought my searching was all in vain, so I suddenly perceived a restaurant review of Artist’s kitchen, there it was: “bustle nine kinds of fragrant essence.” I am now at peace. Thank you, thank you, thank you. Uh... what kind of mushroom did you use those were? P.S. If I don’t win Pulitzer for Best Journalistic Piece, your guys is a show in.

Signmund Schwartz  
BURLINGTON

#### BIGGER = BETTER?

“Single Provider?” [January 20] provides readers with an overview of the University of Vermont Medical Center’s voracious appetite for new facilities that comes with a price tag of \$345.8 million (when adding the extraordinary \$8.7 million for recent remodeling to the proposed cost of a patient tower and North Burlington facility purchase).

Not mentioned was the financial debacle associated with the last huge

project on the hill, the Renaissance Project, when, some readers may recall, then-Fletcher Allen president and CEO William Roemer failed to inform state regulators that the price tag of the 2005 version of the month was nearly \$200 million more than the \$73 million he told us it would cost. For this deception, Roemer paid a fine for a two-year federal prison term. To read that hospital officials are appearing at least two applications for “interested-party status,” one of which is the nurse’s union, doesn’t give one confidence that transparency is a guiding principle as this process begins to unfold.

Another omission in the January 21 lead story was mention of how, through a terribly imbalanced system of reimbursements, independent medical practices are being squeezed to the point that their survival is at stake. This situation was covered well in “Independent Docs Struggle to Compete With Hospitals” [October 1, 2014]. UVM Medical Center president and CEO Dr. John Branstetter, when asked about networking and partnerships, is reported to have said, “Organizations need to lose a little autonomy to gain value.” There’s evidence that in the field of primary care, some health outcomes, such as the rate of hospitalizations, are significantly better in very small practices than provided by a single provider. A debate on the meaning of “value” is the content of providing quality health care will, I hope, be something that the Green Mountain Care Board can facilitate, because bigger is not always better.

Peter Haines  
CHARLOTTE

Notes on a retired physician assistant

FEEDBACK @FEE

#### SAY SOMETHING!

Steven Doyle wants to publish your cards and voices.

Your feedback must:

- be 250 words or fewer
- imply that Steven Doyle cares
- include your full name, town and daytime phone number

Steven Doyle reserves the right to edit for accuracy length and content.

Your submission options include:

- sevendayvt.com/facebook
- facebook.com/sevendayvt.com
- sevendays VT Facebook
- Burlington VT 05402-9544

**Live the High Life  
Pay a Low Price**  
We find the deals,  
you get the savings

**CHIPS...  
CHIPS...CHIPS...**

We've got MOUNTAINS  
of chips! On Sale  
3 bags for \$2.99!

#### FOR A SHORT TIME:

CHOCOLÉY trim is back!

Assorted Flavors

\$5.99 - limited quantities

**FROM WINTERY  
VERMONT TO  
SUNNY SPAIN:**

Bodega Breca Old Vines,  
a supple, granacha  
gathering 91 points!  
On sale for \$16.99



**CHEESE TRADERS**  
WINE SELLERS

1165 Williams Rd., St. Albans VT 05478

(Just to the right of the Gap)

802.863.0143

Open 7 days 10am-7pm

Web & Mobile site

www.cheesetraders.com



SCAN THIS PAGE  
WITH LAPIN  
OR PAGE 1



**Remember Your Valentine!**

Love-it! Shopping

**ALPINE  
SHOP**

1111 So. Main St. Ste. 100, St. Albans, VT 05478



**RED SQUARE**  
Strong words. Strong style.

- |         |                            |
|---------|----------------------------|
| WED 3-6 | DR JACK BANIST 8PM         |
| THU 3-6 | BOB LYNDON TBO 8PM         |
|         | D JAY BACH 10PM            |
| FRI 3-6 | BLAN POWELL 8PM            |
|         | GRANDLEY 9PM               |
|         | DR COEN MAY 9PM            |
|         | DR CHAM HOFFMEL 8PM        |
| SAT 3-7 | DR KAL 8PM                 |
|         | THE GRASS AND THE GRAB 7PM |
|         | DR WAGHINGTON REGIN 8PM    |
| TUE 3-6 | DR CHAM HOFFMEL 8PM        |
| WED 3-7 | DR JACK BANIST 8PM         |

146 Church Street, Burlington  
Having a party? Buy the Blue Power  
146 Church Street, Burlington • 252-2200



## Love rocks.

Show that someone special just love how rocks with a purchase of an iPhone® and a pair of Beats® by Dr. Dre headphones and Small Dog will add to the love with a **FREE \$29 iTunes® Gift Card!**

\*Promotional offer only.



**Small Dog**  
ELECTRONICS

Apple® is a registered trademark of Apple Inc., registered in the U.S. and other countries. iPhone, iPod touch, and iTunes are trademarks of Apple Inc., registered in the U.S. and other countries. All other marks are the property of their respective owners.

Small Dog Electronics - Your locally owned Apple Specialist, making customers for 10 years already!



**Apple Specialist**

Small Dog Electronics is an Apple Authorized Reseller. Apple is a registered trademark of Apple Inc., registered in the U.S. and other countries. All other marks are the property of their respective owners.

[smalldog.com](http://smalldog.com)

- ① 1-800-888-8888
- ② 1-800-888-8888
- ③ 1-800-888-8888

101 Main Street, Waterville  
111 West Street, Waterville  
100 Church Street, South Portland

## GET IN, GET HOT AND HAVE A BLAST!



**MONDAY 7-11PM ONLY**  
**DEUCES ARE WILD!**  
**\$2 GAMES, SHOE RENTALS & DRAFTS**

**THURSDAY 5-10**  
**ALL YOU CAN BOWL**  
**8:30-10:30PM**

**CHAMPLAIN LANES**

2630 Shelburne Rd • Shelburne • 888-2576 • [champlainlanes.com](http://champlainlanes.com)

We are champagne lanes, serving good food and drinks on all our daily offers. Includes up to 4 paid beverages of 2 hours per hour.

## UPCOMING AT JAY PEAK

### LIVE APRÈS MUSIC

**FRIDAY, FEBRUARY 6<sup>th</sup>**

**Bull Wheel Bar @ Stateside**  
4-7pm

**FREE live performances**  
This week: Rumblecat



FOR MORE INFORMATION VISIT  
[jayspeakresort.com/Events](http://jayspeakresort.com/Events)

### LATE NIGHT SPLASH

**FRIDAY, FEBRUARY 6<sup>th</sup>**

**Pump House Indoor Waterpark**  
9:30pm-12:30am | \$10

**Draft specials, Flowerder,**  
**Activity pool, Hot tubs**  
**21+ to enter with valid ID**



FOR MORE INFORMATION VISIT  
[jayspeakresort.com/Events](http://jayspeakresort.com/Events)



A Family of 4 can stay midweek and  
**SKI, RIDE, SKATE, SPLASH & STAY**  
From just **\$336** per night

Details at: [jayspeakresort.com/FebDeals](http://jayspeakresort.com/FebDeals)

### VALENTINES DAY

*At the Chubbouse Grille*

Saturday, February 14<sup>th</sup> / 4 courses \$60 per person

Featuring entrée choices like  
*Pan Seared Salmon and Palet Nigoss*

Reservations Necessary  
Call: (802) 988-2770



# contents

FEBRUARY 4-11, 2015 VOL. 30 NO. 22



## Love & Marriage ISSUE

### NEWS

- 54 A Final Act of Devotion Ends in Tragedy**  
BY NADIA DAVIS
- 58 Men of the People: Faces of Women of the Party in Burlington City Council Race**  
BY KIM AUSTIN
- 58 New DEL Aims to Stop Feeding Out-of-State Schools**  
BY TERRY HALLGREN
- 60 Excerpta From Off Message**  
BY STEPHEN KENT

### ARTS NEWS

- 64 For Pianist Michael Aronowitz, Beethoven's Last Sonatas End a 34-Year Project**  
BY HOP LULL
- 64 Not So Frumpy: Burlington PD Issues a Censor Alert**  
BY KIM AUSTIN
- 66 A Vermont Radical Offers Peppercorns as Bait for the 'Next Revolution'**  
BY KIM AUSTIN
- 68 A 'Green' Light for Artistic New Theater Company**  
BY HOP LULL

### FEATURES

- 64 Middle Music**  
Love & Marriage: Women's music wedding bandweaver  
FOOD TRACKS  
BY KIM AUSTIN
- 66 Sonnetry Love**  
Love & Marriage: Two poets meet after wedding  
BY KIM AUSTIN
- 68 Life Partners**  
Love & Marriage: Married couples on matrimony, balance, work and love  
BY KIM AUSTIN
- 68 Whole Lotta Love**  
Love & Marriage: Negotiating the intricacies of pregnancy  
BY KIM AUSTIN

### COLUMNS + REVIEWS

- 32 Fair Game** BOOKS  
**30 Drawn & Quartered** ART  
**31 Blackie** CULTURE  
**47 Side Dishes** FOOD  
**69 Soundbites** MUSIC  
**72 Album Reviews**  
**76 Art Review**  
**84 Movie Reviews**  
**82 Ask Athena** Q&A

### FUN STUFF

- 32** straight-edge  
**33** show us your shirt  
**34** on life of the show  
**35** make a member  
**36** let's get them  
**37** itchy wedding  
**38** news quickie  
**39** go outside: Miss Vermont  
**40** deep dark fears  
**41** if it ain't broke, don't fix it  
**42** how well you know  
**43** 2014/2015

### VIDEO SERIES



### Understanding



**SHOCK IN VERMONT:** Start a series of performances and events that will change the way you see our state. The new series of performances and events will be held in the heart of Vermont's capital city, Montpelier. The series will feature a variety of performances and events, including a play, a concert, and a dance. The series will be held in the heart of Vermont's capital city, Montpelier. The series will feature a variety of performances and events, including a play, a concert, and a dance.

- 68 Beyond 'I Do'**  
Love & Marriage: What we get in our wedding vows  
BY KIM AUSTIN
- 68 The Swinging '80s**  
Theater in Vermont: Stage Company  
BY KIM AUSTIN
- 68 Healing the Mind**  
Feeling the Mind: The journey of a woman's mind  
BY KIM AUSTIN
- 68 Lay, Lotion, Lay**  
Feeling the Mind: The journey of a woman's mind  
BY KIM AUSTIN
- 68 On the Beats**  
Music: The journey of a woman's mind  
BY KIM AUSTIN



### This newspaper features interactive print-on-demand!



**WINTER SUPER SALE**  
**30% OFF**  
Huge Selection Over 1500 Styles  
The North Face Lifestyle Store  
90 Church St., Burlington  
www.kl.mountainshop.com  
The North Face Summit Store  
210 College St., Burlington  
877-264-3270

**IT'S SNOW TIME-GEAR UP FOR WINTER & SAVE UP TO 60%\***  
Marmot  
HUGO BOSS  
The North Face  
Patagonia  
Globe  
777-264-3270  
www.kl.mountainshop.com  
210 N. Burlington Road, Burlington

More than just delicious!

FARM FRESH

GRADE A CERTIFIED



## A Pint of Perfection:

Four Great New Organic  
Iced Cappuccino Flavors  
from Kimball Brook Farm

It goes how Vermont's highest organic  
dairy producers from Kimball Brook  
Farm. Try one of our color great new  
flavors: Vanilla, Caramel and Mocha.  
Cappuccinos are made with our award-  
winning creamy low-fat milk. All syrups  
are made with certified organic GMO free  
and packed with natural and preservatives.



3100 Route 100 • Waterbury, Vermont 05671  
30 Free locally grown, organic, Grade A farm delivery cases

See availability by visiting [kimballbrookfarm.com](http://kimballbrookfarm.com)  
or calling 802.244.1111

# SKIRACK

SKI • SNOWBOARD • BIKE • RUN  
locally owned since 1969

## 20-40% OFF

most winter clothing

jackets, winter fitness, casual & more

SKIRACK: 95 Main St., Burlington • 802.458.3313 • [skirack.com](http://skirack.com)

# patagonia

Burlington

## 30% OFF

Select 2014 Fall Styles

157 Bank St., Burlington • [patagoniaburlington.com](http://patagoniaburlington.com) • 802.923.2910

# MAKING Love

SINCE 1984



Lake Champlain  
CHOCOLATES

VALENTINE'S DAY SATURDAY, FEB. 14TH

730 PINE ST. & 45 CHURCH ST. IN BURLINGTON, VT 05401, WATERBURY CENTER

south and  
**KITCHEN**  
at Lake Champlain Chocolates

## LOVINGLY MADE

Enjoy a special menu created just for Valentine's Day!



Join us  
SATURDAY, FEBRUARY 14TH

730 Pine Street, Burlington • 802.464-0000 • [SouthEndKitchenVT.com](http://SouthEndKitchenVT.com)

# the MAGNIFICENT 7

MUST SEE MUST DO THIS WEEK

COMPILED BY COURTNEY COFF

1

TUESDAY 10

## GET THE WORD OUT

In 2008, **Buddy Wakefield** (pictured) quit his job, sold everything he owned and toured the country as a performance poet. Out to 2015, and the Seattle resident is a three-time world champion spoken word artist with an international following. Translating his lyrical gifts from the page to the stage, the winks with rail on the full potential of poetry.

SEE CALENDAR LISTING ON PAGE 10

2

SATURDAY 7

## Making a Splash

While most of us will avoid water events before shivering in Lake Champlain, participants in the **Burlington Penguin Plunge** don't let a frigid February warn them willingly—and with style. The 20th annual fundraiser for Type 1 diabetes, Vermont draws thousands of supporters to the water (most for a chilly introduction) complete with chaggy costumes.

SEE CALENDAR LISTING ON PAGE 10



3

SUNDAY 8

## Dynamic Duo

For the past 10 years, **Ed & Krischen** piggyback made their sought-after bass rig go with top specs and songwriters. The best-selling vocal-led brother duo is back to "Spin on the Street" with inventive concert with friends **Mary Jane Austin** together for the extended permanent party set by vocal **Delmar Mason** and **Johnnyboy**.

SEE CALENDAR LISTING ON PAGE 10

4

SATURDAY 7

## All-Star Lineup

Creative choreography meets the region's top dance acts in the **Dance Showcase**, an annual benefit for Puppets in Education that brings diverse talents to Burlington. Movers and groovers from **Moze**, **Misadventures** and **Womans** interpret the theme "Dance: Community, Movement, Support" with an eclectic mix of modern jazz, hip-hop, Afrobeat and pop dance.

SEE CALENDAR LISTING ON PAGE 10

5

WEDNESDAY 11

## This Just In

When breaking down is just a text or smartphone away, why are we not embracing journalism? Enter **Jay Brown**, author of the *PostThink* blog and longtime New York University professor of journalism. This event on new media examines the changing nature of newsworthy stories and how they're reported.

SEE CALENDAR LISTING ON PAGE 10

6

ONGOING

## In Focus

The title of the exhibit "**Taking Pictures**" carries multiple meanings, one of which is the concept of juxtaposition. Both using and commenting on a mix of images made, such as television and advertising, the 11 artists from the 14-episode **POV** series. Born in the 1970s exhibit, artists old and new in a variety of mediums. The work addresses themes of television, political activism and new technology, and underscores how technology has impacted the dissemination and consumption of images and information in the digital age.

SEE REVIEW ON PAGE 10

7

FRIDAY 6 &amp; SATURDAY 7

## One of a Kind

When describing **Rusty Rallies** music, it's difficult to pin down a genre. It's a mix of old-school rock and roll, indie folk, and vintage soul. The duo brings its mix of rock, country and old-time to the **Scriny Penstock** and **Devil Pie Co.**

SEE SCHEDULE ON PAGE 10

VSAC approved  
Year round course offerings

## Jump start your career with Therapeutic Yoga Teacher Training

YTT Basics (59hrs)  
March 13-19

YTT Advanced (100hrs)  
March 20-29

Yoga Philosophy (34hrs)  
May 9-13

D/RT Accredited 954hr Yoga Therapist  
Certification Training Program.

200/200/500hr Therapeutic Yoga  
Teacher Training (D/RT)

Embedded Mindfulness Training for  
Mental Health Professionals



PHOENIX RISING  
YOGA CENTER

Phoenix Rising Yoga Center  
5 Mountain Street • Bristol  
(802) 453-6444  
www.pryt.com

## Affordable Personal Training!



full line  
of nutrition  
equipment & free  
weights  
  
indoor pool  
  
racquetball  
court  
  
personal  
training  
  
never an  
inflation  
fee

84 Marshfield Avenue, Suite 201, Bristol, VT 05403

THE  
WOODEN  
MILL  
CLUB  
30 West Canal Street  
Winooski • 855-2349  
www.healthclub.com  
Like us on Facebook!

Hours: M-F 8:00am-6pm, Sat 10am-5pm, Sun 10am-4pm



## Lobby Hobby

**L**iberal activists weren't the only ones disappointed when **Gov. Peter Mahoney** reversed course in December and dropped his plan to create single-paper health care system. Vermont lobbyists and their fly-by-night funders had been going up as an issue—and profitable—since the 12 billion tax hike the governor was contemplating to finance the program. Just within weeks of Shambhoo's flip-flop, two major-backed special interest groups fighting for single-paper voted to suspend their operations.

"It became apparent we weren't going to be able to raise money," says Vermont **Leadership** executive director, **Wanda Starnes**, whose organization was funded by the National Education Association. Also rallying against was Vermont **CLUB**. Founded last year by the Montpelier lobbying firm **ISSE Partners** and largely funded by the American Federation of Teachers. No doubt many more lobbyists were sorry to see the issue die before they could kill it.

But never fear, lobbyist friends. Even without single-paper on the table, your industry will surely survive—and thrive. It always does.

Just last week, the Secretary of State's Office released new figures indicating that 339 businesses and nonprofits spent nearly \$102 million last year lobbying Vermont lawmakers. Much of that—a little more than \$5 million—went to the 58 registered lobbyists who work for Vermont's 20 lobbying firms.

So where are the lobbying bucks going this year?

Even without single-paper, health care reform remains hot topic. The 8.7 percent payroll tax Shambhoo proposed last month to reduce the Medicaid cash-drift as a fraction of the 10 to 11.5 percent payroll tax that would've been necessary to finance single-paper. But, hey, a tax is a tax—and many businesses will lobby against it.

Every year trade groups representing Vermont's hospitals, dentists, primary care providers and nursing homes are among the top lobbyists in the state house. Given the breadth of Shambhoo's other health care initiatives, that's not likely to change this year.

More money will surely follow whichever big-brother issues appear in gate traction in the next couple weeks.

Last Friday, for example, the American Beverage Association bought its first full-page ad of the year in the *Rochester Free Press* opposing a two-cent-per-ounce tax on sugar-sweetened beverages.

The ad buy was notable because, two years ago, the beverage industry spent

\$10,000 lobbying and \$10,000 advertising against a similar proposal.

This time around, says **MMR** lobbyist **ANDREW MACLEAN**, the industry expects to invest in newspaper, radio and social media ads opposing the tax. While **MacLean** won't say how much his coalition expects to spend, he says he hopes to run a "more cost-effective" campaign.

On the opposite side, the Vermont Campaign for Healthy Gun Security—a lobbyist's other group—is sponsoring the fight to pass the sugar-sweetened beverage tax. The American Heart Association and the Robert Wood Johnson Foundation have invested \$100,000 in an "educational"

PEOPLE HAVE A RIGHT TO  
KNOW WHO'S BEHIND  
THOSE ADVERTISEMENTS.

SEN. ANTHONY POLLINA

campaign around the issue, according to in-house lobbyist **ANDREW LARABEE** while the AHA has earmarked another \$80,000 to directly lobby for the tax.

The pro-tax firms have engaged the McCormack Group as outside lobbyists and ISSE Partners to run its social media campaign.

Another effort has also attracted out-of-state attention and dollars: mandatory background checks for gun buyers.

The New York-based gun control group **Everytown for Gun Safety** recently bought ad air ads from several Vermont media organizations—including **Boston Daily**—to promote a new report on federal background checks. The group, founded and largely funded by the **Williamson** former New York City mayor **MICHAEL BLOOMBERG**, has deployed five registered lobbyists in the state.

Everytown spokesman **JACK HENNING** refuses to say how much his group has spent in Vermont or whether it's financially backing its local ally, **Gov. Sen. Warren**. The latter group, which won't disclose its funding sources, has also retained the McCormack Group.

Everytown might not be sticking around for long. According to sources familiar with the situation, the group is pulling up stakes in Vermont because it doesn't think a recently introduced bill goes far enough. **Warren** won't comment.

Opposing the bill are a number of gun rights groups organized under the umbrella group **Vermont Federation of Sportsmen's Clubs**. As a state affiliate of

the National Rifle Association, they'll find support this session from the NRA's northern lobbyist, **DAVID BORDO**, who says his already visited Vermont twice this year.

Going says the NRA has used its email lists to alert its Vermont members about the background check bill and can anyone phase books and send postcards to mobilize them. He says it's possible, but less likely, that the organization will buy advertising.

We won't know for sure until the end of April—just weeks before the end of the session—how much any of these groups have spent lobbying lawmakers. That's because they're only required to disclose such data three times a year: in April, July and January.

**Sen. ANTHONY POLLINA** (D-Washington) hopes to change that. He plans to introduce legislation requiring those who lobby the legislature to report advertising expenditures in excess of \$1,000 within a day or two of when they're made—much like in Vermont's election campaign laws.

If somebody is spending a lot of money to affect the legislative debate, people have a right to know who's behind those advertisements or media buys as quickly as possible," Pollina says.

Joining him in the effort is the Vermont Public Interest Research Group, whose executive director, **PAUL HENNING**, complains that "you really don't get a full accounting until the session has ended."

Bemo wailed how last year, his organization spent \$234,000 lobbying lawmakers—more than any other group in the state.

## Nothing to See Here

Vermont Public Radio's **BOB BUNNELL** appeared to break a pretty big story Monday afternoon.

"**Sen. PATRICK LEAHY** [D-Vt.] has decided to seek an eighth term in office," Bunnell reported. "His campaign staff says he's actually raising money for the 2016 election."

Hours later, the *Burlington Free Press*'s **MARK DONOHUE** breathlessly followed out, writing that Leahy "is reaffirming his plan to seek an eighth term," that, true to form, the *Free Press* defined its credit—or even sources—leaving its reporting, instead attributing the news to a mostly old fundraising crowd Leahy's campaign sent.

**TO CAROLINE DUTCH**, Leahy's longtime campaign fund, the episode amounted to a modest misreport.

"This is not news. Sen. Leahy has said on multiple occasions that he intends to be a candidate in 2016," says an "He has been transparent in the fact that he is

building his campaign and preparing for a 2016 election."

Yes and no. It's true that the 78-year-old Sen has repeatedly hinted over the past two years that he might dust off the old red wagon. But last time we checked him, a few days before the November election, he said, "Oh, I haven't even thought about that."

Apparently, Ledyer got on his thinking cap shortly thereafter. In late December, his campaign went so small it supporters as which the senator asked for campaign donations "as I prepare to run for reelection in 2016."

The over-vigilant Vermont press corps — present campaign included — missed the small entirely.

According to Dwyer, the latest flurry of press attention came after she confirmed to *Red Bull* last week that her boss was "actively preparing" for the 2016 campaign.

Actively preparing, huh? So does that mean he's in, for sure?

There's no reason to believe that Sen. Ledyer will do anything other than run for reelection in 2016, she says.

Yep, that qualifies to score

## Polling Alone

Yes yes, we know. With a year to go until the Iowa presidential caucuses, public opinion polls won't tell you much beyond name recognition. Just ask Presidents **BARACK OBAMA** and **MICHAEL BUSH**.

But a new poll of the Hawkeye State conducted by the authoritative Des Moines Register and Bloomberg Politics sheds some light on how Sen. **BERNIE SANDERS** (I-Vt.) is faring out in the countryside.

First, the bad news: for 18 Bernadette it's the first chance of just 6 percent of respondents in a poll with a margin of error of plus or minus 4.9 percent. That's well behind former secretary of state **HILLARY CLINTON** (16 percent), Massachusetts Sen. **ELEANOR WARREN** (18 percent) and Vice President **JOE BIDEN** (9 percent).

Now the good news: Warren and Biden have made it pretty clear they're not running in 2016. And when the Register included Biden's second-place pick, Sanders' total moved up to 11 percent.

Even more promising: While Clinton and Biden were universally recognized by respondents and 68 percent agree with an opinion about Warren, a full 61 percent said they didn't know enough about Sanders to say. That means the Vermont independent has plenty of room to grow as he introduces himself to his voters.

Unless, unless he keeps polling at these.

## Left Behind

At Sen. David **ALLEN FINE** reported last Thursday, Mayor **ANDREW WILSON** really went after Progressive challenger **STEVE GOODENOUGH** in the first debate of Burlington's mayoral campaign on WYNNIE-TV's "Charlie & Krissie & Lisa Show."

The Democratic incumbent hit Goodenoough on everything from his recent change of heart on the perpetually debated Champion Parkway to his record as public works director.

Now a third candidate, independent **DAVID DUNN**, is getting in on the action.

The former TVGigglebug reporter and *Wheel* actress and Friday he played to focus on one of Goodenoough's "underdeveloped positions" every day this week. Dunn said his fellow lefties "lack the temperament and judgment to lead Burlington." It is a nod running in this week's Seven Days. Dunn accuses Goodenoough of "stepping out on the 1-304."

"Everyone's attacking me," Goodenoough responded Tuesday. "Perhaps they both sense this is a serious race and I am a serious contender."

Perhaps. But it would certainly seem that White Star's the one to beat.

On Monday, the mayor reported having raised more than \$40,000 since taking office three years ago — compared with the \$3,175 Goodenoough has raised since he started campaigning two months ago. Neither Dunn nor Libertarian candidate **LYNN FLOWE** filed.

Dunn and Marilyn had decided to tone down his criticism of Goodenoough and simplify his critique of Whitebees, explaining, "I don't want to give people the wrong impression that my focus is in the wrong place."

Then he lit it up again, saying Goodenoough is "subversive of public input" and "is simply not in touch with the grassroots."

But Dunn warned he is playing right into Whitebees' hand?

"I need to explain why Bernie is not well-qualified and why I am better qualified and that I am much more in touch with popular movements," Dunn said. "That's what this is about."

Go it.

## Media Notes

After more than 20 years as a photographer and then assignment manager for WCAX-TV, **REXIE WINTERMAN** has taken a new job as spokesman for the Vermont State Police. Winterman replaces **STEPHANIE DANAHO** who left the VSP late last year.

"When I was hired by Channel 3, it was like a dream come true," Winterman says. "Leaving a place so near and dear to me is tough."

Replacing Winterman in WCAX-TV's assignment manager is former Burlington *Five News* reporter **LYNN HADLEY**. After six years at the *Press*, she was laid off last October after refusing to accept for her own job during a round of newsroom cuts.

Speaking of the *Five News*, news clerk and staff writer **JESSIE FORANO** left last week for a communications gig at BCHQ Lake Aqueduct and Science Center. No word on who will replace her ☺



**Stunning world music to heat up the winter**

**18 MUSICIANS ON STAGE!**

**TICKETS FROM \$18 TO \$49. STUDENTS \$5.**

At Cornerstone  
Kingdom's Box Office or by  
calling 802-746-2600.  
ONLINE at  
[KingdomCounty.org](http://KingdomCounty.org)

**Zap Mama and Antibalas**

Hi-octane jazz, funk, soul, Afrobeat,

hip-hop, pop and more!

**7PM, TUES. FEB. 10**  
**FULLER HALL, ST. JOHNSBURY ACADEMY**

**Sponsors:** U Bank, The Kingston Express, Bellevue, Goodrich Lumber, Peabody and Smith Reston, London Institute, Bill and JoAnn Marshall, Jason Warden and Milligan Construction

Plus other sponsors will be on hand for C. Reg. Champagne, Village Inn, Cambridge Inn, C&D Creamery, Inc., Dairy World of Vermont, and all the other foodies, farmers and chefs.

**Media Sponsors:**

**SINGLE CITIZENS VALENTINE'S DAY SOCIAL**  
**WEDNESDAY FEBRUARY 10TH**

**MEH**

**NOT CELEBRATING**

**"FOREVER ALONE" THEMED COCKTAILS**

**DATELINE: FEBRUARY 10TH**

*who loves ya, baby?*

**CITIZEN CIDER**

386 PINE STREET, BURLINGTON

## A Final Act of Devotion Ends in Tragedy

BY MARK DAVIS

After 28 years of marriage, Stewart and Patricia Little acted as a team. Because she had broken her arm in a recent driveway fall, he drove them to the grocery store on December 5. They sat off together, from freezing for Newport, hours before a snowstorm would dump 25 inches of snow and knock out power in the area. When they arrived back home around 6 p.m., she walked ahead of him and opened the door to their trailer home. He grabbed a few grocery bags from the car and followed.

Suddenly Stewart, whose health had been declining for years, fell face first

on the ramp leading to the door — something they had added on to their home in anticipation of future disabilities.

He couldn't get up. Snow and ice were piling the house, and the storm was intensifying. Even if she'd had the use of both arms, Patricia wasn't strong enough to lift Stewart, who weighed more than 300 pounds.

The Little's home, nestled behind a wall of trees on a small hill, wasn't visible from the road.

Pat, as everyone knew her, walked into the house and picked up the nearest phone to call for help, but the electricity was out. The phone was dead. Although the couple owned a cell phone, it didn't get reception at home. With her right arm in a sling, Pat wasn't considerate driving, even in an emergency. She saw only one choice left.

The closest neighbor lived a half mile to the west, across another half mile, in a large house atop a steep hill.

Though she had been Stewart's caregiver for years, 71-year-old Pat was not in good health, either. She had been suffering from Alzheimer's, a disorder that comes pain throughout the body, and was taking strong prescription medication for back pain. Friends who had seen her in recent months thought she was struggling. She had recently fallen asleep while talking on the phone to a relative.

"I told her not to go," Stewart Little would later tell his son.

Her Pat had spent her life helping others. She had worked as a nurse, first in men's emergency rooms, then in doctors' offices and schools.

On that night, though, the lifelong caregiver had to leave her husband lying



Patricia Little with her husband Pat.

outside in the cold on the uncovered ramp to find help. She walked across her driveway and headed west, up the overgrown field in the falling snow. By then, it was dark.

### 'A Big Heart'

Pat was born at home in Island Pond, the second of three daughters. She learned to read and wrote in a one-room schoolhouse. She graduated from Brighton High School in 1960, and later attended Fanny Allen School of Nursing in Burlington.

After getting her nursing degree, she came home to the Northeast Kingdom to work.

She married Stewart, an Isabella farmer, in 1976, and a year later they had their only child, Jason. Pat was the family dynamo. She worked full-time, started Jason in basketball and baseball practice, and took on volunteer projects.

Her son said it seemed like she knew everyone in the Newport area — and that local celebrity followed her all the way to Florida. Pat would for months take Jason to Disney World when he was 5. It was as if for as anyone in the family had ever ventured.

They hadn't been inside the park for two hours before someone from home came running up to them, saying, "Oh, my God, Pat!"

Pat was generous, but she wasn't a pushover. Jason's old basketball coach, Raynor Towner, still remembers the day when Jason, 9 or 10 years old, ignored his instructions during a practice. Towner threatened to kick him off the team.

A few minutes later, Pat walked up to Towner. She wanted no time with pleasantries.

"Did you just tell my Jason to get out of here if he wasn't paying attention?" she asked.

"Yes, I did," he answered.

"Well, good for you," she said. "I've been looking for a coach like you."

Pat and Towner became close friends. When they decided they didn't like the local youth league — too much competition and not enough fun, they thought — they launched their own. At its height, Border Hockey had more than 500 kids from the Northeast Kingdom and Canadian border towns gathering for games every weekend. For 25 years, Pat copied parents into running concession stands and raised money for the league by recycling glass bottles and holding three-point shot contests.

"She had a big bark and a big heart," Towner said. "If you wanted something done, you handed it over to Pat, and it was done right. She followed it to the end."

Jason earned a local girl, Kathy Berlin. They had a son, Jacob, and moved to North Carolina in 1998. Pat and Stewart Little used to drive to North Carolina twice a year to visit. But because of their respective health issues, they hadn't been able to make the trip in a couple of years.

So Jason Little decided to surprise them for Thanksgiving last year. He and Jacob made the 1,000-mile journey to freezing Pat and Stewart spent the weekend telling old stories and doing on their grandson. But Jason Little said he came away feeling worried. He noted that his parents had aged considerably.

For the caring Christian, he decided to gift them an emergency home lifeline, in case they ever fell and needed help. He said he lectured his mother too, imploring her to focus on her own health rather than exhaust herself caring for Stewart.

"She was always out to help and put everybody out at front of her," Jason Little said. "She was always trying to take care of my dad. I was always talking to her about taking care of herself."

### Only Fresh Snow

From his home in North Carolina, Jason Little called his parents on Tuesday morning, December 12, and got no answer.

Probably running errands, he thought. He called a few more times from the road that afternoon. No answer.

When his parents didn't pick up the phone on Wednesday morning, Jason Little began to panic. He called his cousin, Dale Newland, who lives in

Baron, and asked him to check on the couple.

When Noelard arrived on the scene, he called 911.

Vermont State Police responded. Their written reports suggest the troopers initially feared that they had come upon the scene of a terrible crime.

They found Stewart Little lying face-down on the living room floor, badly injured and unbreathing. Outside, the door to the Little's Kia Soul was still open, and snow had piled inside the car. Bags of groceries were strewn outside the house. Pat's phone and keys were inside, but she was missing.

## I TOLD HER NOT TO GO.

STEWART LITTLE

Police went through every room of the house. No Pat. They looked in the yard, and in woods surrounding the house. Everywhere they looked, there was only blood, snow. No footprints. No Pat.

Inside her phone, troopers found their first clue — the receipt from the grocery store. It showed that the groceries had been purchased two days earlier.

An ambulance crew took Stewart Little to North Country Hospital, where he was able to answer questions within a couple of hours. He told investigators everything that he remembered. After waiting for his wife to return, he had crawled inside the house. He tried to lift himself up on a piece of furniture, but crashed to the ground and stayed there — for two days. He had no idea what happened to Pat. (Still sitting, Stewart is now in a NC hospital near his son.)

Back in Ironsberg, police, desperate to find Pat, let their rescue dogs loose. At 6:15 p.m. on Wednesday, almost exactly two days after she had set out on a search of help, the dogs found Pat's frozen body in the field leading to the neighbors' house.

She was lying face-down, covered in snow. Her winter coat had been pulled over her head, as if she had been trying to shield her face.

Investigators concluded that she had fallen and passed out, either from her medical problems or from the pain of landing on her broken arm. Hypothermia had set in quickly, and she never woke up.

She was less than 100 yards from her destination. ☐

Contact: [mrk@thevermontreport.com](mailto:mrk@thevermontreport.com), 866-XXX, ext. 25, or @DorisDVT

**SALE!**



**SWEET LADY JANE**  
M-Sa 10-8, Su 11-6  
40 CHURCH STREET, SURLINGTON  
802.862.5051  
SWEETLADYJANE.BIZ



**Cheers!**  
Smuggler's Market  
Smuggler's Market Quality Value straight up Vermont and home style with fine cheese stuffed olives

local, fresh, original

**The Windjammer**  
AND LITTLE DECK PUB  
1016 Williston Road, S. Burlington  
242.6513  
[www.windjammerandlittledock.com](http://www.windjammerandlittledock.com)

**FeBREWary:**  
**AfterDark Goes Dark**  
February 12, 7 p.m. to 9 p.m.



An ECHO AfterDark evening on the topic of dark beer.

520 Members  
\$25 Nonmembers  
Includes: 10 tastings, special presentations, like snacks, and a keegoo glass.  
[tickets.echovermont.org/afterdark](http://tickets.echovermont.org/afterdark)

**afterdark**  
SURLINGTON, VERMONT • [ECHOVERMONT.ORG](http://ECHOVERMONT.ORG) • 877.326.6286

**ROOTS ARE BETTER AT SUGARBUSH**



Localism is nothing new—Vermonters have been doing it for centuries, preserving autumn's harvest in root cellars for the months to come.

At Sugarbush, we cherish our Vermont roots and are dedicated to providing local food year-round. That's why we processed 1,000 pounds of veggies from Gayland Farm to serve at Timbers Restaurant this winter. Take part in this Vermont tradition of eating local, and save when you show your Vermont ID.

\* Holiday dates: 2/16/15 - 2/22/15. Offer expires 4/30/15. Not valid on alcohol. Not valid with any other discount.

**TON OF FOOD PROMOTION**  
20% OFF TIMBERS DINING w/ Vermont ID  
Mon - Thu, not-holiday\*

**WEEKLY RAW BAR**  
Every Tue & Wed

**TIMBERS RESTAURANT**

For reservations and more information, call 802.583.1280 or visit [sugarbush.com](http://sugarbush.com)

# In Burlington City Council Race, Man of the People Faces Woman of the Party

BY ALICIA PRIESE

**A** convenience store manager and a marketing director are vying to represent the largest voting bloc in Burlington. It's an odd matchup. Both are council candidates, identify as Democrats—one has the official endorsement of the party, the other has support from the man at the top of its ticket. In the end, will any of that matter to residents of the New North End?

In January, Burlington Democrats chose to endorse Carmen George—marketing director for the ThreeColours architecture firm—over the two-term incumbent Dave Hartnett as their candidate for the North District.

At their caucus, Hartnett gave a rousing speech that focused more on the mayor's accomplishments than his own. He wore his signature short, wavy and black pants combo.

That in a test shirt suit, George then took the stage and returned the microphone from its stand. "I don't know if I've watched too much Oprah, but I like the five min," she said.

People in the crowd booed in support when she cheered Hartnett for endorsing Republican candidates and, in particular, for serving as Burlington City Councilor Marc Wright's campaign manager when he ran for mayor against Democrat Mike Winerger in 2011. "I stood at the polls holding your sign, Mike, while Dave Hartnett held your opponent's sign," she reminded the mayor.

George was in her element among the party faithful who showed up that Sunday afternoon to pick their candidates. She was prepared, too—her speech was published, and the distributed literature outlining her accomplishments.

It paid off: She won the Democratic endorsement, 72 to 58.

Just four days later, Hartnett announced that he was running for the seat as an independent—using Winerger's support. He put a positive spin on being stripped of his "DC" moniker during his campaign: "Focus on controversy, not politics."

To mount the affable, blue-collar councilor, George refused to adjust her message to appeal to a broader crowd.

Hartnett, 51, was born in Burlington, the fifth of eight children. He, his wife and his 16-year-old daughter live second the corner from the North Avenue Jolley convenience store just across the street he's managed for the last 16 years. Before that he sold Pops to area stores, including Jolley.

During a morning shift that started at 4 a.m. last Wednesday, Hartnett worked the cash register as the store campaigned door-to-door. With his housewifery, he'd hang a lawn sign above the chewing tobacco and affixed mass campaign stickers on the newspapers for sale on the counter. A stack of fliers was neatly stacked there, too.

"Little toilet running," one guy called out the candidate with a grin as he grabbed a fire and left.

Hartnett was unfriendly friendly to his greeted customers—many of them by name. "You got the Wednesday



discount" he told a woman checking out with cashew candy and a mini box of wine.

He also enthusiastically badgered people to vote for him on March 2. Several customers offered unsolicited praise for his "common-sense" angle.

"I've always felt I've been the most approachable council member," Hartnett said between transactions.

Wright, a 31-year councilor who's been friends with Hartnett for three decades, confirmed that he's considered a refreshing voice, in that he has his own way of speaking. Like apps what's on his mind, and he tells it like it is. "And in the New North End, 'He's kind of a lunked figure'."

"I'm not a Monday-night guy," Hartnett said—a reference to the regularly scheduled council meetings. While he chatters away behind the counter at Jolley, he's quieter at city hall. When he does pop up, it's often to personalize his politics. "I think I've brought a lot of people to my hall that wouldn't normally come," he said.

For example, Hartnett took the lead during one of the council's most bawdiest meetings last year after a Burlington police officer shot and killed Wayne Brumette, a mentally ill man who approached the cops with a shovel. Brumette lived in the New North End and went to school



with Hartnett, Burlington's police chief, Mike Scherling, grew up with Brumette's widow.

Hartnett brought Scherling and Hartnett's widow before the council to testify about how the police department could improve its responses to people having mental health crises. Hartnett shared up as he recalled the incident. He said he continued to work closely with the department afterward.

Hartnett often makes statements such as, "Schools are the cornerstones of our community" and "I think coaches can be great models." But supporters and colleagues say he's lived by those platitudes. Hartnett's father died when he was a high school freshman, and he readily admits that he wasn't a star student. "I was in the principal's office a lot. It was difficult for me to learn how to read and write." He played varsity baseball, basketball and football at Burlington High School and credits his coaches—and his mother—for keeping him on track.

Today Hartnett runs the Little League program, which covers 16 cities and towns, and umpires on the side. He also organizes a golf tournament to benefit local schools and founded a nonprofit baseball league for underprivileged Burlington kids. Last Friday, Hartnett reported he left his post at the register to drive a customer who'd missed the bus to her job at Kohl's. An elderly man at Jolley pinned the councilor for delivering up groceries to his housebound wife. Hartnett's even won a rousing fan at a kidney transplant.

George, 46, grew up in Berre and moved to the New





North End in 2000. She, her husband and 11-year-old daughter live in a 3500-ranch house that used to belong to her grandfather-in-law. Last Thursday, there was an Allstate Vermont broker on her dining-room table — the organization trains Democratic women to run for office, and George is a member of their “class of 2015.”

But George is hardly a political neophyte. She served on the city council from 2006 to 2008 and has a strong record of community work — she organizes weekly women’s soccer and basketball games, serves on the board of the Old North End emergency shelter, ANEW Place, and is an elected justice of the peace.

“She’s the kind of person who seems to naturally gravitate toward community service,” said Russ Ellis, a longtime Democrat who’s lived in the New North End since 1965. Ellis, who also served on the city council with George, remembered her as “a very capable counselor who understood what was going on and was doing a marvelous job of representing her constituents.”

George has also been very active in the Democratic Party — most recently as vice chair of the Burlington Democratic Committee. She and she’s worked for nearly every recent Democratic candidate in the New North End. But it’s unclear how many of them will return the favor. Outgoing councilor Brian LaFrance is backing Hartnett. Tom Apies — like most of the Democratic councilors — isn’t choosing a side.

“A lot of people are in an uncomfortable situation” explained council president Ann Shannon, a Democrat who is also remaining neutral.

Though they aren’t taking an endorsement, the Democratic councilors didn’t hesitate to praise Hartnett. “Dave’s a cheerleader for the city and for the New North End and for the lake,” Shannon said. “He doesn’t really come from a partisan approach.”

Hartnett “just working for people ahead of politics,” according to Apies. Fellow councilors agree that he’s been a particularly strong advocate for Burlington schools and the park system.

Shannon, who also served on the council with George, said she didn’t recall much about her approach or priorities. “I remember she put forward a homelessness resolution. That’s the only thing that comes to mind.”

Apies lives across the street from George and said he knows her well, but, “Honestly, I don’t know a lot about where Carmen stands on the issues. She’s a very strong person. Democrat, and I think that’s clearly one of the things that differentiates her from Dave.”

Last Thursday evening, George sat out on her navigating city driveways on Cumberland Road, armed with campaign literature and a list of registered voters. After introducing herself, she told residents of the lake-side neighborhood that affordability was one of her top priorities. To promote that, she explained, the city should encourage development downtown to grow the grand lot.

Since the census, George has shed away from endorsing Hartnett — probably to discourage the perception that she’s a “very strong person Democrat.” Asked where Hartnett had fallen short as a councilor, she responded, “I don’t want to talk about him.”

Post-door-knocking, over pizza and tea at the La Bona Wood Fired Pizzeria, George suggested one reason why she’d make a better councilor. “My skills in developing and understanding technology is something I bring to the table that he doesn’t have.” As a councilor, she said she’d want to make city websites more accessible.

A candidate forum last Wednesday at the Robert Miller Community and Recreation Center played out differently than the Democratic caucus. Several Burlington High School students wearing “Hartnett for City Council” T-shirts decorated the room with green and blue balloons printed with the same message. His campaign signs were propped in nearly every window, and there were heart-shaped sugar cookies with Hartnett’s name written on frosting.

During his opening statement, Hartnett paid tribute to Brenda Truchman — a school employee who died suddenly several weeks ago — named of making a campaign pitch.

George ran through her resume — former city councilor, former marketing director for Good News Garage, board member for ANEW Place, her current position at TroutCulms — and said she’d work to make the city more affordable.

But George spoke softly and hesitatingly during the Q&A session that followed. When someone asked the candidate what they would do to improve Burlington High School, she mentioned that she’d be attending an education conference in San Francisco and that TroutCulms had designed a school in Madagascar. She failed to discuss the high school itself.

Hartnett was more as point. “State to break it to you, but we need a new high school... and the city has to be a partner.”

Attendees took note. Ruth Schneider, a principal at the marketing firm Engstrom, supported George when she challenged Hartnett at the caucus. Now he plans to vote for Hartnett. “I was really disappointed by her performance at the candidate forum,” he noted during an interview Friday. “The question that keeps coming up is why is she running? And I don’t think she answered that quite yet.”

A Cumberland Road resident raised a variation of that question when George was going door-to-door the day before.

“Why should I vote for you?” “Because I care about the community,” George said. “Everybody cares about the community,” he responded. The New North End — traditionally a conservative stronghold — has gotten younger, more diverse and more liberal in recent years. Longtime North End resident Ellis has served as the Rock Point Summer home since for 22 years. “I could dissent the change right in my neighborhood on Shore Road,” he said. George “certainly represents that new influx.” Ellis has a friendly endorsement of George but, he continued, “there’s a very good person I think that what’s important in a democratic process is that a variety of people run for office.” ☐

Contact: alexa@wonderprint.com

**A LOT OF PEOPLE  
ARE IN AN  
UNCOMFORTABLE  
SITUATION.**  
BURLINGTON  
CITY COUNCIL  
PRESIDENT  
JOAN SHANNON



## ANNE SPORTUN TRUNKSHOW

**FRI, FEB 13: 10AM-6PM  
AND  
SAT, FEB 14: 10AM-5PM**

**VON BARGEN'S**  
Her Great diagnostic & custom jewelry

131 CHURCH ST, BURLINGTON | 802.864.0012 | VONBARGENS.COM

# New Bill Aims to Stop Funding Out-of-State Schools

BY TERRI HALLENBECK

**E**very year, Vermont tax dollars help pay tuition to prestigious, out-of-state private schools — Phillips Exeter Academy, Emma Willard School and Northfield Mount Hermon, to name a few. In 2003, some Vermont students used state dollars to attend high schools in Sweden and Argentina.

According to Vermont's tuition program adopted in 1999, towns that do not have public schools can use tax dollars to pay for students to attend public or private schools in or outside the state.

Rep. Alice Clarkson (D-Woodstock) says it's time to reverse the out-of-state option. Last week, Clarkson and Rep. Jim Gordon (D-Calchester) introduced legislation H.338 that would make out-of-state schools ineligible for Vermont tax dollars, with a few exceptions.

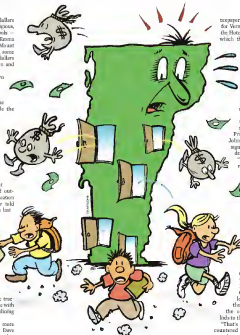
In fiscal year 2004, Vermont paid for 339 students to attend out-of-state schools, Agency of Education finance manager Aaron Brodeur told the House Education Committee last week. The price tag? \$4.7 million.

"This bill really is designed to keep our hard-earned tax money in Vermont," Clarkson told the committee last week. "I would love to see us investing in the schools we have here in Vermont."

Clarkson has brought up the idea before, but it's getting more traction this year as lawmakers grapple with rising education costs and declining student enrollment.

"We're often and we need more students," explains chair Dave Sharpe (D-Bristol) and so he listened to Clarkson's pitch. "She certainly opened up some conversation."

"I like it," said Rep. Sarah Benson (D-Tunbridge), a House committee member. "At a time when our education spending is so limited, we have to look at all the ways we're spending our education dollars."



But not everyone likes it or even thinks the conversation is worth having. "People feel very strongly about choice," said Rep. Peter Kordina (R-Danville), whose town sent 10 kids to out of state private schools in 2004, the most recent year for which detailed

information is available. Those schools, she said, provide "better opportunities for our kids."

Typically towns pay the average state tuition rate, which is \$12,444 for \$12,640 for high school, according to the Agency of Education. That means

towns aren't paying full freight for Vermont students to attend, say, the Hotchkiss School in Connecticut, which this year costs \$52,410 per boarding student. Parents pay the difference.

H.338 would exempt border communities that send all their students to schools in neighboring states or in Quebec. But even so, it would likely equate to less business for schools in New Hampshire and other states.

Some fear they could retaliate and refuse to send their kids to Vermont. Private schools such as St. Johnsbury Academy enroll a significant number of students from New Hampshire. "We're concerned with reciprocity," said MMR lobbyist Laura Pelton, who represents St. Johnsbury Academy.

Clarkson has taken a fair amount of grief over her proposal. Detractors have accused her of hypocrisy because she sent her own children to the private Gates School in Massachusetts, for which her family paid full tuition.

"It's an either/or attitude," said Kordina, who serves with Clarkson on the House Ways and Means Committee. "There are a lot of people that, without the voucher, wouldn't have the opportunity to send their kids to those schools."

"That's not the issue," Clarkson countered. "The issue is publicly issued state tax dollars going out of state, supporting out of state institutions, when we have great institutions in state."

According to Clarkson, some families — particularly those in all towns — abuse the system by establishing second homes as their primary residences and using their newfound Vermont status



THE NEW HARTFORD



## Mayoral Debate: Weinberger Hammers Goodkind's Record

Mayor Miro Weinberger went on the offensive against Progressive Steve Goodkind during the first mayoral debate at the town hall Thursday.

Speaking in WHMF A-10, small group moderated studio, the Democratic incumbent and his challenger traded barbs on everything from school closures to tighter gun laws to the local economy. "Charles A. Bitter" + "Like Steve"

Though Weinberger is the incumbent, Goodkind the city's former public works director spent more time attacking his record. The other two candidates, independent Greg Burns and Libertarian Lloyd Pfaff, were not in the show.

The mayor took issue over the subject at the Thompson Parkway a few decades in the making road project intended to allow auto traffic in the city's South End. With a big of dispute involved and an \$11.2 million in total cost, Weinberger plans to extend the long stalled project.

Goodkind, who oversees the project as public works director, has said road ditch road at it and wants to turn it into a parkway, though other means. Weinberger called that "just shoveling" and said it would waste the \$11 million in total cost and state funding. He said only on the project, he believed it is a waste of an about four for the men who are involved in the plan.

Goodkind acknowledged that he did not have an "opinion" about the park way, but he said he had expressed concern when he was public works director and was forced to adhere to the decision set by the administration.

Calling "Steve" a "big" figure, he said two public works years later, Weinberger also accused Goodkind of "shoveling" to manage the finances at the single department he was in charge of — thereby contributing to the downgrades in Burlington's credit rating attributed to that job, twice in mayor.

Goodkind's response: His department had lived within its budget, but the administration had "put it in structural deficits to those programs." The candidate, who had served briefly under Weinberger before working alone, said the mayor "when you had to balance your first budget, you came to me. I balanced it."

Goodkind did make the mayor defend his stance on downtown development, asking him "why do you think it's appropriate to locate large student housing blocks downtown?"

Weinberger said he thinks building student housing in "strategic locations" downtown will reduce the number of students overcrowding neighborhoods, opening up units for other residents and cutting back on "density of the conflicts."

During a rapid fire series of slightly more irrelevant questions, Goodkind asked what Weinberger prefers: Bruce Springsteen or John Mellencamp? Weinberger prefers Bruce Springsteen and said "the better one is Bruce. I don't like."

ALICIA FREEZE

## Vermont GOP Official Travels to Israel With 'Extremist' Group

A top Vermont Republican traveled to Israel January 26 on a trip financed by a right-wing Christian group that has espoused racist, homophobic and xenophobic beliefs.

Susan Hudson, a Republican activist and long-time Vermont representative to the Republican National Committee, was expected to join roughly 60 other RNC members on the day-long trip according to Israeli Ministry newspaper. The trip was organized and sponsored by the American Renewal Project, an arm of the Messianic Jewish American Family Association.

AFA, has been called "extremist" and a "hate group" by the Anti-Defamation League and the Southern Poverty Law Center.

"Yesterday an offer was extended from what I understand to RNC members, politicians and even members of the media to go on this trip to Israel," Hudson said. We were just told it's being made possible by the American Renewal Project and the American Family Association.

"The AFA, which says its mission is 'to strengthen the moral foundations of American culture,' has reportedly been granted grants, African American, Latino, Muslims, Hindus, Americans and other groups," according to SPLC research. Brian Fischer, who served as AFA's spokesman and director of Israel outreach for six years and who was dismissed January 28, has returned to the United States on a flight.

Asked about the trip January 29 after blogger John Wilson wrote about it on the Vermont Political Observer, Hudson said "I mean, I know Brian's been some stuff that's been out in the press yesterday but it's my understanding that there was no individual who made some inappropriate comments and I certainly don't agree with them. And it's my understanding they are no longer with the organization."

Hudson was dismissive of the SPLC's findings. Asked whether she was familiar with the AFA's beliefs, Hudson said "I mean absolutely I'm somewhat familiar with their goals."

But, she said, "I don't know what white supremacist you said has called them a hate group."

Hudson, who has an extensive national history of the RNC, in January reportedly declined to say what she understood AFA's beliefs to be.

"I can tell you an offer was extended to go on a wonderful visit to Israel with the Holy Land and with where Jesus walked and it was an incredible opportunity that was offered to us as members and that's what I know," she said.

After morning news about the trip's sponsor, Hudson said she was planning to go on the trip. I guess the question is: Why wouldn't I go with my parents? she said.

An article on the trip by the RNC trip International AFA president Don Williams told WHMF's "The Rachel Maddow Show" on January 26 that he had received Fischer from his post, saying the organization rejected Fischer's comments linking Jews to gay. The website website subsequently reported that while Fischer had been removed from his job as spokesman and director of Israel outreach, he would continue to lead a media tour during the organization.

In a letter sent January 26 to SPLC, American-based member Julian Good, AFA general counsel Patrick Vaughn wrote that his organization has concluded that it must renege some statements made by Fischer. Vaughn said the AFA has never held these views, "speculating nothing right claims Fischer has made over the years regarding gay, African American, Latino, Muslims, Hindus, Americans and Italy/Catholic."

SPLC president and CEO J. Richard Cohen responded the next day in a letter saying "The effort to use the RNC's government as a vehicle for an effort to quell the negative press attention given to reporting in connection with the RNC trip, Cohen said that Fischer "has been making biased statements for years" and that he remains an AFA radio host."

PAUL HEINTZ

## Weinberger Raises \$93,000 for Reelection Bid

Burlington Mayor Miro Weinberger has raised \$93,000 — and spent \$200,000 — since he won his last term five years ago, according to a new filing with the Vermont Secretary of State's Office.

Those numbers far exceed the \$50,000 raised and \$25,000 spent by Progressive Rep. Steve Goodkind in his campaign to defeat the incumbent Democrat. He lost of the other two candidates in the race: Libertarian Lloyd Pfaff and Independent Greg Burns.

Goodkind finished reports by Monday's deadline. Unlike Goodkind, who accepted his first contribution — a \$25 loan from his father — in December 2014, Weinberger has been raising and spending campaign funds since he was newly elected from a Whitingham, D.C. fundraiser including Sen. Patrick Leahy (D-Vt.) and Congressman Peter Welch (D-Vt.).

The incumbent's latest report covers his fundraising activity between August 2013 and the end of January 2015 during which he took in \$14,301 in 10 July 2013. His Weinberger campaign also reported raising \$8,750 from others and \$6,000 in loans from the mayor himself.

Since he began campaigning, it earned this year the mayor has collected \$22,500.

PAUL HEINTZ

WINDHAM/VT.COM

22 JANUARY 2015

WINDHAM/VT

LOCAL MATTERS



## DYING HARD

Last week's news story "Last Rights: Pacey Winslow Becomes the Third Vermonter to End Her Life Using New Law" generated dozens of online comments — for and against. *Not 28*, the Vermont's death with dignity law. Here's a sampling of the discussion:

I believe our dear friend, Annette Vachon was the first person in Vermont to use the death with dignity law this past October. I am overwhelmingly thankful for her ability to do so. Her decision may be one of the bravest things I've witnessed. The process has a lot of hoops and red tape. Missing from the requirements shown to merely finding a pharmacist who would fill the prescription. That in and of itself was a challenge. Good luck finding a CVS or Rite Aid that will. Hospice too, was at odds with how to handle a right to die candidate. It was my hope that Annette's death would help the next person through the process and maybe ease the tension around the idea. I'm happy to finally see some dialogue on the issue. Thanks for the article.

Bill Lescumb  
JOHNSTON

This piece tells of a woman who had every resource at her life — she was well traveled and well educated, and had good health care, close family and friends. We will likely never hear the story of the person with no resources and no close family, as well as no access to good health care, who felt pressured by circumstances to decide to end his or her own life — or worse, pressured by an impatient, third family member to die and get out of the way. This is a scary business with a serious look of self-protection.

Brookline Papan  
MONTAIGNE

I just hope this law is still in place if I ever need it.

Ellen Pavetti  
SOUTH BURLINGTON

Thanks to Terri Hallock for lifting the veil over Act 39's implementation. It is good to be reminded that the law requires doctors to report only the writing of a prescription, not what happens afterward. We know what happened to only two prescriptions. We cannot verify Linda White-Simpson's claim that there have been two other assisted suicides in Vermont. We cannot know whether there were complications, abuse or errors. We cannot know if there are unmet drugs sitting in somebody's house waiting to be stolen or taken by a child.

While I sympathize with Luke's family members and understand their need to find a kernel of good in her death, I find her sister's description of her suicide as "pretty awesome" to be disturbing. Suicide is a public-health problem. Suicide contagion is a phenomenon as well known that the World Health Organization has issued guidelines warning against the glorification or romanticizing of suicide and urging reporters to include contact information for suicide prevention agencies in articles about it.

If Terri Hallock had echoed calling Luke's death "remarkable," the fact is that there are too many suicide deaths. Suicide is not remarkable, and



Photo: Linda White-Simpson is her garden.

Luke's publicized case will almost certainly contribute to making suicide more ordinary than it already is. In Oregon, non-assisted suicides began to increase three years after legislation of assisted suicide and have continued to rise at a rate consistent with contagion. I fear for readers of this article, some of whom will have depression or another disability, some of whom will be dealing with terminal diagnosis. Some will see suicide, assisted or not, as the solution to their problems. Some, less prodigious than Luke, will see it as the only solution. These people's suicides will, in the words of Ignatius Vitellium, have been "socially engineered" — not freely chosen.

Caryn McHurrey  
ALEXANDRIA

Anyone who opposes this law has no real idea what it means to have a terminal illness. It's one thing to believe you're going to die one day. It's quite another to know you're going to die a miserable death soon. Most people I have met dying death, one of the most basic facts of life! I think it was Plato who said that much of life is a preparation for dying. Death with dignity is not suicide. It's a rational choice to a rational natural process: dying.

Warren Taylor  
PORTSMOUTH, VT

Though a well-written article, Kudos to Terri Hallock and condolences to Maggie Luke's family and loved ones. One thing we need to remember in the vitriolic debate over Act 39 is that, contrary to the spin from people like Linda White-Simpson of Compassion & Choices, formerly the Hemlock Society: Not everyone presented with this option will choose it voluntarily, and we must be conscious of the very real vulnerability of those people — the poor, the aged, the severely disabled, just to name a few — and the need to protect them from coercion and abuse. Dying is not an either-or

proposition. There is the potential for excellent palliative care for anyone with a terminal diagnosis, and improving access to such care should be the primary focus of our legislature, not providing means to an alternate death at one's own hand. The reality is that a "dignified death" and one without severe pain, attainable without recourse to a hastened, artificial end. The potential for harm to the vulnerable inherent in Act 39 far outweighs any arguable "good" it can possibly do.

Cornie Chertofferson Handy  
ST ALBANS

It will work better when there are doctors in every area of Vermont willing to be a part of this death with dignity, as well as pharmacists that are willing to fill the prescriptions written. I guess it will just take time.

Shelley Sweet  
BURLINGAME

Of the 71 reports of assisted suicide in Oregon in 2003, information on complications or the length of time between ingestion of the lethal drug and death was reported for only 11 people. Information on the other 60 cases is "not known," according to the Oregon Public Health Division. While Oregon has data on assisted suicide, it is incomplete and insufficient to provide a true picture of how assisted suicide really happens. Also, while it is technically accurate to say that the longest reported time between ingestion of the lethal drug and death is 104 hours, this ignores the fact that some who take the supposedly lethal drug do not die from it. Data from the Netherlands shows that 18 to 25 percent of Dutch people who take the same dose of the same drug as is used in Oregon do not die.

Sharon Tuborg  
BARTLEY CITY

There is a belief that the end of life needs to be systematic and an act of fate, rather than a carefully thought-out process. Some would prefer that individuals linger in pain, because their "time has not come," according to some deity or other unseen superbeing. How arrogant to claim that we know what lies within the heart, mind and decisions anyone else makes regarding their quality, future and end of their life. Most of these who oppose this law are also among those who clamor for less government, particularly when it is convenient to them. Well, it would be good if they extended that to the lives of others and allowed them the respect and autonomy to choose their own path toward an inevitable end of a life.

Christopher Hall  
ST ALBANS

Having lost my mother in a situation with many parallels, I've fully endorse legislation that allows the terminally ill the opportunity to pass on their own terms. She spent her final evening with two of her children and a pastor, singing hymns, with a couple of laughs and a couple of tears. But in the end, we were all blessed that she got to choose her terms, and for that, she and her family will be eternally grateful.

Maane Webber  
MAINE, VT

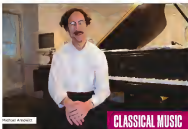


# For Pianist Michael Arnowitt, Beethoven's Last Three Sonatas Mark End of a 26-Year Project

BY AMY LILLY

**V**ermonter musicians who know Montpelier pianist **MICHAEL ARNOWITT**—and most do—never fail to comment on his idiosyncratic programming. Since he moved to Vermont in 1983, Arnowitt has devised and performed a concert of pieces written in the year 1911, one of works about water and another with an animal theme. He has designed a program paired with the foods that inspired each composer, and one that accompanied the five continents of a painting onstage. As a jazz pianist—in an interview Arnowitt took on a decade ago—he has done concerts incorporating the work of poets from Langston Hughes to Vermont's own **DAVID BUEHLER**.

Perhaps none of these programs, however, approaches the challenge and profundity of his next concert, sponsored by **CAPITAL CITY CONCERTS**. In the Christus Church of Montpelier on Sunday, February 8, Arnowitt, 53, will play Beethoven's last three piano sonatas in a concert he envisioned 26 years ago. That's when he decided not just to play all 32 of the sonatas in eight concerts but to perform each concert only when he reached the age at which Beethoven had composed the pieces. Arnowitt has called the project "a study in the psychology of aging."



MICHAEL ARNOWITT

CLASSICAL MUSIC

Beethoven wrote his 26th, 28th and 32nd concertos over two years, completing the first one at age 52, five years before his death. Like many musicians, Arnowitt denies these three works, along with Beethoven's last five string quartets, "the penultimate" of classical music.

"I joke with my friends that, while I give myself 26 extra years [to master the

three sonatas], I'm not sure that helped me," Arnowitt says wryly by phone from his home. "But it did strike me as useful to wait to tackle the really spiritual pieces!"

Shallowness quoter **PAUL O'BRIEN**, notes that it's not unusual these days for pianists young and old to both perform and record all 32 sonatas, and plenty have performed the final three in a single evening. But he

adds, it "is always a special event because pianists feel great reverence toward each of the three last sonatas, and interpreting them is a profound, almost alchemical process."

In Arnowitt's interpretation, the three sonatas form an arc: a "journey" from life to death to the afterlife. The first, in E major, "has those horrible motions—a very strong, weird aspect. It has this life," he explains. For Arnowitt, this life-affirming sonata's first movement has special meaning. Last summer, he played it for his dying father, who had a lifelong love of Beethoven. "He opened his eyes and was conscious of it," Arnowitt recalls. "It was the last time I got to play for him."

"The second sonata [in A-flat major] has a trauma going on," the pianist continues. "One passage is called 'Winking Song,' which is pretty unusual for a composer. It comes back twice, and on the second time [Beethoven] even crosses notes, as if the heart is failing."

"The third sonata [in C minor] has these very ethereal moments. If you haven't heard these pieces before, they should be on your bucket list."

For Arnowitt, only Sonata No. 31 is entirely new; he last performed the 26th 10 years ago and the 32nd as a high school student attending the Juilliard School. But

## Not So Funny: Brattleboro PD Issues a Comics Alert

BY RICK KINCAID

**C**ops in Brattleboro are asking for the public's help in locating comic book collector Jim Wheelock's missing loved ones. The Los Angeles-based distributor, writer and graphic designer was born and raised in Vermont. Shortly after he relocated to LA in 1998, his mother died, and he traveled his time of leisure comic books from her home to Brattleboro's Hillside Farm Storage for safekeeping. Last month, Wheelock learned it was no longer safe.

"My storage space was robbed," he announced in a release that was quickly picked up by online vintage-comics media outlets, including Bleeding Cool, Bleeding Comics and the Comics Reporter. "It looks like my entire collection was taken. It has great personal value to me and was also part of my retirement plan."

Wheelock elaborated that his cache of several thousand comic books from the 1960s to 1990s included *The Avengers*, *Daredevil*, *X-Men*, *Captain America* and others from the debut issue on, *The Fantastic Four* and *Spider-Man* from the second issue on, and *The Hulk* from No. 1 on. In addition, he had an early copy book published by Marvel Comics and DC Comics in the 1960s, including *The Flash*,

*Batman*, *Superman*, *Adventure*, *Superboy*, *Sea Devils*, *Swampman* and more.

"Comics from other companies include runs of *Flasher*, *Myra*, *Robert*, *Flasher*—the list is endless," Wheelock wrote.

Informed of Wheelock's misfortune, former state censorer **JOHN REYNOLDS** commented "I don't really know when these comics are worth," he said in email. "But it sounds like a significant collection, and it's old enough making enough to be significantly valuable."

"Beyond the value of what's stolen, being robbed is a terrible personal violation," Reynolds added, and comic books may be worth far beyond their value in collectible commodities. I hope the comics



are found and returned to their owner."

Wheelock couldn't agree more. Robbed by word in Angeleno, France, when he made his annual pilgrimages last year to attend that city's annual international comics festival, he told Seven Days.

"I remember where I was and what I was doing when I bought or read some of [the comic books]. Later, when I worked in the financial industry world of a freelance artist knowing the books were in Vermont gave me a sense of security, a retirement nest egg. This is what the culprit robbed me of."

As for that culprit, the Brattleboro Police Department has made an arrest. Officer Adam Prickel confirmed that William Brown, 48, has been charged

KNOWING THE BOOKS  
WERE IN VERMONT GAVE  
ME A SENSE OF SECURITY.  
A RETIREMENT NEST EGG.

JIM WHELOCK



even releasing music to an entirely different experience for him now than it was when he was preparing for his debut with the Boston Symphony Orchestra at age 12.

Arnowitz has a degenerative eye disease called retinitis pigmentosa, which gradually narrows one's peripheral vision and renders the remaining sight blurry and dim. To learn a piece, he uses a magnifying device that projects a fraction of the score onto a screen beside his piano. Arnowitz can discern at most two amplified measures of music at a time. "To perform a concert, he has to memorize all the works on the program."

Despite Arnowitz's diminishing vision, supporters and friends who have attended his previous seven Beethoven sonata concerts identify a defining criterion in his playing: Steady Morningstar, 79, of Duxbury was one of a group of friends at a party that Arnowitz held at his home in the early 1980s. She heard the pianist casually play and urged him to start giving professional concerts.

Since then, in Morningstar's opinion, Arnowitz's development as a pianist has been "considerable," and "losing his sight may have something to do with why his music gets better."

Arnowitz Pollard, 77, of Walden, first heard Arnowitz in concert 28 years ago. Recently, she gave a house concert to help him raise funds for his 50th birthday concert, for which he hired and played with 20 other musicians. In between she has attended nearly all of Arnowitz's concerts. Pollard recalls that his early playing

## IF YOU HAVEN'T HEARD THESE PIECES BEFORE, THEY SHOULD BE ON YOUR BUCKET LIST.

MICHAEL ARNOWITZ

mirrored the keen sensitivity of Glenn Gould, who attempted to bring his interpretations of heroisms and avoided using the pedal.

"[Arnowitz] has come into his own now," Pollard says. "Michael is a wonderful interpreter who can sort out the subtleties. He can be very dramatic, but he does not add unnecessary drama."

To his own ears, Arnowitz's playing has "more dimensions" now "I've learned

how to get more rounded, curved shapes out of the piano," he explains. "When I was younger, I was more of the energetic, lively pianist. I've added more of the inner aspect." In fact, his pianistic Beethoven's compositional approach: The early sonatas are "rhythmic," he says, and the composer "wrote more [of them] faster when he was younger. The later ones are more lyrical — beautiful."

**SARAH KEMM**, the artist who founded and directs Capital City Concerts, recalls when Arnowitz first announced his Beethoven sonata project. "I was a little incredulous," she admits. "I mean, he was twenty-something," she says since given himself "a world-class pianist" who is "loved by our audience," Kemm says.

Asked if ending the Beethoven project is imminent, Arnowitz says calmly, "No. There's so much more I want to learn. And sometimes the excitement of a project can be met, too. That's what all concerts are, really."

## INFO

Thursday 6:30 p.m. at VU: Michael Arnowitz performs his last three piano sonatas during February 8-9 p.m. at the Unitarian Church of Manchester (50-28 capitalcityconcerts.org, maplane.com)

Unique Finger to Queen's Handwriting  
IN PEN, BRONZE OR SILVER, CHAINMAIL  
AND OTHER FINE QUESTIONS

# BEGIN.

## JACOB ALBEE GOLDSMITH

JACOB AND KATHLEEN ALBEE  
Jewelry/Accessories • 100 p.m.-9 p.m.  
at MAIN STREET, Southwestern, VT  
HOURS BY APPOINTMENT ONLY

# ESSEX OUTLETS

WEST OUN  
NEW OUTLETS

**bella accessories**  
christophersbaux

[www.essexoutlets.com](http://www.essexoutlets.com)  
Newark/Concord/Essex Outlets  
In Essex New, Essex Avenue, VT 05602-0101

## COMICS

Jim Wheeler

with breaking into several cases in the storage facility. And guess what, however, a monomaniac in Wheeler's comic books had yet to be wheeled. And he'd been copped to the break-in but not to the theft of the collection.

And that only adds that I to Wheeler's list. "I've deeply angry that a man I never met has done so much damage to my life," he wrote to Seven Days. "But mostly, I want my comic books back. I believe

he will attempt to sell them. I hope people will keep an eye out at stores, flea markets and online for a large collection of comics from the '60s through the '90s."

Double bumper for Wheeler. He never had the collection appraised, and it wasn't insured. Burlington-based

New Yorker cartoonist **WHEELER** says via email, "It's really a conundrum issue. If the comic books were more intact, condition isn't quite a lot."

Wheeler himself said that if each of his comic books were worth just a dollar, his collection "would still add up to \$50,000 to \$60,000." In fact, comics such as *The Fantastic Four* No. 2 and *Spider-Man* No. 2 have been known to go for \$500 or more apiece, he said, while first editions of *Daredevil*, *The X-Men* and *The Avengers* might sell for thousands of dollars each.

Comics, it's safe to say, have been Wheeler's life. He's always loved them. He studied art and illustration at Brooklyn's Pratt Institute, then worked as a film and television production storyboarder while placing work in alternative comics. In 2013, he illustrated the graphic novel *Inferno* (Los Angeles), a modern twist on Dante's classic — never imagining he'd soon find himself in his own hell.

As the years passed, Wheeler took comfort in the belief that his enduring passion would someday provide security in his retirement. But in the end, with a 401(k). Everything he'd collected was in that Beethoven storage facility. Perhaps, with the help of some alert fellow collector, Wheeler's investments will see a return. ☐

## INFO

Get help about the stolen comic set? Contact Jim Wheeler at [jwheeler@jimwheeler.com](mailto:jwheeler@jimwheeler.com), or the Burlington Police Department at 251-7646.

Say you  
saw it in...

# SEVEN DAYS

[sevendaysvt.com](http://sevendaysvt.com)

enjoy  
VITALITY & WELLNESS with

## Rolfing®

- ALLEVIATES PAIN & RESTRICTIONS
- IMPROVES FLEXIBILITY & RANGE OF MOVEMENT
- CHANGES BALANCE, POSTURE & ALIGNMENT
- ENHANCES ATHLETIC PERFORMANCE, ENERGY & BREATHING

*Nat Fiske*  
CERTIFIED ROLFING®

NEW Burlington, VT Office!  
603-315-7363

HP HOPKINS CENTER  
FOR THE ARTS

## Barbary Coast Jazz Ensemble

DOW GL-50 director

Celebrating the rich heritage  
of big band jazz

\$10



Featuring special guests  
*Ryan Keberle &  
Michael Rodriguez*



Groove to the music of...  
**DUKE ELLINGTON  
COUNT BASIE  
GIL EVANS  
THAD JONES**

sat. FEB 7 8 pm

hopkinsmoethurda • 603-646-2422  
Dartmouth College • Hanover NH

## STATEofTHEarts

# A Vermont Radical Offers Posthumous Guidance for the 'Next Revolution'

BY KEVIN J. KELLEY

**T**he life and thought of longtime Burlington resident Murray Bookchin can be read as a political act in courage.

Never a slave to political fashion, he made intellectual enemies among former comrades in the communist, socialist and anarchist wings of the American left by challenging their cherished dogmas. At the same time, he remained consistently radical, ultimately crafting a political philosophy that has proved prophetic and may turn out to be profoundly influential—even life saving.

So who was Murray Bookchin? The anarchist can find answers in *The Next Revolution: Popular Assemblies and the Promise of Direct Democracy*, a recently published sampling of Bookchin's writings compiled by his daughter, SARAH BOOKCHIN, and ALAN TAYLOR, one of Murray's lesser intellectual affiliates. Both editors are active in the INSTITUTE FOR SOCIAL ECOLOGY, a small Vermont-based think tank that stands, presumably, as Bookchin's institutional legacy.

Renowned novelist Ursula K. Le Guin has written a brief foreword to this 220-page volume, published by Verso. Le Guin, herself an imaginative social critic, encapsulates one of Bookchin's key insights when she identifies capitalism's essential, ineliminable pursuit of economic growth as the cause of the worsening environmental crisis. "We live, essentially, each chosen cancer as the model of our social species," Le Guin dryly remarks.

Most of the nine Bookchin essays chosen for *The Next Revolution* were written in the 1990s, with the latest—"The Future of the Left"—completed in 2002, five years before the author's death at age 88. The essays offer an accessible overview of Bookchin's thinking, focusing on his development of a political philosophy that can be referred to, more or less interchangeably as communitarian, libertarian municipalism and social ecology.

This book is an exercise in tradition. Bookchin became intensely acquainted with revolutionary ideologies during a lifetime on the left, beginning at age 9 with membership in the youth wing of the Communist Party USA and passing through periods as a Trotskyist, libertarian socialist and anarchist. In this collection he dives into the depths

of each, making frequent references to old-school belief systems and the figures associated with them.

*The Next Revolution* is no history page-turner, but Bookchin's style generally avoids academic pomposity. Even readers who are new to this subject matter won't find the book overwhelmingly esoteric.

Le Guin suggests in her foreword that Bookchin's ideas are sufficiently trenchant

and political power as an inherently negative dynamic that must somehow be destroyed. Power will always exist, Bookchin points, and can and should be used to advance positive agendas.

Capitalism utterly changed the world during the 20th century, while communism and anarchism failed to change, or evolve, in response, he writes.

Bookchin didn't live to see the solar genre—and collapse—of Occupy Wall Street, but he would surely have decried its ends. Revolutionaries will be making a major tactical mistake, he warns, when "we forsake consensus over democracy in our decision-making process." Efforts to achieve consensus often waste time, frustrate many of those involved and cause movements to stagnate, Bookchin observed. Besides, he added, leaders will inevitably emerge, even if they are not formally acknowledged.

Yet Bookchin's alternative, communitarian—as defined as "a system of government by which virtually autonomous local communities are loosely bound in a federation"—is intrinsically opposed to hierarchies. The "libertarian municipality" that he espoused, while a work-in-progress that doesn't lend itself to wordiness, is manifested through neighborhood-based assemblies in cities. In these, people practice politics, which in Bookchin's view, means they "democratically and directly manage their community affairs."

Despite his insistence on free thinking, Bookchin can be doctrinaire at times. Running for elected office, he maintains, is a worthy endeavor only on the most local level. Revolutionaries are almost certain to be corrupted, or co-opted, if they seek votes on the statewide or national level, he contends. Somewhat similarly, in his blinkered view, the capitalist economy will never make space for green enterprises.

Revolutionaries are certain to be "devoured" by competitors in a marketplace that "rewards the most vicious at the expense of the most virtuous," Bookchin suggests. Trying to unite corporations with environmental sensibilities, he adds, is "like asking predatory sharks to love one's fish." Bookchin offers a dove-horse example as characteristically paternalistic terms: "I have seen a self-styled



and attractive to survive him, although she can't be accused of intergenerational enthusiasm. "So in a country that has all but shut its left eye and is trying to use only its right hand, where does an undisciplined, brazen Old Red like Murray Bookchin fit?" Le Guin asks. "I think he'll find his readers," she predicts demurely.

Bookchin's chances of shaping relevant not partly on his inspiring, insightful critique of formerly dominant left-wing doctrines that many of today's younger activists consider antiquated. He blames Marxism for a "workerist" obsession that blinded it to the progressive potential of gender-focused movements, as well as to the existential threat of climate change. Anarchism, Bookchin argues, has too often served as a philosophical alibi for self-indulgence.

And, unlike most anarchists, he doesn't

'world' enterprise, Ben & Jerry's Ice Cream, grow in typically capitalist fashion from a small, passionately "artistic" enterprise into a global corporate concern on making profit and harnessing the myth that "capitalism can be good."

Bookchin's fiery formulations sometimes sound like something out of the Old Testament. That's actually in keeping with his stature as a prophet of end times.

Bookchin staked out the severity of the planetary ecological crisis long before progressives woke to the degradation of the natural world that is being wrought, in his words, by "growth, growth and more growth." His warning against the industrial plundering of the

**BOOKCHIN SUSSED OUT THE  
SEVERITY OF THE PLANETARY  
ECOLOGICAL CRISIS  
LONG BEFORE PROGRESSIVES  
AWOKE TO THE DEGRADATION  
OF THE NATURAL WORLD.**

planet, *Our Synthetic Environment*, was published six months prior to Silent Spring. Rachel Carson's seminal 1962 book as the same theme.

And how about this perspective:

insight into the causes of Islamist terrorism? "Most of the 'fundamentalism' and 'ideology politics' sweeping in the world today," Bookchin wrote 35 years ago, "are essentially reactions against the encroaching secularism and universalism of a business-oriented, increasingly homogenizing capitalist civilization that is slowly eating away at deeply religious, outmoded and ethnic heritage."

Unsurprisingly for a visionary, Bookchin was modest in his expectations.

Libertarian socialists, he cautions in "The Future of the Left" "will have only limited success at the present time." He advocates "not be prepared to endure more failures than successes," he adds.

Let's hope that the successes will soon outweigh the failures. It's hard to see a viable way forward, politically and environmentally, that doesn't draw at least some guidance from Bookchin's philosophy. **D**

## INFO

The next Revolution: *Popular Assemblies and the Promise of Direct Democracy* by Harvey Swisher, edited by Denise Cossethen and Peter Taylor. Verso, 200 pages. \$40.00. [versobooks.com](http://versobooks.com)

Denise Cossethen will talk about her father and the New Revolution on Saturday, February 23, 2 p.m., at Phoenix Books in Burlington. [phoenixbooks.biz](http://phoenixbooks.biz)

**OPENING RECEPTION: TUESDAY, FEBRUARY 10 5:30-7:00PM**



# STARING BACK

The Creation and Legacy of Picasso's *Demoiselles d'Avignon*

Featuring:

- Free Admission
- Catering by Bluebird Tavern
- Live Music and Cash Bar

**FLEMING**

Also On View:

**TRAVELERS IN POSTWAR EUROPE**  
Photographs by H.A. Dorfles, Jr., 1951-53

**CIVIL WAR OBJECTS**  
From the University of Vermont Collections

Fleming Museum of Art | University of Vermont | 63 Colchester Avenue | [www.flemingmuseum.org](http://www.flemingmuseum.org) | 855-0950

Anyone know a good  
Subaru mechanic?

Ours is great!  
And just down  
the street!

front porch forum.com  
HELPING NEIGHBORS CONNECT

## STATEofTHEarts

# A 'Green' Light for ArtisTree's New Theater Company

BY MED BRAZILL



James Green

## THEATER

**W**HEN ARTISTREE COMMUNITY ARTS CENTER & GALLERY moved into a newly renovated three-story barn and farmhouse in Pondflet last fall, there were no plans to produce a full-scale musical. But this week, that's exactly what ArtisTree will do when it opens its first production, *Fiddler on the Roof*, in conjunction with FORTANGULAR ARTS COUNCIL in Woodstock.

With a cast of 33 and a nine-piece orchestra, it's a huge undertaking for an organization that didn't even have a theater company until a few months ago. ARTISTREE THEATER COMPANY is led by JAMES GREEN, who will also direct *Fiddler*.

The production doesn't seem like such a leap of faith when you consider Green's artistic resume and his success in building a grassroots performing arts

organization, EMMERTS CENTER for the ARTS in Barre. Three years ago, Green was a working actor in New York City when he happened to visit Vermont. He planned to stay for the summer, get an injection of country life and return to NYC rejuvenated.

He was up and working at EMERSON. "It was serendipitous," Green says. "I just stayed and fell in love with the community and with trees and quietness and space — all those essential things you forget about when you live in the city."

Rather than returning to New York, Green set about finding a way to build his performing life in Vermont. "I started teaching private voice lessons to get my foot in the door, to see if people would be interested," he says. That December, a Christmas concert he'd



## HEALTHY VOLUNTEERS NEEDED

Compensation available for participants in a year-long vaccine study for the Prevention of Dengue Fever. Includes 2 dosing visits and brief follow-up visits. Adults between the ages of 18-50. Earn up to \$2000.



For more information and to schedule a screening, leave your name, phone number and a good time to call back.  
656-0013 • UVMVTC@UVM.EDU • UVMVTC.ORG

**Make the CHANGE**

**SAVE AN EXTRA 5%**

**IF YOU PURCHASE YOUR MEMBERSHIP BY FEB 15TH**

CALL BRADLEY FOR MORE DETAILS

**EDGE SPORTS & FITNESS**  
PHYSICAL THERAPY  
YOGA & FITNESS

802.860.EDGE [edgvt.com/join](http://edgvt.com/join) [info@edgvt.com](mailto:info@edgvt.com)

ESSEX | SOUTH BURLINGTON | MILLISTON

organized with about 20 of his students played to sold-out audiences at the First Church Unitarian Church and Society of Barre.

"I went home [to New York] for the holidays," Green recalls. "I wrote in my journal about starting an organization called BarreArts."

Inch in Vermont, Green started talking to people, and soon BarreArts was born. Over the subsequent two years, it grew into an eclectic community arts organization. Green attracted people who put their talents to work designing sets and costumes, fundraising, and developing a board. He created a summer workshop for teenagers and directed half a dozen musicals, including *Little Shop of Horrors* and *The 39 Steps*.

In between, Green took acting gigs around the Upper Valley — most recently in Cytisus Park and Twelve

people," he explains. "It's about community, tradition, love, marriage."

For the production, BarreArts is collaborating with Portage, which operates the **WOODSTOCK THEATRE FOUNDATION**. Now in its 40th season, Portage is the perfect partner for the young upstart. The arts organization has the in-house technical expertise and marketing and operations infrastructure to support a production. For example, technical director **DAVID HALL** has worked the Town Hall Theatre for decades; his son, **CHARLIE HALL**, will design sound for *Fiddler*.

New York-based actor Robert Stumstad will reprise the role of Tony, the charismatic father of five daughters. "Robert has appeared as Tony over 200 times," Green says. "It's an honor to have him. And our choreographer, James Kinney, is using Jerome Robbins' original choreography." Other members

of the creative team include **ADRIAN TUNG**, scenic design; **JOHN FARMER**, lighting design; and costume designer **TRACY BRADSHAW**.

In addition to a handful of New Yorkers, the cast includes local actors **CLARA HARTMAN** (Glenn Gould), **DAVE AMERICANO** (Rabbit), and **SARA WARDEN** (Grandma Tietzel), among others. That nine-piece orchestra will perform *Fiddler*'s celebrated score, by Jerry Boak and Sheldon Harnick, featuring beloved songs such as "Suzanne, Suzanne," "If I Were a Rich Man" and "Tradition."

If the hard work of BarreArts Theatre Company, Green and the cast and crew pays off, this will be the start of a new tradition in Woodstock. ☐

## INFO

Admission to the show directed by James Kinney presented by BarreArts Theatre Company and Portage Arts Council: February 3 to 10, general Tuesday, February 3, 7:30 p.m. in \$15 (Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m.) at WOODSTOCK THEATRE FOUNDATION, 510-223. No reservations. 802-260-2000. portagearts.org, barrearts.org

## VALENTINE'S DAY WINE PAIRING DINNER

### SHELburne VINEYARD X LAZY FARMER

A romantic 4-course dinner served in the vineyard's intimate loft. Each course is paired with our wine and accompanied by live jazz.

Saturday, 2/14, 7 pm. Wine & cheese reception at 6:30 pm. Call 802-953-8222 for reservations. See the menu at [shelburnevineyard.com](http://shelburnevineyard.com)



PAINT & SIP  
STUDIO

Vermont's Most Exciting Night Out!



Grab a drink, an apron and have fun!

## Here's How It Works:

1. Visit our calendar - check out all of our featured paintings.
2. Register online or call the studio to sign up.
3. Show up and get ready to paint.
4. A local artist will provide step by step instruction. At the end of the night you'll have a finished, framed painting and hopefully a new friend to add.



GILL-NEEDS ONLY  
BUT ONLY PARTIES  
DATE NIGHT

No experience necessary! Fun for all ages • 17+ with parties welcome

29 Church Street • Burlington, VT • (802) 543-2093

[www.burlingtonpaintandsip.com](http://www.burlingtonpaintandsip.com)

## I WANT TO DO THEATER. IT'S WHAT I'VE SPENT THE LAST 15 YEARS DOING.

JARVIS GREEN

*Angry Men* at **NORTHERN STAGE**. He directed a cast of 66 teens in *ArtsArts* for North Country Community Theatre in Lebanon, NH, and was rewarded with nominations for best director and best musical director from New Hampshire Theatre Awards.

When *ArtsArts* asked Green to start a theater program, it struck a chord. At BarreArts, he'd done all kinds of programming to develop an affinity with the community. "But I want to do theater," he says. "What two I've spent the last 16 years doing."

As *BarreArts*' founding artistic director, Green still had a chance to see his work there come full circle after his departure. "In December, I sat in the audience and watched the Christmas concert in the church in Barre," Green says. "It was a full house."

The theater program at *ArtsArts* will complement existing art and music programs. Green says he chose *Fiddler* because of how *ArtsArts* operates — in the building, in its community, in its family. "There are always children around. We really don't say no to



• LUKE HOWARD

• ANDSO THEN COM

• @ANDSONLUKE



LUKE HOWARD

Howe spent an art-filled decade somewhere and now the creative comes to the River Junction after moving his life from the Center for Cartoon Studies to a life now mostly unconnected to an ignorable island.



DRAWN + PANELED is a collaboration between the 100 DAYS and THE CENTER FOR CARTOON STUDIES in WHITE RIVER JUNCTION. FEATURING WORK BY 100 ARTISTS FROM 100 COUNTRIES. THREE PAGES ARE ARCHIVED AT: [WWW.CFCS.EDU/CONVENTION-FOR-CARTOON-STUDIES-FOR-100-DAYS](http://WWW.CFCS.EDU/CONVENTION-FOR-CARTOON-STUDIES-FOR-100-DAYS). VISIT US ONLINE AT: [CARTOONPAGES.ORG](http://CARTOONPAGES.ORG)



## Daddy's Girl

answered my phone on a snowy Wednesday afternoon, and the calls launched into his request.

"My daughter's coming up on *Audrie* tonight from New York City. I guess the station's a flake! I can get you the room number and time...I think there are somewhere. Would you be available to pick her up and take her to an address in Burlington?"

"I'm sorry, but I've shut down my operation for the rest of the day. I don't know if you've checked the weather reports, but it's snowing like crazy up here, and it's supposed to continue through the night. I can tell you that there are usually a couple of random calls that meet the evening train. And, if not, your daughter could ask the maintenance to call her a cab. I hope that helps."

"Maybe you can't help me now?" he asked. I could hear the disappointment and desperation in his voice.

"Sorry," I repeated. "How old is your daughter? Is she applying to school up here?"

"Well, she's interviewing at the medical school."

"Well, Dad," I said with a chuckle. "Unless she's some kind of child prodigy—you know, a genius. However, station—no, it's not old enough to be arranging her own transportation? I mean, the young woman's going to be a doctor. Surely she can find her own cab?"

"I just worry about her. She's still kind of young, you know, and not well experienced."

"Hey, I understand. I'm sure she'll do fine. Vermont's a safe place."

My hang-up, and it continues to happen. Just as I was about to turn off my phone, the father called again.

"Look, I couldn't live up another cab. I'm asking you as a father. I'll pay you whatever you need to do this ride."

What the heck, I thought. "OK, you said so!" I said. "Just have her call me when she leaves Waterbury. That's the stop before Essex. This way I'll know when to show up. Thank you very much for my offer for me to monitor the arrival time, and it's often late, particularly on snowy nights. I'll charge you 40 bucks, 10 bucks a ride."

At half past seven, I got a call from Dad asking me that the train had just gone into White River Junction, which meant it was running about an hour late. I thanked him for the update, but requested my actual request. Since the daughter commutes with me directly. I was, in truth, slightly peeved. Trapped in his smothering tenderness, he was completing my job.

His daughter, Johanna, did call me from Waterbury, and we looked up only when she arrived in Essex Junction. She was an adorable, studious type—a a pretty, petite, dark-haired girl and a self-described nerd. As we entered, delicately through snowstorm conditions, I asked her about female med students.

"Imagine it's great being a female med student," I speculated. "Because all the more women on my team could be a tremendous."

"Well, well, there's that," she acknowledged, checking in the shotgun seat. "But the boys are mostly thingy and can't read and second episode."

"Oh, yeah, I forgot about that," I said. "So you're a senior now? What's your college?"

"Yes is my last year at Dartmouth. It's tough to be leaving. I really loved college. I live at a Greek house."

"Really? That sounds wild. I mean, Dartmouth has that reputation. I believe the movie *Animal House* was based on your school."

"Well, not in my case. My house is all nerds. To give you an idea, we have, like, *Star Wars* figure things. How wild is that?"

"Sounds cool to me. I always wanted to be a *Wookiee* too, what about your medical career? Do you have a specialty in mind, or are you just wanting to see how a game in the field is like?"

"I'm thinking about pediatrics, but it's way too early to tell. A lot of entering medical students get their ideas about specialties from movies and TV shows, but when they actually begin taking classes, they see how the reality doesn't quite match up."

The stretch of highway between Whitehall and Burlington was down to one lane, going about 50 miles an hour. I took my spot in the parade and merged ahead. I had no need to rush even if I could have. "So, how about your dad?" I threw out there. "He seems a tad overprotective. How do you feel about that?"

"Oh, dear old dad!" Johanna said with a charming sigh of good-natured exasperation and affection. "It's just an anxious parent. About everything, really, not just me. Don't get me wrong—he's a great father. He can just make me cry sometimes with his hovering. As a parent, he's totally helicopter."

"Well, you know," I suggested, "better overprotective than underprotective and disengaged!" I passed for a chuckle. "I can see, though, why you're considering psychiatry."

"They're what they say about doctors," she said, joining in the levity. "They're all just trying to figure out their own messed-up lives."

The following afternoon I got another call from Dad. Somehow I wasn't surprised. Johanna is taking the morning train back tomorrow. Any possibility you can give her a ride?

"I'm sorry," I replied. "But I don't do the early-morning stuff. I'm mostly a night caller."

I expected the pleading routine again, but he surprised me. He said, "OK, then I'll have to find somebody else. I do appreciate your picking her up last night."

"Hey, my pleasure. Your daughter is a delightful, self-possessed young woman. Not to be intrusive, but I really think you can leave her a little bit. She knows how to take care of herself. She really does."

"How do you think she got that way?" he countered, clearly on the defensive. He had pushed my way into his life and hit a nerve. "She's self-assured because she knows I love her back. And she's never going to change."

"I didn't mean to suggest otherwise," I said, retreating. "She's lucky to have a dad who cares about her and looks after her."

Blipping up, I made a note in my Book of Life—and not for the first time—to refrain from offering gratuitous advice. Scrutinize that, make it advice in general. My friend Don has an apt motto: Nobody wants your opinion. And even when they say they do, they don't really.

All these stories are true, though names and locations may be altered to protect privacy.

### INFO

Hackers is a twice-monthly column that can also be read on our website at [www.burlingtonmagazine.com](http://www.burlingtonmagazine.com). To reach Jeremiah, email [hackers@burlingtonmagazine.com](mailto:hackers@burlingtonmagazine.com).

**VALENTINE'S SPECIAL:**  
Fri. 2/13-Mon. 2/16  
Bring someone you love to your first Barre, Mat Pilates or Yoga class and treat your class for \$22.50!

**STUDIO 208**  
PLAYERS | BARRE | YOGA | PILATES  
Home of Burlington Barre & Core Studio  
[studio208vt.com](http://studio208vt.com) • Classes 7 Days A Week

**OIL** diagnostics **Oil Service**  
**GO**  
**Let us service you!**  
**\$8.00 OFF** 1 qt. Super Service Oil Change  
191 Shelburne Rd., S. Burlington 954-0291 | Essex Junction 679-2127  
Open 9:00am - 6:00pm

"An ounce of prevention  
is worth a pound of cure."

—BEN FRANKLIN

He knew better.  
And Vermonters do too.

Let's stop **ruining** our health  
with **sugar-loaded** drinks.

VT

These famous words from Benjamin Franklin can ring true in a whole new way. Consumption of sugary drinks has increased 500% in the past 50 years. That's a lot of calories with no nutrition. But we can do something about it. Raising the price of unhealthy drinks with a 2-cent-per-ounce sugary drink tax could reduce consumption and fund increased access to health care and healthy foods like fruits, vegetables and crafts for low-income Vermonters. Every ounce a Vermonter doesn't drink makes that individual healthier, and every ounce they do drink helps support programs that make all of Vermont healthier. Learn more at [www.healthiervt.org](http://www.healthiervt.org) or text BEN to 52886



American  
Heart  
Association.

It's a why.



## Dear Cecil,

I have noticed that many apps, the one for the History Channel in particular, want access to my camera, pictures and phone records. What in God's name do they want with that information? And why are they allowed to even ask?

Brian McKee

**W**hy are they allowed to ask? You should be thinking: then for the entirety of requesting your permission. Back in the day, the convincing marketers of the world would simply swipe that stuff off your smartphone without a word and cackle with glee all the way home. So these pop-up access requests, believe it or not, are an improvement. But just as troubling as the all-consuming ad industry, I'd say is the fact that other apps like can legally access this information too. The Internet is the Wild West, and we're all just barely hanging on to the bleeding branches of our personal information.

This isn't a TechCrunch article, so I'll keep things at a level that even non-nerd users of typewriters will understand. Since roughly 2012, when a mobile app called Path was discovered to be uploading users' entire address books and storing them unencrypted on their own servers, people have been worried about what kinds of data could be taken from their phones, how it could be used and by whom.

The justification for gathering personal data is the usual one: money — specifically the money advertisers can make by reaching the right products to the right consumers. Google and Facebook, for instance, both target advertising based on your browsing activity — meaning they can grab information even when you leave their sites. So if you post three Facebook statuses in a day about your love of fried chicken, you'll start getting outdoor ads for weight loss programs. There's also internal marketing: Apps that involve aspects of social networking want to connect you with other users. Things like Trader and Google Maps want to use your location. For the 2012 election, the Obama and Romney campaigns each created apps that gathered plenty of private voter information without asking.

Generally speaking, we've already consented to this. Ever read those endless user agreements when you download apps? No problem. But if you want the app, you have to accept their terms — all of them, including the parts about how they collect your data. They're betting you care more about

using your phone to find coffee than you do about keeping your searches to yourself, and on balance they're winning.

Problematically, the apps may well be leaving your harvested data lying around unencrypted, making it low-hanging fruit for hackers or other (ugh!) intruders. This brings us to part two of your question: privacy laws. In short, they pretty much suck. Neons once claimed Congress acts quickly, but they look particularly goky compared to technology. The two most comprehensive (read: not very) laws on the books are the Electronic Communications Privacy Act and the Computer Fraud & Abuse Act, both of 1986. Neither mentions smartphones, obviously, so recent court decisions have consisted of mostly bearded looks and shrugging. The result is a large gap of loopholes, currently regulated mainly by damaged-credit-driven app reviews whenever the truth about personal data storage is revealed.

And one major legal principle in play here doesn't protect privacy at all: A few 1970s Supreme Court rulings created what's now called the third-party doctrine, which states that if you share a third party — e.g., a phone company — access to your information, the government can try to get it from the third party without dealing with you. That's if cops can't

legally track you, in some cases your phone can do it for them. In 2009 Sprint conceded that law enforcement could had made 8 million requests for customer GPS data over a 12-month period. Sure, there's a positive side — robbers have been linked to locations in status updates. GPS technology has been used to prosecute trafficking cases. But it also means Big Brother may not need a warrant to pinpoint where exactly on the park you bought weed off that guy.

One must conclude, in this age of Lockesque anarchy, that it's probably best to police yourself. You should understand who might view both your contacts and your cat photos and how they might use it all against you. Feel free to hit "Don't allow" as often as you like — many apps will still function just fine without access to every sock and cravat.

On a happier note, if History Channel is the app you're most concerned about, then you're probably too old to worry about all of your "deleted" photos

from Snapchat (the company doesn't guarantee their actual erasure) finding their way to the police, or to hackers, and intimate portraits of otherwise anonymously anonymous going on public display. Be grateful you spent your adolescence in that hygiene era when the stupid decisions of still-developing brains went largely unrecorded. The History Channel may know exactly how many times you've called your ex in the middle of the night, but at least the speaker at the phone isn't looking at pictures of your boxer.

### INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Tribune, 11 E. Wacker Drive, IL 60601 or [cecil@straightdope.com](mailto:cecil@straightdope.com)

## TURBO FAN

with OUS Re collector

The  
Optical  
Center

107 Church Street  
Burlington • 864-2146  
[www.opticalcentervt.com](http://www.opticalcentervt.com)

Prescription Eyeglasses  
& Sunglasses



STYLE AND  
FUNCTION!

Combining our fog-fighting  
TurboFan technology and our  
23 Anti-Fog lens lens into  
the new OUS Re. The best  
of both worlds is now at  
your fingertips. The Revers  
TurboFan is technology and  
style at their best.



Be Mine?

VINTAGE JEWELERS • 126 COLLEGE STREET • BURLINGTON • 862-2233

# Mobile Meals

Vermont's latest wedding bandwagon? Food trucks

BY XIAN CHANG-WARREN

**W**eddings can be busy, formal affairs. The number of conventions associated with the ritual is dizzy: ing contracts to sign, rings to purchase, dresses to try on, guests to invite, bridal showers, vows, flowers, music, the list goes on.

Many of these traditions will likely stand for years to come. But Vermont weddings are changing with the times, according to local planners. Though the elegant full-blown ceremony still exists, many couples are toting it way down, later food trucks.

According to wedding planner Jackie Watson, owner of award-winning Vermont Enchanted Events in Hyde Park, food trucks are all the rage. "And they're not totally expensive, so that's a pro. They're also really unique, and they take you down memory lane," she says. "And it's fresh food."

Local food-truck owners can speak to the appeal in demand. Charlie Papilio, owner of Pappa Papilio, earned more than a dozen weddings and rehearsal dinners last year, charging set varieties of Neapolitan pizza in his mobile lunch area. He estimates that the number will be comparable or higher in the upcoming season.

Watching pizzas emerge from the area is itself an experience for the guests, Papilio notes. And since he keeps different pies coming throughout the event, there's something for everyone. "It's unlike other events when food is prepared in advance," Papilio says. "It's constantly fresh. We urge people to get a little, come back, then eat a little more, then come back, because the variety will change. And if a guest comes up and says, 'I've got this idea; will you do it for me?'—we'll do it. You're able to please a lot of people."

Bruce Stefan, owner of the food truck Southern Smoke, says customers begin requesting his services for weddings last year. By the end of the season, he'd entered five. Two beers, barbecue and

Stefan, who spent more than a decade in Charleston, S.C., working formal events that he describes as "Rita-Carbone," notes that the food didn't always give customers that much bang for their buck.

chef's mother that we wanted to do a taco bar at the wedding, and she turned pale and we had to get her a chair," he remembers. "Because she's thinking, like, *Dog food and lettuce on a taco, right?*"

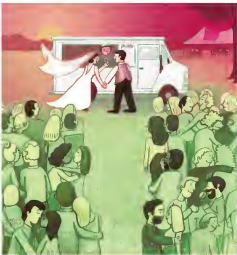
Lardo did that most know that a gourmet taco bar is one of the most popular requests from Southern Smoke customers. Stefan whips up a variety of tacos with fresh, locally sourced ingredients and "20 or 30 different toppings," he says.

"Our perception is starting to let our hair down a little," he continues, "focusing on what's important—where we can put on the ritz and the snob, and also where it's not necessary."

In a state like Vermont, keeping meats fresh and local is often a couple's priority, wedding planner Watson says. With traditional catering, much of the prep work and some of the cooking are done behind-the-scenes. But at least one established catering company has hopped on the food-truck bandwagon. Cloud 9 Caterers, People are embracing the fact that we have alternatives to traditional wedding experiences," says owner Sarah Blaine.

Over 15 years, the Colchester-based company has earned a glowing reputation with Vermonters and out-of-state clients alike. Executive chef Luke Stone charms out tasty, locally sourced menus with unique twists. He also exercises his cooking chops at Cloud 9's food truck, the Houdignards, which is often parked at the University of Vermont green in Burlington. The Houdignards is already booked for 12 weddings this season.

"We wish had the economy took four or five years ago. I think that's when the food-truck thing became more of a viable option for people who wanted to eat out but not necessarily have a dining



fired chicken were the biggest hits, he says. This year, Stefan is already in talks with seven wedding clients and hopes to book more.

"Weddings are one of my favorite things to do, because how often does someone get to throw such a big party for you and your family and friends?" he says. "Food should be a really big part of it."

"Weddings are notorious for chicken or fish and heavy potatoes served with symbolic vegetables like, like, \$30 a plate or something," he says. "But everyone who's come to us for weddings has said the same thing: 'We want down-home and casual.'"

Stefan admits that laid-back approach comes more naturally to younger couples and their guests. "We told one

# Love & Marriage

experience," Moran notes. "Now it's hip! It's a culture, and we want to be part of it. We think of Cloud 9 being the big sister of a family and the Mindquarter being the little sister just out of college and living in Brooklyn," she adds with a laugh.

Indeed, food-track catering costs less than a sit-down experience. Moran estimates that the Mindquarter charges \$25 to \$45 per guest, whereas Cloud 9 catering runs \$45 and up.

That price differential has something to do with ingredients and menu variety. More significantly, however, food tracks eliminate the need for servers and other extras.

"You're really paying for a lot of service with [sit-down] catering," says Ben Maniscalco, the owner of Boston's Hot Sauce, whose wedding was catered by Papilio. "But with brick-oven pizza, you're not paying for the service, it's just about the food itself."

Stefan and Papilio both note that food tracks can span a range of rural venues for wedding ceremonies and receptions. Many fields and barns in Vermont aren't equipped with the kitchens that a full catering company would need to feed dozens of people. Food tracks bring the kitchen and prep space with them. "We are so mobile," Stefan says.

The only drawback? It's impossible to share out 100-plus fresh meals as culturally from such small quarters.

"I try to make people understand that there's no way we can feed everyone at the same time," Papilio says. "But most people get that, and that's what they like about us—they're looking for their guests to be able to walk around."

From the planning perspective, Watson cautions that an extended eating period is a potential drawback.

Some wedding guests could wait hours to be fed.

But, as Papilio notes, that delay can enhance a casual vibe and schedule, too. Last September, when he catered Maniscalco's wedding at a rural Stanfords property, the wait for pizza was "conducive to people walking around, talking and enjoying themselves. Instead of sitting at the table and waiting for the band to announce it was time to get up and have fun," he says. "Most weddings, there's a two-hour dead period where nothing's happening. The ones I've done, people are up and talking right from the get-go."

Maniscalco notes that appetizers were served at his wedding to ensure no one got too hungry. But he agrees that the casual approach to catering helped achieve the looser vibe that he and his new wife, Blanaire, were seeking. "We really didn't want people to be locked in at their particular table like at a very formal wedding," he recalls. "We thought that was kind of restrictive, and losing Charlie

them really helped the whole flow of it."

Even though rain interrupted the outdoor wedding, Papilio and Maniscalco remember guests snuggling happily under tents and enjoying around the oven to watch the pizzas come out. Papilio whipped up a custom-made pie with onion, potato, chicken and maple syrup.

"It was really exceptional," Maniscalco says. "We got away from the sit-down thing, and people were loving it. They were going back for more all night!" ☺

Contact: [nicole@weddingpart.com](mailto:nicole@weddingpart.com)

## INFO

[papilio.com](http://papilio.com) [vancouvermood.com](http://vancouvermood.com) [thefoodtrucks.com](http://thefoodtrucks.com) [vancouvermood.com](http://vancouvermood.com)



**EVERYONE WHO'S COME TO US FOR WEDDINGS HAS SAID THE SAME THING: "WE WANT DOWN-HOME AND CASUAL."**

**BRIAN STEFAN, SOUTHERN SMOKE**

# SKI & RIDE WITH THE POINT!

With The Point's **SKI & RIDE BUTTON** AND **COUPON BOOK** you get half price lift tickets every Friday at great resorts... plus the chance to win great prizes at our **Après Ski & Ride Parties** **THEY'RE JUST \$2!**

Get the **Ski & Ride Schedule** and all the info at [pointradio.com](http://pointradio.com)

## GET YOURS NOW AT

- Long Step South Burlington
- Range Me Not Shop Johnson
- Gall and Ski Warehouse West Lebanon
- Green Mountain Valley Tours and Cable Windham
- Mountain Brewery Weybridge
- Don Campbell's Recreation Windham Center
- Wings & Shaws and Apparel Winooski, St Albans and Putney
- Lafayette Ski and Fitness Colchester NH
- Mountain River Lodge, St Albans
- Cross And Baby's Lebanon
- Upper River Sports, Montpelier
- Outdoor Gear Exchange Burlington
- Blackback Burlington
- Mapleview Ski and Ride Montpelier
- Snowline Designs, St Albans
- The White Market at their two locations in Lyndonville and in St Albans



**The point**  
Independent Radio



made possible by

**BURTON**



# Luxury Loo

Two Vermonters offer wedding parties an alternative to the Porta-Potty

BY COURTNEY CORFF

Jeff Snyder and Mike Solomon were at a polar gaze, discussing their disdain for the typical portable toilet, when the idea of Luxury Event Restrooms was born. "We were complaining about this blah-blah thing, and how we'd rather go behind it than in it," says Solomon.

The two men, who have more than 35 combined years in the hospitality business, tossed around the idea of creating a first-class mobile restroom. The impetus to make it a reality was Snyder's June 2013 wedding at his father and stepmother's home in Raika. With the house's bathrooms off limits to guests, he wanted to provide an alternative to the Porta-Potty.

So Snyder reminded Solomon of their conversation about outdoor facilities, he recalls. "I said, 'Remember how we were complaining about it? I think we actually need to do something about it.'"

The pair embraced the business venture in earnest, and Snyder's nephews became a testing ground for an upscale mobile restroom unlike any Vermont had seen before. "I was the typical client," Snyder adds, and notes that most of their business now comes from outdoor weddings.

He and Solomon hired an independent contractor in the Midwest to customize two restroom trailers. Measuring 10 and 17 feet long, respectively and eight feet, four inches wide, the trailers arrived in Vermont 90 percent complete. Each unit housed porcelain toilets and spacious bathroom stalls with punched doors. The shorter trailer contains two individual bathrooms, while the longer one features two separate sections for men and women, with a total of four stalls.

For the remainder of the décor, Snyder and Solomon enlisted Griffin Richmond of Richmond Interior Design in Burlington. Picking up where the men's passion left off, she lent her expertise to features such as vases, light fixtures and the color scheme. "We needed a feminine touch," says Solomon with a chuckle.

At Richmond's suggestion, Snyder and Solomon selected the restrooms



Jeff Snyder and Mike Solomon

with serpentine stone, a dark-green, sanguisuga stone native to Vermont with fleckiness to both granite and marble. They used it for the shelves, countertops and backsplashes.

With the plumbing finalized by Snyder's father-in-law and the addition of central heat, air conditioning and a speaker system, the vision for Luxury Event Restrooms was realized. "The goal was to make it like a

high-end hotel restroom," Solomon says.

The business partners share an attention to detail that Snyder admits can border on the neurotic; they're determined to cover all the bases so their clients don't have to. "A bride and groom don't sit there and research a restroom. It's not what they do. It's not the romantic part of a wedding," Snyder says.

He and Solomon, by contrast, have researched the bathroom business extensively and want to make the experience effortless for couples. "You tell us where [the trailer] goes, and you're done," says Snyder.

This one-stop shopping approach entails an all-inclusive per diem of \$1,900 and \$1,350 for the 10- and 17-foot trailers, respectively. Delivered for free within a 50-mile radius of Burlington, the units come with quiet generators, backup power and their own water supply—essential components for rural locations.

**A BRIDE AND GROOM DON'T SIT THERE AND RESEARCH A RESTROOM. IT'S NOT WHAT THEY DO.**

JEFF SNYDER

Snyder and Solomon personally deliver the trailers to each wedding site, dropping them off up to a week before the event. The process can take several hours, particularly when inclement weather or last-minute location changes pose unexpected challenges.

"It's like taking something that weighs 5,000 pounds and is 20 feet long and putting it on the side of the hill," explains Snyder.

"It's one of those things," Solomon adds. "The show must go on. The wedding's in two days, you get thrown a curveball, what are you going to do? You make it work."

The partners have made it work in any conditions they've faced, building their business on consistent, high-quality customer service. That means staffing their restrooms with as many attendants and including amenities such as Wi-Fi, courtesy baskets and individual cotton boot towels.

"It's not just a bathroom, deluxe restroom. It's also the service that goes with it," Snyder says.



Luxury Event Bathrooms doubled its business from 2003 to 2004, with two dance gigs last year in an event season that runs just 20 to 24 weeks. Reservations for the 2005 season are rolling in, with August and September being the company's busiest months. Snyder and Solomon envision expanding their business down the road, but for now, they say they don't want to grow too big too fast.

"Mike and I have pretty high standards," Snyder says. He adds that they welcome constructive criticism, asking rhetorically, "If it's not the best [bathroom] you've ever been in, why not?"

## Love & Marriage

As for the response to the luxury restrooms, Snyder has been overwhelmingly positive — some brides have even wanted their photograph taken in them.

"We haven't had a complaint yet," Solomon boasts.

He recalls a memorable moment when a bride said, "No one's talking about my wedding, all they're talking about is your dance bathroom."

He and Snyder took it as a compliment. ☐

INFO

luxuryeventbathrooms.com

hi,  
take a  
**Selfie**  
with me!

**February 7 - 13**

**Win the perfect Valentine's Day gift!** Take a selfie with our sneaky cupid hidden around the U-mall. You have to find him first & share on our facebook page for a chance to win!

Visit U-mall Facebook or  
umallteam for selfie!

umall  
at  
mall

155 Dorset Street  
South Burlington  
802.863.1066  
umallvt.com



**Renovation Sale!**  
**20% off**  
**storewide**  
Now through  
February 8th!

Plus a \$500 gift card  
to use at Jess!  
Sign up in the store!



30 Church St.  
802-400-4

facebook.com/jessvt | @jessvt | jessvt.com

# Life Partners

Married business co-owners talk about balancing work and love

BY ETHAN DE SEIFE

**M**arriage, as many a spouse will tell you, is a series of negotiations—not just about who does the dishes, but about how two individuals can become part of a two-person, mutually dependent team. It can be a difficult dance, even for the most keep-away-of-lovers. To sustain a marriage, partners have to work together. The six Vermont couples profiled here have taken that lesson further by happily working together. They co-own their respective businesses, thereby blurring the definition of “partner” to a whole other level. In their conversations with *Seven Days*, these partnered partners shared their strategies for running successful businesses while maintaining their personal relationships.

## Bob Heffernan and Allen Zeiner

PHOTO: MICHELLE BENNETT/STUDIO

The old carousel horse in the lobby lulls visitors into thinking they’ve arrived in the right place. White Horse Inn sits at the base of Sugarbush Mountain Ski Area, its 26 rooms featuring sliders and other tourists year-round. When Bob Heffernan and Allen Zeiner purchased it in October 2013, the inn had been vacant for two years—and they’d been married for eight.

Technically, they’d started with a civil union granted by the State of Connecticut in 2006, in 2008, with the passage of that state’s same-sex-marriage legislation, the union became a full-fledged marriage. Just as their partnership was “upgraded,” so Heffernan jokingly puts it, the couple approached the inn that now provides their livelihood.

Given the two men’s skill sets, employing was a natural career choice. Zeiner, 52, has a culinary degree from Johnson & Wales University, where he specialized in baking, at White Horse, “Chef Allen’s passion” became front glass cases as a sideboard in the lodge. Heffernan, 59, spent seven years helping his godfather run the Red Inn in Portsmouth, Mass. At White Horse, Zeiner prepares guests’ breakfasts every morning; Heffernan performs most of the managerial tasks.

“Before we signed papers [to buy the inn],” Heffernan says, “we had long talks. Would our marriage survive the test? Can we do this without straining each other?” Ultimately, they realized that their skills were complementary, and that having two distinct domains was a blessing.

Still, Heffernan says, neither of them will “make a major decision consulting the other.” Their joint business decisions seem



Allen Zeiner and Bob Heffernan

to have been good ones, as White Horse hosted 5,376 guests last year. Heffernan knows the number by heart.

Finding time to nurture their personal relationship can be tricky, he says, especially in a 24-7 business like managing the busy workdays, they make a point of having lunch together, when Heffernan will often read aloud to Zeiner from the newspaper throughout the day, they keep in touch via text message. “We can’t find each other half the time,” Zeiner says.

Heffernan sums up their formula for making the partnership work: “If you love for each other, you own everything else, or if you don’t love it, even the most stressful business.”

Sleeping those day-to-day stresses in perspective is important, too. “Nobody owns a business here,” as Heffernan puts it, “There is life after business.”

## Kelly and Ricky Klein

PHOTO: MICHELLE BENNETT/STUDIO

Vermont insiders know their state as one of the centers of the craft-beer revolution, hard cider, too, has made major libations



Ricky and Kelly Klein



Chester and Rob Smith

creeds here. Following on the heels of those trends is the local artisanal mead industry. The husband-and-wife team of Ricky and Kelly Klein, who own and operate Greenhill’s in Colchester, including the cheese

“The easiest way to think about [our domain of] mead,” says Ricky “is that she can fire me, but nobody can fire her.” That’s because Kelly, 32, is the CEO of both Greenhill and its parent company, Vermont Craft Mead. Ricky, 29, is Greenhill’s head mead maker and undertakes most of the hands-on tasks of brewing. He does not appear to be in jeopardy of termination by his spouse.

The couple, who have been married for three and a half years, first discussed the idea of a co-owned business at an unlikely junction: on their honeymoon. How did their post-nuptial conversation turn to the operation of a meadery? “We were in Norway,” Kelly answers easily — the land of the midnight sun and oftentimes boozy drinks. That was batched a new Vermont business based on an old Viking beverage.

For most of Greenhill’s two-year

existence (one year of prep, one of operation), it’s been a two-person show. Though it’s “all hands on deck” on bottling and brewing days, Ricky spends most of his time with the brewing equipment, while Kelly spends more in the office. As the business has grown, in fact, they’ve found that their jobs have overlapped to a smaller extent. And that’s fine with them. Ricky credits the success of their marriage to precisely that separation of tasks.

Last October, the couple took on two employees and an intern, a step that Kelly says has further delineated the personal and the professional. “I think having other people work here is really good, because finally there is a difference between who we are as work and who we are as home,” she says. Still, she admits, it’s sometimes difficult not to talk about work over hours.

“We get along better than almost any other couple we know,” Kelly says, in large part because each partner owns the other with his or her respective area of expertise. Asked if they worry about spending too much time together, Ricky turns to Kelly. “I never get sick of you,” he declares.



LOUISA AND LUKE FARRELL

## Louisa Conrad and Luke Farrell

Louisa Conrad and Luke Farrell have been life partners for almost exactly six years — five years — as they're both business partners. Only for the first month of their marriage did they not co-own Big Potato Farm, a dairy goat enterprise on a half just north of Boulderboro.

Farrell calls it "the glory month," but he's kidding. This couple revels in living and working together. He jokes that, because he and his wife probably spend more as much time together as other married couples do, their upcoming fifth anniversary will be more like their 10th.

Their enjoyment of joint labor has extended to all kinds of projects. Conrad, 32, is a visual artist; Farrell, 33, a poet. "We're always collaborating," Conrad says, interrupting her preparation for last week's newsletter to speak to *Smart Days* by phone. "That's something that has always

drawn us together." The pair never set out to run a farm together, but their preference for collaboration drew them toward dairy farming. That and a love for goats.

"Our real interest was cheese making," says Farrell. "We had hung out with sheep before and knew a little bit about it. But goats are so dang expressive and playful, and their default manner is to engage you, whether in mischief or affection or anger or frustration. They're just such loving creatures, so they're fun to be around. Once you're around them, you want to stay near."

Even for a couple who loves to work together — they describe themselves as co-supervisors, each tending to particular workplace domains — the establishment of "work-life balance" has been a imperative, Farrell says. "We'd hung out with sheep before and knew a little bit about it. But goats are so dang expressive and playful, and their default manner is to engage you, whether in mischief or affection or anger or frustration. They're just such loving creatures, so they're fun to be around. Once you're around them, you want to stay near."

When problems arise on the farm, Conrad says, "It's really nice to have the

support of someone who knows you so well, to know that it was just a bad day and that we can get through this."

## Bill and Christine Snell

TOURNAI, ILLINOIS

Co-managing a restaurant initially presented unique challenges in the marriage of Bill and Christine Snell, who own and operate Tournaire, a restaurant and three-room inn in New Haven. The restaurant business, says Bill, "is super high stress, you're just not used to saying, 'please' and 'thank you.' But that just doesn't work when you're working with your spouse. There were some major fights about that."

Now, two restaurants, three kids and 16 years into their marriage, the couple has worked out ways to maintain a respectful, loving relationship while running a taxing business. Like other couples involved in the story, Bill and Christine make top-level decisions together, but each maintains a distinct principality in their restaurant's kingdom. Bill, 44, cooks and carries out any construction projects; Christine, 43, designed the restaurant, manages finances and oversees front-of-house operations.

"We respect each other and don't step on each other's toes," says Bill. "I don't think it would work if we were both chefs!" Christine adds, "It's important that we have that good connection. If we don't have that, then everything falls apart."

Reading at their place of business can make it hard to separate work and home. "It's all in here, all the time," Christine says between sips of coffee as she sits at Tournaire's bar. "We can never really detach ourselves from the business." She says her husband is better at establishing boundaries, while she still finds it challenging.

Another restaurant-specific challenge: Bill readily admits that Christine "is the boss, absolutely," but he acknowledges that, as the chef's wife, she does not always get the credit she deserves. "I get to hide in the kitchen," he says, while Christine does the hard work of running the business. Both say they've been careful not to allow that disparity to affect their personal relationship.

"Marriage is work, and everybody knows that," Bill says. "I don't care if you have the best marriage in the world — you still have to work at it to make it great. And to actually work with the person you're

working on the marriage with, that brings it to a whole different level."

## Tessa and Torrey Valyou

NEW DADA SCREEN PRINTING  
A BUCKINGHAM, WISCONSIN

Though they're just 26 and 20, respectively, Tessa and Torrey Valyou, the married co-owners of New Dada Screen Printing & Illustration, have been together longer than adults. Theirs is nearly as long as they've had the idea of going into business together.

The couple met at the University of Vermont in 2003, around that time, Torrey took a class in screen-printing and knew it was something he wanted to do professionally by month. The pair launched New Dada in 2006, during their engagement, they married the next year.

Hooked on each other's collaborative on their product designs, but the couple tends to step back. "I think we've learned that, for a smooth business relationship, we should both have roles and to stay out of each other's business," says Tessa. "Because whenever we're doing the same task, we tend to butt heads a little more." Tessa handles the sewing and various managerial tasks; Torrey does the screen printing.

But personal matters have arisen to blur those professional distinctions. "It's kind of fluid at the moment because we have two very young children," says Tessa. It's often in the shop while Tessa is home with the kids. The birth of each child has coincided with New Dada taking on a new employee — no coincidence, says Tessa, "I think having kids made us realize that we had to bite the bullet and, 'Torrey, it's time for us to work 11-hour days.'"

That's not the only way the couple has found home life and work-life overlapping. "The more the business grows, the more our life goals are achieving," Torrey says. "We never wanted to be a big business, but we did want to get to the point where we have a comfortable home life."

For that reason, New Dada has begun taking on more custom printing jobs. They mean higher rates and profit margins, which translates into more comfortable lives for the business owners. Which is a big reason why anyone, married or otherwise, goes into business in the first place. ☐

Contact: [rhaw@newdadayear.com](mailto:rhaw@newdadayear.com)



Tessa and Torrey Valyou

# Whole Lotta Love

Negotiating the ins and outs of polyamorous relationships

BY KEN PICARD

**B**etsy has a full day ahead of her, even for someone with four romantic partners. An hour after her interview with a reporter, she's due to pick up one of her girlfriends at the airport. Later this afternoon, she'll have a coffee date with a potential fifth partner, followed by dinner and a movie with her "primary partner" Lola, whom she sees three nights a week.

"This is not a typical day," the 66-year-old Burlington grandmother confesses. "Usually, I don't double-book myself like this."

Betsy (who asked that her last name not be revealed) has nothing against monogamous relationships; she was married for 28 years and still would be, she adds, had her husband not died when she was 81. Two years after his death, Betsy began practicing polyamory, or having more than one romantic partner at the same time. Today, she's part of a constellation of intermingled love interests.

Betsy also leads poly activities (potlucks, movie nights, discussion groups). For other Vermonters, conducts polyamory workshops at sex-positive retreats in Maryland, and coordinates Vermont polyamory groups and pages through Facebook and FetLife. The latter is an online social network for the BDSM and fetish communities.

But, contrary to what many non-poly people may assume, Betsy means that polyamory is not synonymous with swinging or open relationships. For her, it requires much deeper emotional connections with her partners. They all know about and consent to her other romantic relationships, as she does to theirs.

"A lot of people think it's just all about sex and having wild parties. In some ways, that's the least of it for me," she says. "I think we all have a lot of love to give and share, and it seems somehow unreasonable to say 'I'm only going to share that love with one person.'"

In addition to Lola, with whom Betsy has been "loving companions" for seven years, she has two boyfriends: one in Connecticut, who's married, and another in New Jersey. In fact, the Jersey boyfriend is someone Betsy dated before she was married. Despite her many loves, some of whom she sees only a



few times a year, Betsy practices "solo poly," meaning she doesn't collaborate with any of her partners. Instead, she shares her home with a daughter and granddaughter.

Love  
&  
MARRIAGE

Why would anyone choose to enter such a tangled web of love, especially when simple monogamous relationships are potentially fraught with drama, miscommunication and emotional turbulence?

"For me, it's unrealistic and unreasonable to think that one person is going to be able to meet all my needs," Betsy

explains. "So it seems pretty natural to me that you would love more than one person intensely, but you won't do it in exactly the same way with each one."

For Betsy, that means she may go laydown and cycling with one partner, see movies and have dinner with a second, and attend workshops and weekend retreats with a third. Her sexual intensity with each partner may ebb and flow over time. But what remains constant, she says, is the deep emotional attachment she feels to them all.

"There are so many different kinds of candy out there," she says with a smile. "I'm not gonna eat just one."

Betsy doesn't deny that polyamory presents unique challenges, including something the polyamory community refers to as NRE, or "new relationship energy": that flush of excitement, infatuation and lust one feels when finding a new partner. When that occurs, she says, "the green monster" she jokingly calls rears its head.

"The key to dealing with that is communication and emotional honesty," she says. "You just have to keep talking to each other and say, 'Just because I'm seeing this new person doesn't mean that I love you any less than I did before.'"

Betsy's partner Lola agrees. A 66-year-old book editor and relationship coach who self-identifies as trans female, Lola first began exploring polyamory as her 28-year marriage ended. Like many formerly monogamous people, Lola initially assumed that polyamory was just about having multiple sex partners—that is, until she met her first poly partner. (Curiously, she has two.)

"He was very ethical," Lola says. "And a lot of this is about ethics."

First and foremost, Lola says, poly amory only works if all the partners are honest and transparent with each other. So, if Lola invites Betsy to dinner one night and Betsy already has plans with another partner, Lola expects Betsy to reveal those plans and not make excuses,



each as saying she's tired. "That takes practice," Lala says.

Total honesty also means practicing safety. Lala explains: All the parties must be up front about when they're having sex and with who; any one contracted to a sexually transmitted infection, Lala and Betty say they get tested annually for STIs. While they don't necessarily share the results on paper, they do inform their partners that everything is A-OK — and expect their partners to do the same.

Betty and Lala have another rule of engagement: Neither will form an emotional attachment with someone who's cheating. The wife of Betty's married boyfriend in Connecticut not only knows about his husband's polyamory but consents to it and even considers Betty her friend. As Betty puts it, "I don't want to be someone's dirty little secret."

How common is polyamory in Vermont? It's difficult to say. The U.S. Census Bureau doesn't have a box to check for unconventional romances, and even if it did, its numbers would be unlikely to reflect the wide shapes and permutations of existing polyamorous relationships. As Lala asks: Would the government only count partners who live together? How about those who only see each other once a week or once a year?

Still, there are clues to the practice's popularity. Several Vermonters interviewed for this story belong to a local polyamory email discussion list that claims 100 to 150 members. Similarly, a search of PolyMatchMaker, an online polyamory dating site, turned up 360 people within 300 miles of Burlington — from singles in their twenties to gay and straight couples in their sixties — who are interested or engaged in polyamorous partnerships. Those in the poly community suggest their actual numbers are much higher.

They also say one common misconception they hear from skeptics of the lifestyle is that polyamorous people can't or won't consent to "real" or "silly" relationships.

"There's still an awful lot of homophobia out there," Lala says. "There's an embedded belief that there's only one way to do relationships, and if you stray from that, you're a social deviant."

Indeed, mainstream society's long record history books may explain why

so few polyamorous Vermonters are "out" about their multiple love interests, except with trusted family, friends and coworkers.

Such was the case of "Chloe" (not her real name), a 46-year-old Chittenden County woman who works in higher education. When Chloe began exploring polyamory several years ago, after her marriage ended, she was surprised to learn how many other colleagues were also polyamorous. She theorizes that the trend may be due to academia's intellectual willingness to challenge societal norms.

**I THINK WE ALL HAVE A LOT OF LOVE TO GIVE AND SHARE, AND IT SEEMS SOMEHOW UNREASONABLE TO SAY I'M ONLY GOING TO SHARE THAT LOVE WITH ONE PERSON.**

BETSY

For Chris, these norms were instilled early in life. She was raised in a traditional Catholic household that taught her she would find "one true soul mate," get married, have kids and stay together until death.

Chris, who was only 21 when she met her now-ex, stayed married for 10 years but always felt spiritual attachments to other men and women, even though she was never physically unfaithful. Now divorced, Chris has shifted her relationship priorities toward "cultivating sovereignty in mind, body and spirit." Currently, she has two partners, neither of whom lives with her. Each knows about the other, though they haven't met.

"For me, polyamory doesn't necessarily mean that I'm actually having sex with more than one person," Chris explains. "It means I have the sovereignty to choose if that's where a relationship is going, and that I'm entirely transparent about that."

How do Chris and her partners address the "prince mascot?"

"If I'm feeling jealous, to me that's an indication that I need to dig deeper to understand why I'm feeling this way,"

she explains. "It simply prompts me to ask better questions of myself."

As for rules, Chris says she and her partners have just one: "We check in regularly on the status of our connection and make sure that we feel it as well as we can."

The people interviewed for this story give a sense of the variety of forms polyamory can assume. "Charlotte" (not her real name) of Rutland says her polyamorous lifestyle appears conventional to outsiders. She's married to a man, whom she calls her "bestest partner." While neither currently has another partner, she says they have in the past and expect to again.

"The idea of an exclusive relationship that's supposed to last your entire life never made a lot of sense to me," Charlotte says. In her previous marriage, Charlotte loved someone besides her husband. "Nothing ever happened with that, but I was actively suppressing a part of who I was all those years. When I finally discovered the paradigm of polyamory, that really felt like the right fit for me."

What about the challenge of explaining poly relationships to kids? Lala says her grown kids were initially "jazzed by it," and it took them a while to adjust to the concept.

"Now they're more interested in knowing their parents are happy," she says. "And I'm clearly happy."

Is polyamory more practical for empty nesters than for those in the parental trenches of changing diapers and carpools to soccer games? Charlotte, who reached the opposite end of the spectrum — still caring for aging parents — sees clear advantages to having more people in her life who can pitch in when she needs physical and emotional support.

For her part, Chris, who has just custody of her teenage son, hasn't broached the subject of her polyamory yet, but she says she plans to before he finishes himself pressed into conventional, and often patriarchal, modes of love and relationships without realizing that other paths can work, too.

"I would argue that we do not all polyamorphously love," she suggests. "I love my parents. I love my sibling. I love my son... So why can't I love that on a [romantic] level? As long as I'm ethical and honest and treat people fairly and wisely." ☺

Contact: [ben@newendev.com](mailto:ben@newendev.com)

*Gifts from the Heart...*

**Make your own Valentine gifts**  
or choose from our "Ready Made" gifts



**Includes an ALWAYS Available!**

**Bead-Crazy**

21 N. College Street, 3rd Floor, White  
Box 4111 • Burlington, VT 05401  
GO TO OUR WEBSITE FOR OUR CLOSING HOURS

*Just Breathe*

**Conscious  
Breathwork  
Healing Circles**

with Gardner Orin, coac  
and Simone Blais, awr

Transformational  
breathing meditation  
releases physical and  
emotional stress and opens  
the heart, replacing tension  
and fear with peace,  
happiness and increased  
positive energy

**Wednesdays  
at 5:45pm**

Space is limited.  
Reservation required



**SACRED MOUNTAIN  
Studio**

215 College Street, 3rd Floor  
Burlington, VT

To learn more and register,  
call 802.443.9385 or email [Gardner@SacredMountainVt.com](mailto:Gardner@SacredMountainVt.com)

PHOTOGRAPHY: JEFFREY M. HARRIS

## AMERICAN FLATBREAD

At Normal Food, we'll make your Flatbread just the way you want it.

Bring Flatbread to your event!



Local and seasonal ingredients  
Presented in our style, even size &  
location

Here tailoring to complement your event



contact us for a proposal:  
e: [events@americanflatbread.com](mailto:events@americanflatbread.com)  
ph: 800-496-4949  
[www.americanflatbread.com](http://www.americanflatbread.com)

Watch something LOCAL this week

**VEGAS**  
ORIGINAL: A  
BANDYWOOD FILM  
THURSDAYS - 8:30 PM

**OWNED**  
OWNED: A  
BANDYWOOD FILM  
THURSDAYS - 8:30 PM

**WATCH LIVE**  
8:25  
WATCH LIVE  
ON TV 22.2 (HD)

GET MORE INFO ON WATCH ONLINE AT  
VIRGINIA.COM • PETA.COM  
Q171 TV

Fresh.  
Filtered. Free.

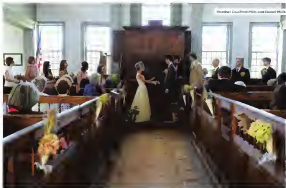
THE  
**daily** 7

Sevensday.com/daily7

# Beyond 'I Do'

Writers weigh in on crafting wedding vows

BY ETHAN DE SEIFE



**W**edding vows are canon history books. Truly meaningful to only two individuals, they're typically read aloud in front of groups of people. And what if so, or both of the betrothed, though sincere in their love for the soon-to-be partner, aren't particularly endowed with literary skill? No one wants to go up to the altar and recite goopy, hollowed-out sentiment.

In this regard, affianced authors have a certain advantage. Professionals know how to use their unique voices to avoid cliché and communicate complex ideas with clarity and precision — valuable skills in the peculiar micro genre of the two-minute wedding vow.

Seven Days asked a few Vermont writers about the creative process behind the construction of their own wedding vows. We found that, despite their solitary occupations, these writers know a thing or two about how to express together.

Shelagh Shapiro is the author of the novel *Shape of the Sky* and hosts

the Burlington-produced radio show/podcast "Write the Book." For her, the reading of the vows is the highlight of a wedding. It's a "special moment," Shapiro says, and when it begins, she and her husband, Jerry, "hold hands and listen closely."

Every wedding reminds Shapiro of her own vows, which she and Jerry wrote together for their captain's in 1990. After digging them out and rereading them all these years later, Shapiro reports with a laugh that she finds them "not that exciting." Still, those vows reflect the values that have remained important to her marriage for 25 years: love, comfort, honor, respect. "Actually, I think they're even more about a sense of friendship and partnership," she says.

So, lesson one: Vows should convey sincere emotion and reflect values that are important to the couple.

Sean Penick is the coeditor of *The Far Edges of the Fourth Genre: An Anthology of Experimental & Creative Nonfiction*, and author of the forthcoming *Feeling Abbey: A Search for Edward Abbey and His Hidden Desert Grove*.

A travelogue-memoir about his quest for the resting place of the environmental writer he teaches creative writing at Norwich University. When Penick wrote his own wedding vows last year, he was inundated of advice that he frequently shares with his students: Always consider your audience.

"As a creative writer," Penick says, "your audience is, in theory, millions of people, because anyone could read [your] book [in writing vows], my audience was just the other person. If everyone else in the crowd thought our vows were dumb, that would have been fine, as

**I THINK THEY'RE  
EVEN MORE ABOUT  
A SENSE OF  
FRIENDSHIP AND  
PARTNERSHIP.**  
SHELASH SHAPIRO

long as [my friends] Sarah [Hagston], understood, and I understood, that they were written from our experience together and for our future together."

Like many spouses-to-be, Sean and Sarah wrote their vows individually and didn't share them until the moment of reading them aloud at their wedding.

"Neither of us worried about writing this beautiful thing for the public," Premias says. "This was something very intimate for a very, very specific audience: Sarah and me."

Premias suggests that new writers find specific images or ideas that serve as "tokens or trial givers" for their spouse-to-be. "Speak of a space or place or moment when your love was most strong—specific enough to go and go or perhaps as that moment."

Lesson two: Write for your partner, not the crowd.

## Love & Marriage

Heather, 33, is a freelance writer and editor for, among other outlets, the Vermont-based wedding magazine *Sweet Violet Bride*. The pair collaborated on the "ring vows" (the "with this ring" part) for their 2011 wedding, but kept their individual declarations of love private until the ceremony.

Heather confesses that, as she penned her vows, her professional instincts to revise, revise, revise became a hobby. She went through "about 20,000" versions of her vows before settling on one as the meaning of the wedding.

Similarly, Daniel had to overcome the literary practice of "hiding the truth you want to communicate" via such devices as allusion, symbolism and formal structure. He recalls "Generally speaking, poets not expressing things explicitly," he says. "So it was really a challenge to give voice to something that was much more personal and intimate than writing a short story." Beautiful language, Mills says, occasionally took a backseat to "the bald truth of what I wanted to say."

Lesson three: Turn off your literary inclinations and be direct.

Two years ago, Amanda Levinson and her fiancé, Adam Rosenthal, were living in Chile. One of their favorite pastimes was creating comics together. They decided to participate in 24-Hour Comics Day, in which writers and artists are challenged to create 24 pages of comics in 24 hours. The couple used the occasion to write their wedding vows in comic-book form.

These comic vows turned out so well that they were included in the anthology *24 Hour Comics Day Highlights 2004*, and the couple copied them and distributed them at their wedding.

Levinson, now a Burlington resident, writes in an email that, far their recent 10th anniversary, "My husband surprised me by reprinting these vows in comics form, showing how our life has changed after two kids."

Lesson four: It's a good idea to have a little fun with your vows. ☺

Contact: ethan@sevendaysvt.com

## The Vermont Women's Mentoring Program

Support a woman making the transition from prison back into the community and a healthy life.



Becomes a Mentor.

Orientation begins  
February 4, 2015  
at 5:30pm

Contact Pam Gosselin 802-636-7954 or [pgosselin@vwmconnections.org](mailto:pgosselin@vwmconnections.org)



In Partnership With



295 South Champlain Street, Suite 402 Burlington VT 05403 (802) 644-7924  
[www.vermontwomenconnections.org](http://www.vermontwomenconnections.org)

## Danforth

handcrafted in vermont

**Three's a Charm**

Buy any necklace, pendant and charm and you'll get a 3rd charm... FREE in Store Only Special. Custom Stamping While You Wait!

**Middlebury**  
32 Legerline Street &  
40 Main Street

**Burlington**  
111 Church Street

**Waterbury**  
2631 Waterbury Street

**Windsor**  
9 Central Street  
800.222.3142

**pennyclose.com** **lucky next door.com**



When Daniel Mills and Heather Catfield Mills meet a reporter at Ringer's Bread in South Burlington, they bring along a special guest: their 6-and-a-half-month-old daughter, Rosetta, who burps and smiles with happy regularity as her parents chat about the union that produced her.

Rosetta comes from literary stock. Daniel, 28, writes atmospheric horror fiction and is the author of three books, most recently the 2004 short-story collection *The Last Game of Twilight*.

# The Swingin' '60s

Theater review: Or Vermont Stage Company

BY ALEX BROWN

In a *Life* Duffy Adams' Or, the medium as the message. For this comedy set in 1960, that medium is film, wrapped around a bit of biography and clever dialogic renaissance of Restoration wit and topped with a barely look at sexual freedom. The farcical frame makes the biggest impression, resulting in a playful 90-minute romp that calls attention to performance as artifice.

With a handful of stunning scenes and the quick costume changes necessary for two actors to play six characters, while the central character flirts, writes and utters verbiage, this play is more a meditation on theatrical deception than a character study. But deception is perhaps the bedrock quality of our here, Britains first professional female playwright, Aphra Behn.

Behn was a prolific writer and an especially obscure historical figure who may herself have taken pains to hide her past. The handful of facts about her establish that she worked as a political spy, was an early novelist and wrote 19 comedies that place her alongside John Dryden as a leading Restoration playwright. Adams builds a play around the deception in Behn's life, using facts to conceal characters behind the silly bluster of their manuscripts.

Anyone concerned that a play in which men wear wigs will be unconsciously funny can rest easy. The characters are thoroughly amusing. The laughs in Or depend on wordplay no more complicated than Addison's *Sense*, in fact, depend on expletives and ribald overtones that have a neat power to shock when uttered by people wearing corsets and brocade.

The play collects the key figures in Behn's life and takes a few forgivable liberties. Since it's possible Behn inter-acted with King Charles II by dint of her spy work, Adams trades on Charles' well-documented promiscuity to imag-ine an affair between the writer and the monarch. It's plausible enough, and the play's bravura conception is in keeping with the bawdy of Behn's 17th-century comedies.



To the known fact that the actress Nell Gwynne had a long liaison with Charles II, Adams adds the imagined notion that she may have had a dalliance with Behn as well. Gwynne was provocative and sometimes dressed as a man, add that to the temper of the times, and the *YOLD* pro-sensuality Adams constructs for Behn and the story emerges.

Sarah Carleton's direction keeps the raucous and post-race sharp. Adams never provides the real engine of force: a sense that the action is escalating past control. In this story, Behn wants to finish her play, keep the king happy but out of her hair and assure Nell that she'll get around to getting it on. There's no hyperbolic crisis, but Carleton keeps the accelerator pedal down to make it a rollicking joyride.

If Adams creates a flimsy plot, she compensates with gleeful dialogue, making the lines sparkle and the wit flow. She flirts with a meta construction, superimposing the 1960s on the 1660s: free time to time, the better to keep the audience aware of the cyclical nature of

social values rather than a linear progression from then to now.

The "or" in the title is not so much "or" as "more." Gold, yes, it contains a peaty central) Behn's energetic pursuit of art and fame stems from enforcing possibilities and ignoring restraint. She flirts with Nell and Charles with equal zeal, as if her anxious curiosity simply doesn't recognize gender. But sexual ambiguity isn't treated as deliverance in this play. Nothing threatens the brazen sexual offense of Behn, Nell and the king, and no copypay triggers it. It's just how they choose to live.

Or has plenty of teasing. Carleton develops these moments as the play trans-poses typical stage games, which we often meet plot-holders for emotion, like wagers that seems to the edge of rupture and then lets the play spring its verbal trap. For Adams has her characters ever oscillating between flirtation and cry retreat.

Carleton harnesses each act piece to bring the characters' essential needs into view even as she maintains rip-roaring blurs of action. By offering just enough time for the steady gaze or the giggled demand to show what a character wants — ink, money, fame, fortune, whiskey — the director makes each entrance and exit tell a swift story.

Adams' Aphra Behn is easy to a fault, so actor Chris Carwell cleverly grounds her in impossible diction and posture to give her character's spontaneity her life a sparkling dignity. With spright carriage, Carwell captures not just the historical period but the self-conscious necessity to make one's way in the world using only wit and words. Her scenes come-on guests bright sparks, while her barling comic turns shatter comers without overpowering the jokes. She's a gem.

John Nagle uses precise vocal and physical shadings to reveal the differences in class that distinguish King Charles II from William Scot, a traitorous spy and scoundrel. But Charles has the word by the tail, while Scot has to do a lot of scurrying to stay ahead of it. Nagle then gets a fan from Lady Dromont, the theater producer bustling playwriting talent as her own terms. Nagle's restraint pays due respect to the sly challenge of switching gender, with just enough campy mischief.

Rich Rice renders Gwynne rather grand and mean, with the very mannerisms that today's celebrities consider so crowd-pleasing. The satisfaction with which she inspects her own hair, cross-dressed in puritanism and bawdy, feels only the selfish. In her other roles as servant and judge, Rice is hilariously curvy and goes to run the longest game of accents. Rice is nicely caught up at each moment, and when her Nell exhorts the 1660s as a golden age, she makes a convincing case.

Behn's libertine life is the play's central conceit, and Adams constructs a fine model of a woman spouting wit and unabashedly seeing to her own needs and pleasures. The show is more flit than substance, but the farcical high jinks put the audience in pleasant misadventure as characters dart on and off in new disguises. The emphasis on artifice adds a layer to the play, and if we can allow a little about Behn, we are reminded what makes theater, in any age, so much fun. **D**

Contact: alex@orevenday.com

## INFO

Or by Liz Duffy Adams. Directed by Sarah Carleton. Produced by Vermont Stage Company. Through February 10. Running times: Through Sunday 7:30 pm. Sundays 2 pm, at Hyattsville in Burlington. Box \$20-\$30. [vstage.org](http://vstage.org)

# K's Bridal and Formal

WEDDING & COUPLES' CHOICE  
Awards  
★★★★★  
2015



## A Gown for Every Occasion

Bridal • Bridesmaids • Flower Girls • Special Occasions • Proms & Events • Shoes  
Jewelry • Tuxedos • Accessories & Gifts  
Also offering planning & execution services  
75 N Main St. Suite • (802) 476-2100 • ksb bridal.com

## TIME IS ALMOST UP.



**OPEN ENROLLMENT ENDS ON  
FEB. 15<sup>TH</sup> 2015.**

Open Enrollment is when you can enroll in a plan or make changes to your existing plan. Have questions or not sure what to do next? We'll connect you to local, in-person support.



VERMONT  
HEALTH  
CONNECT

IN PERSON, ONLINE AND  
ON THE PHONE

1-855-899-8488 (TOLL-FREE)  
www.VERMONTHEALTHCONNECT.ORG

## MONTREAL EN LUMIÈRE

Bell

## COME TO MONTREAL AND ENJOY WINTER AT ITS BEST!

FEBRUARY 10  
TO MARCH 1  
18th EDITION



### ARTS AND SHOWS

During 11 days, you can choose from all disciplines: theatre, dance, music, circus arts and everything in between!

### FREE OUTDOOR SITE IN DOWNTOWN MONTREAL

The outdoor site will be bursting with free activities—barns, shows, activities for children, the giant slide, projections, etc.—and will glow and dazzle with artistic lighting and projections. In a wonderfully festive ambience that perfectly captures the renowned joie de vivre of Montrealers, it's magical!

### NUIT BLANCHE

IN MONTREAL

ON SATURDAY, FEBRUARY 26

### GASTRONOMY

SWITZERLAND IN THE SPOTLIGHT!

Fifteen chefs, including the renowned Pierre-Alain Ayer who will serve as honorary president of the gastronomy program, along with leading Quebecois Swiss chefs will be recruited by the festival's Finest Tables. The festival's rich menu will also offer the Bevoires of Washington, D.C., our featured American city, and Lensidore, a Quebecois region with plenty of surprises for your taste buds.

#### INFORMATIONS:

514 288-5555 • 1 800LUMIERES

montrealenlumiere.com

Facebook: MontrealEnLumiere Twitter: @montrealenlumiere

2015 2016 2017 2018 2019 2020 2021 2022

# Sealing the Meal

Vermont food luminaries share their culinary wedding stories

BY ALICE LEVITT

If planning a party is stressful, devising a wedding is enough to land many couples in therapy. When it comes to the all-important post-nuptial meal, some may throw up their hands and say "I do" to a fate of chicken starters and overcooked gross ribs.

Wedding banquet pressure is compounded for members of the culinary industry. Among those who have devoted their lives to food, "chicken or fish" simply isn't an option. And, in a state rich in treasures from the field — and chefs who know what to do with them — there's no excuse for anyone to settle for a cheap nourishment on their big day.

We spoke to Vermont culinary grandfathers — from farmers to bankers, writers to wedding planners — about what made their banquets delectable. May their tales help you plan the meal for the biggest party of your life.

## JORDAN VON TRAPP

Cheerleader, Miss Ridge, Montpelier

Married Dan with Trapp of von Trapp Farmstead on August 22, 2003. Miss Ridge Montpelier

Our wedding was the first event (at our home and wedding venue). We cleared out the barn for our own wedding, and that was an immense project. We have a farm, so when we got engaged that May in Greece, we said, "We need to start planning!" We grew two pigs and a bunch of chickens and a huge, organic garden to feast. We grew most of the meal.

We have a bunch of friends who are chefs and great cooks. Justin-Lee Molecat (now chef at the Inn at Weatherfield) came and harvested all our lettuce and herbs and came up with the salad, with a couple orange-balsamic vinaigrettes.



Jordan von Trapp

PHOTO: JORDAN VON TRAPP

We headed over the pigs and chickens to Michael Flanagan of Michael's Good to Go. He did pulled pork with wild Maine blackberry-vine barbecue sauce and a more traditional bourbon barbecue sauce. He did a porchetta outside with caramelized fat. He took the chickens, halved and brined them in a Thai-style lemongrass brine, and then grilled them on-site.

I went out to get two of my other best chef friends who wanted to contribute. They did a Mediterranean quinoa salad with apricot and chicken and cucumbers and mint from the garden, and a summery, lemony dish with carrots, verb and fingerlings in a mustard-lemon vinaigrette with tarragon.

Our friend Nicholas Laskowski of Dana Forest Farm came with his Austrian backdrop and packed meat to make recipes, like which the man was infused with cucumber and mint for a few days. Our Jasper Hill (Jara) friends gave us a bunch of wheels of cheese for the cocktail hour. Then I made a chicken liver pate from our chickens and froze it. We served it with pines and garlic and rhubarb chutney. It was amazing!

I made the wedding cake myself. I hired all the components ahead of time, and Chris McGandy, who used to be a pastry chef, assembled it. It was a big, huge, tall wedding cake — bitter-sweet chocolate with chocolate caramel and ganache and candied pears. On the outside there were edible flowers, too.

I also baked some cheesecake ahead of time. My blackberries were in season, so my friend went out to the blackberry patch and used them to make a strawberry compote.

SEEKING THE MEAL 39-40

FOOD LOVER?

GET IT ALL UP ONLINE



LISTEN IN ON LOCAL PODCASTS

BROWSE THROUGH A LIST OF LOCAL RESTAURANTS AT [EVENTS.VT.COM/FOOD](http://EVENTS.VT.COM/FOOD). REQUEST TO JOIN OUR BITE CLUB. YOU'LL GET FOOD NEWS IN YOUR POCKET EACH TUESDAY.



LOOK UP RESTAURANTS ON YOUR PHONE

CONTACT TOM AT [EVENTS.VT.COM/FOOD](mailto:EVENTS.VT.COM/FOOD) AND WE'LL EMAIL YOU PHONE-READY LOCAL RESTAURANT LISTS FOR LOCAL DINING, FORTHCOMING EVENTS, MOVIES AND MORE.

# SIDEdishes

BY HANNAH PALMER SOHN &amp; ALICE LEVITT



## Local Meat Up

AGRICOLA FARM INTRODUCES A FARM-TO-CLUB

For years, Vermont locals have welcomed a hungry public for on-farm dinners—in the summer. But ALEXANDRA BELLINI of AGRICOLA FARM in裴顿 has hatched another way to share her food with her neighbors, even in cold weather. On February 12, she'll launch a dinner club featuring ingredients grown on-site.

A longtime fan of *winning* wineries globe-trotting *winning* club events, Bellini reached out to the chef for help in planning and executing her new series. "I like the fact that he wants to make the event an experience, not just a meal," the farmer explains. "That's just what we want to do here."

Sourcing can be a challenge for a February farm dinner, but Bellini says the only item on the five-course menu not grown

at her farm or nearby is the salad. The meal begins with Agricola's lamb served with arbutus jam in homemade puff pastry. House ravioli (incorporating the farm's eggs and veggies) are filled with ricotta and Italian soffron, while Agricola's sausage is served over polenta. The meal ends with truffle, warm drinks and digestifs.

There's room for 26 diners in the 1850s farmhouse that Bellini shares with husband Charles and daughter Eve. "Memberships" to this month's dinner club cost \$90 per person, including tax, gratuity and a \$10 discount on any class offered on the farm during 2015, such as a Tortella Class scheduled for February 21. Diners who sign up before February 6 will get a discounted rate of \$65. Not included in the fee are the shuttles to and from Burlington that Bellini is



sponsoring to get diners safely home after a wine-filled evening.

Bellini hopes to host a dinner club each month, moving the meal to the summertime to tree-brood areas of her fields. As a trained butcher, the Italian native will continue to focus on meat, especially once her on-farm processing

facility opens later this year. Future dinners may include housemade charcuterie and charred pork roasts prepared in cast-iron ovens.

For now, Bellini just hopes the weather cooperates with her pre-Valentine's Day feast.

—A.L.

AGRICOLA FARM

Explore the cuisine of Italy here in Vermont

# L'Amante

RISTORANTE

126 COLLEGE ST., BURLINGTON  
802 843 8200  
WWW.LAMANTE.COM

**REGIONAL DINNERS  
ARE BACK!!**

In addition to our regular menu

**3 courses for \$35**

Feb 3-6 Tuscany

Feb 10-13 Marche

Feb 17-20 Sicily

Feb 24-27 Piemonte

Visit  
**WWW.LAMANTE.COM**  
for details

# Vin

BAR &amp; SHOP

Drink Shop Tavern

**Expanded Food Menu!**

**Mondays**

**30% off food in the bar**

**Wednesdays**

**30% off bottles  
of wine in the bar**

**Thursdays**

**56 glasses of  
sparkling wine**

126 College St., Burlington  
**vinbarvt.com**

Wine Shop Mon-Sat from 11  
Wine Bar Mon-Sat from 4

## THE BAGEL PLACE

### SERVING LUNCH SPECIALS DAILY!



- Choose from over 20 types of bagels and 15+ cream cheeses made fresh in-house daily
- Lunch sandwiches available all day using Bear's Head meat



Open 8am-1pm Phish-Bot and 1pm-5pm on Sundays  
168 Wiliston Road, South Burlington (next to Gader's)  
[www.thebagelplacevt.com](http://www.thebagelplacevt.com) • 802-487-2034

## Sealing the Deal WED



Steven Obranovich and Melissa Davis

### STEVEN OBRANOVICH

Assistant prepared-foods manager,  
City Market, Burlington  
Husband Melissa Davis, publicist, science  
professor at Saint Michael's College, 68  
Riverside St., 05402. Obranovich 802-487-2034, 3, 2014  
Hartford

### JED DAVIS

Managing director, Farmhouse Group  
Burlington  
Married Steven Obranovich, South on August 7  
2009, Echo Lake Inn, Ludlow

Neddie and I were in the middle of moving back to Vermont from NYC while planning the wedding, so the "planning" if you will, was very rushed. I honestly don't remember what we had on the wedding menu. I recall talking the caterer to surprise us and make it nice. It was a buffet, and it was good. I remember that — but that's about it.

I do, however, remember very well what we drank on our wedding day. I was working at Daniel when I proposed to Neddie. I told Daniel [Neddie] that I was going to propose, and he let me pick out some wine from the restaurant's wine cellar for the occasion (orthodox reason). I consulted with the sommelier at the time, Jean-Luc Le Dû, and went with a vintage Champagne from Jacques Selosse, and Barbaresco from Produttori del Barbaresco. I don't recall the vintage, but I remember that they had some up on their And they were exceptional. I cooked dinner for Neddie in our Helen apartment, and we drank the wine.

For our wedding day, I was able to track down the same wines, and we drank these throughout the evening. Vintage Champagne and Barbaresco — Yum.

We had what we call a community supported wedding. One of the major motivations behind doing a potluck was that it was community-oriented and community inspired — something important to them and celebrating as well.

It was the greatest from very busy food to very simple, basic, comforting food. There were 100 guests, and I would say there were between 40 and 50 dishes. I made a vegetarian tagline. We had two kitchen staff and we provided a full bar.

Our server, Deb Wilson, made a carrot wedding cake. She's not a professional baker, but she's an amazing baker. She turned the cake into a rectangle shape and took these trimmings and made them into cake balls.

Our signature cocktails were inspired by our life together. There was a San Francisco cocktail for where we met, the Mountain Manhattan with St. Germain and maple syrup, and the Paris Exposition. We originally made a commitment to each other on November 13, 1990, in Paris on a bridge over the Seine.

[Our wedding date] was the first year we could get married in Vermont and also the closest weekend night to our 10th anniversary.

# beyo



Save the  
date to

a full catering  
company offering a fully licensed bar  
and professional team for both on and  
off premise events. We offer our own  
STYLISH event space great for rehearsal

Chesterfield &  
Andrea Stone

Oliver's Bachelor and Bachelorette Parties, Small  
Wedding Reception, Banquets and Showers.

Private event space located in Colchester just off exit 15

802-448-3290 • [beyo.com](http://beyo.com) • 70 Roosevelt Highway Colchester



More food after the  
classifieds section. PAGE 49



food



ED BEHR

**Founder, The Art of Eating magazine, St. Johnsbury**  
 Married to a lovely wife on June 6, 2020. All home in Poultney.

It was a beautiful, sunny day but it had been a cold spring, so craps were a bit behind. Looking back at the menu now, there are things that I don't even remember. What were South Beach crabs? I do recall that we served Southern ham. There were things that we didn't serve because the menu was so ambitious and we didn't have professional servers.

There were pounds of wonderful fillets made by my friend James MacGraw, a chef from Montreal. There were six cheeses, though there were many pounds of cheese left in the cooler inserted. They were all European, from France, Italy or Spain. Our breads came from King Arthur Flour and Deborah Bread.

The first main course was a masterpiece of salmon and scallops with lemons blanc. All the wines were organic and from the Loire Valley. We had a little bit of asparagus, so that fused its way into our plates. We had a Quebec pork loin with beans soup and new potatoes with green beans.

We had the best greens on God's earth. Not only were the salad greens from Peter's Greens young and beautiful, they had been picked that very morning. We ended with a raspberry mille feuille.

One of our friends, who just likes to eat, and that not only was at the best wedding meal he ever had, but it was the best in his life. It was hard to do for 80 people out of a home kitchen, though we did buy the stove and dishwasher for the wedding!

LEE DUBERMAN

**Chief co-singer, Ariel's Restaurant, Brookfield**  
 Married to a lovely wife on February 11, 1992. Serving Trappist Interceptor and North Westgiller Dance Hall.

I, being an idiot, decided to cater our wedding myself! There were 125 people, and I did the food I most loved at that time. It was a crazy combination, giant, round Mexican chicken bistecayas, antelope steaks, big bowls of Thai seafood drunken noodles and breads drenched in crispy garlic and olive oil — my favorite dish from a long-closed Manhattan restaurant called Hux's.

We hired MRCI students to pass out discs and put out the buffet, but I cooked every thing myself. My now-chef at our then-restaurant, About Thyne Cafe in Manchester, made us a gigantic, four tiered lemon poppy seed cake. One of our best friends, Peter Lind, joined us as a therapist for his father's, made a three tiered, delicious dark chocolate cake.

It also happened to be my parents' 50th anniversary and my mother's fourth birthday, so I made a cake for each of them. Needless to say, we were swimming in cake! The Clayport Southern played swing music for us and backed up Rick Warren as a solo artist for a very traditional hymn. Richard and I were surprised by being picked up, sitting in a chair, and parked around a room full of elderly Jewish Jews from Brooklyn (my parents and their friends) will do that!

FLYNTIX.ORG

HOTEL VERMONT

# ICE BAR

FRIDAY, FEBRUARY 6 & SATURDAY, FEBRUARY 7

6:00 - 9:00 pm | Tickets: \$35.00

SPONSORED BY:

## Chocolate Sweetstakes

February 1 - 28

Enter at the "Go-up" to win a year's supply of chocolate

Generously sponsored by:

## We ♥ Local Beans

### Recipe Contest

February 2 - 15

1st Prize:  
 \$100 City Market gift card &  
 Le Creuset bean pot from  
 Kessie Cook

Enter at [www.citymarket.coop](http://www.citymarket.coop)

Your Community-Owned Grocery Store

81 S. Main St., Burlington, VT 05401

Open 7 days 11 a.m. - 6 p.m. • 802.442.1111 • [www.citymarket.coop](http://www.citymarket.coop)

**THREE BROTHERS**  
*Pizza & Grill*  
 4000 W. 12th Ave. • Aurora, CO 80015

**FEBRUARY SPECIAL**

1 large 1-topping pizza, 2-liter Coca product, 1 extra fountain wings  
**\$19.99**

2 large 1-topping pizza & 2-liter Coca product  
**\$24.99**

This set plus an entree only. Tax not included. Limit 1 offer per customer per day. Not valid on holidays. Offer good thru 2/28/15. See "Menu" in 2015 brochure for details. Open for business 11am-10pm. For delivery please call 303-755-1111.

9755 Roosevelt Highway  
 Golden, CO • 845-9550  
[www.threebrotherspizzagrill.com](http://www.threebrotherspizzagrill.com)

Reservations Recommended  
 802.862.2777

**SAN SAI**  
 JAPANESE CUISINE

112 Loka Street • Burlington  
[www.sansaivt.com](http://www.sansaivt.com)

**<Tiny Thai Restaurant>**

Add some spice to your Valentine's Day!



At the Heart of the Restaurant • 855-4059  
 Open daily for lunch and dinner

Make us • Call us • 855-4059  
[WWW.TINYRESTAURANT.NET](http://WWW.TINYRESTAURANT.NET)

**BEN & JERRY'S**

**\$4 OFF ANY CAKE**

Custom ordered or ready-to-go.

Waterbury  
 802-882-2034  
 Church Street  
 802-882-8920

Offer expires 3/14/15



## Sealing the Meal WEDNESDAY

### FRANK PACE

Master butcher, Guild Fine Meats, Wisconsin

Married March Long on July 27, 2014. Aurora & Boulder Farms, Monticello

Getting married, I was walking around talking to people so much that I missed a lot of the food. I had ordered Aaron Jeremiah's wedding and he and Nita [Wade, my chef at Mistry Love Co.] cooked most of mine.

I bought a pig from Vermont. Heritage Growners I butchered it up and made a couple porchetta and gave it to them. I made some charcuterie, and Tom Dickson [GPM chef] made an awesome free terrine.

Missy did hors d'oeuvres that were beautiful. The concierge was a standout. *American Flathead* made a special summer wheat beer. I don't drink, so Rachel's gave us a bag of root beer. Sam [Nashua, former GPM baker] made blueberry lemon-oid doughnuts.

We got our raw milk at Bread & Butter Farms. They're like our family. We got married in a field, then we all sat under a tent and ate and drank all day.

### MARA WELTON

Farmer, Well Post Farm, Burlington

Married Jeffrey Weller  
 Spencer Welton on June 1, 2014. Boulder  
 Appletonville, Flaydell  
 Mountain, Boulder, Colo.

We were 21, and our wedding was the first either of us had ever been to. We were working on an organic farm at that time and were really into food. We were really into the idea of a potluck and having people cook for us — we didn't have a budget for anything else. We decided what people would bring a lot of little finger foods. There were little mini burritos, little wine fish cakes, things like that. Everything was a parcel of this or that, tied with a string.

Our wedding was at home in the morning. We were taking in the woods. We rented out the Pearl Street Inn, a cute little bed and breakfast in a renovated old house. We were not drinkers yet, so we actually had a fruit-punch bar with fresh squeezed juices. A lot of people are still mad at us for that.

Everything had to be made with organic ingredients. A friend of Spencer's mother's really loved the challenge of making us an organic wedding cake. It



Spencer and Mara/Welton



Recent wedding cake

was a carrot cake, and all the flowers on it were edible. It took up a whole table. It was the best part of the wedding.

I look back and think of how cool we were about the planning. It was hard to find organic ingredients back then. The fact that everyone provided that food for us and participated to celebrate the start of our life together, I think. Wine, people must have really loved us. ☺

Contact: [also@newengland.com](mailto:also@newengland.com)

# **SIDEdishes**

CONTINUED FROM PAGE 47



## **Jammin'**

SHIRL WORCESTER'S JAM SANDWICHES ARE MIDDLE

SHIRL WORCESTER started JAM SANDWICHES from her Richmond home kitchen in summer 2003. By day, the baker turns out pastries alongside sweetest restaurants in area or was was, but she says she's used them to explore her medium and develop her own signature approach to the area. For the past year and a half, Worcester has been baking past, tarts and other sweets for friends and family and selling her wares wherever she can.

Now the Vermont native, whose résumé includes time at David Chang's Momofuku N.Y.K. Bar in New York, is taking her business to the streets. Worcester recently purchased a Ford Focus-like van and is working on outfitting

it as a mobile pastry truck. Look for her at area's weekly Friday night farmers' market near the station.

Worcester says she's looking to bring Momofuku style desserts (including homemade ice cream) to Burlington. "I'm more of a mom and pop kind of baker," she says. "It's not going to be really refined desserts." Think ice cream sandwiches, buns, sandwiches with homemade toppings, and cookies and other dishes inspired by Worcester's recent travels in Thailand, Cambodia, Vietnam and Laos.

While in Southeast Asia, Worcester says, she took cooking classes from local bakers. Her party van idea had the gears in motion, as well. "I stumbled upon this guy selling coffee out of this converted VW

bus," she recalls, "and it was like, 'Oh! I guess I don't need all these things [to have a mobile eatery]. When you think of a traditional food truck, it can get really expensive. I couldn't do that, but this seemed doable.'"

After raising close to \$3,000 on Kickstarter in January, Worcester is working on developing her menu and getting her wheels ready for the road. "I feel like my ideas are changing every day," she says, excited for the road ahead. "I'm just looking forward to affirming the people of Burlington something different."

—H.P.R.

## **CONNECT**

Follow us on Twitter for the latest food gossip! **ALICE CURTIS**, @ALICECURTIS and **Hannah Palmer**, @hannahpalmer

**SoulShine**  
Power Yoga  
Good for the Body,  
Better for the Soul!

[www.soulshinepoweryoga.com](http://www.soulshinepoweryoga.com)



**BRING A FRIEND  
AND PAY 1/2 PRICE EACH**  
WITH THIS COUPON  
EXPIRES 6/30/14

**NOW OPEN**  
Heard Village Center  
**GET YOUR SWEAT ON!**  
Join us on Facebook, Twitter & Instagram  
@soulshinevt or @soulshinepoweryoga  
1 Market Pl. #10  
Dorset Junction VT 05834  
(The "Red Bull" on South Wilson Rd.)

**Bangkok Minute**  
**Thai Cafe**

DINE IN OR TAKE OUT • OPEN DAILY • 12AM-11PM

**WE ARE OPEN PRESIDENT'S DAY!**

2103 Brimbleton Rd., Brimbleton • [bangkokminute.com](http://bangkokminute.com) • 802-487-3200

**LOVE IS IN THE AIR!**

**Make your Valentine's Day  
reservation today!**



**FIRE & ICE**  
Vermont's Iconic steakhouse

20 Seymour Street | Middlebury | 802.385.7194 | [fireandicevermont.com](http://fireandicevermont.com)



**Make your Valentine's date reservation today**

1604 Shelburne Rd., St. Albans, VT • (802) 582-1040

[www.paulinescafe.com](http://www.paulinescafe.com)



**Say you saw  
it in... SEVEN DAYS**

**now 30!**

[sevendaysvt.com](http://sevendaysvt.com)

# Lay, Ladies, Lay

In winter, egg farming is for the birds

BY HANNAH PALMER EGAN

A few weeks ago, I found myself standing in front of the egg cooler at Burlington's City Market/Ocean River Co-op, bewildered. Usually filled to the brim with dozens of local, farm-fresh eggs in an array of colors and sizes, the cooler was empty. *Too empty?* I guess I'd have to go to Prime Choppy, I thought, chomping Dröppy the dog in my apologetic laconic lilt, grocery store eggs are far dark days, indeed.

But here's the thing about eggs in winter: Chickens are a demanding lot. Not only are they prone to withholding lays when they get cold, they also require 14 to 16 hours of daylight, among other accommodations, to maintain production. True according to three Vermont chicken farmers who sell to City Market, Healthy Living Market and CoEd in South Burlington, and other local food stores.

"A couple weeks ago, we were out of every egg" and City Market procurables buyer Jason Schatz. "One of our main producers missed a delivery or something." Other producers' chickens were on the outs that week, too. Schatz said the always busy downtown co-op sells 1,200 to 1,500 dozen eggs per weekend, and keeping the shelves stocked in winter can be a challenge.

"We carry eggs from so many local farms to try and deal with that situation," added Allison Weiskagen, the store's director of community engagement. "We try to spread it around so we can have a steady supply of local eggs from diverse smaller farms. We don't put all our eggs in one basket, so to say," she said with a laugh.

Schatz said he brought in more producers after the holiday baking season. "We were running out of local eggs," he said. "But when you want to support the local food system, you have to learn what that looks like."

Sometimes, it looks like fewer eggs on the shelves.

In Starbuck, Eric Hammond of Rockville Market Farm keeps about 1,500 laying hens. He jokingly calls his winter operation "terrible egg farming." Even with the hens enclosed in large, airy greenhouses, with light added from 8:00 to 7:00 a.m., he said his winter haul drops to about half of its summer levels.

Still, Hammond said fluctuating egg production is normal. "The vast majority of eggs are produced in a completely seasonal environment," he noted. "This is a totally different type of production. It's sync with nature." In industrial egg operations, aged chickens live indoors year-round, beholden to an artificial daylight cycle, but even small-scale, cage-free chicken farmers attempt to make with the lunar sense of season.

Savage Gardens is one of City Market's main egg suppliers. Close to 1,000 hens roam the North Hero farm — when things are going well — producers about 125 dozen eggs per day or nearly 1,600 dozen per week, according to co-owner Hugo Gervais.



Last October, Gervais said his hens suddenly stopped laying. "Their production dropped to about 30 percent of what it normally is," he recalled. "It happened over the course of those days."

Gervais had a veneralian chick for disease, but the hens were fine. He never got to the bottom of it, though he speculated that the change was due to some combination of weather, a change in feed and the shortening days. Or maybe the girls got depressed when the sky went gray. "When it's cloudy for a long period of time, that affects them, too," the farmer said.

After a few weeks, the hens bounced back. Then, in December, they dropped off the charts again, ditching Savage Gardens "a double whammy," Gervais said. "You get this feeling when it starts, like, Oh, no, here we go."

As this unfolded, the Gervaises were busy building insurance against another outdoor season. In July they broke ground on a new hen house. It's not heated, but it is tightly insulated, so the birds' body heat keeps it warm and cozy. The new house also features snug boxes for the chickens to snuggle into when they're ready to lay. It's well lit from 5 a.m. to 9 p.m.

Though he promises his hens all summer, Gervais said he'll keep them indoors until production stabilizes. "What happens is, some chickens will go out and they'll figure out the daylight," he said. "You can fool them a bit with the lighting, but they know." In winter, even with food scattered outside, the birds tend to want to stick together in the warm hen house, he added.

The hen cost \$250,000, which Savage Gardens partially financed through a loan from City Market.

Gervais kept labor costs down by doing much of the company work himself and with help from friends. "It's a lot of money, but at this point, it was taking a lot of time to take care of the birds," he said. "Then you go for a sleep and the birds keep on coming."

The new building is already paying off, Gervais reported. The hens are laying more. And cooperator bells gently shake the eggs away for cleaning and pecking, which saves the farmers the labor of manually collecting the eggs. The new building also includes an automated watering system. Previously workers had to water the chickens by hand, and keeping it from freezing was a constant challenge.



In the barn at Maple Wind Farm

**WHEN YOU'RE WORKING  
WITH THE NATURAL WORLD,  
YOU CAN'T USE AMAZON  
PRIME TO GET EGGS  
FROM THE CHICKENS.**

JASON SCHATZ CITY MARKET

Little-known fact: Chickens drink a lot. While practices differ from one farm to the next, everyone contacted for this article agreed. "It's amazing how much water can go into a little chicken," said Beth Whiting of Maple Wind Farm in Bennington, where flocks roost on a stilted earthen structure guaranteeing a small leak in the water system. "We had a slot where our chickens weren't getting enough water. That put their back against a bit," Whiting said. "[People were] concerned to their production."

Maple Wind uses a large, hoop-style house during winter that, like Boonstra's, is not insulated. The

chickens drink water from open tubs warmed by electric heaters to keep the water from freezing. Whiting and her husband, Brian Hennessy, clean and refill the tubs with fresh water daily and collect eggs nearly every hour to keep them from freezing and cracking.

Whiting and Hennessy also light their barn from 6:30 to 10 p.m. Though she couldn't offer an accurate estimate of the cost of running lights and water heaters, Whiting said these — along with the shavings spread inside the barn house to keep things dry and sanitary — represent an increase in the cost of doing business during winter.

Then there's the feed. Hennessy said the hens each consume about a quarter pound of grain per day during the winter months, when they're out to pasture and supplementing their diet with bugs and grubs. In the winter, grain rations jump to a third of a pound per hen per day. Maple Wind's flock is around 1,600 birds, so that difference amounts to roughly 130 pounds per day — almost two tons a month — of additional grain through the cold months to compensate for the extra energy the hens expend to keep warm.

Whiting said a healthy Maple Wind hen lays one egg every two or three days during the summer. In the winter, the frequency drops to one egg every three or four days.

Now, after their three-week January dehydration slump, Whiting said her hens are back on track for normal winter production.

That's good news for everyone — not least her customers. "People are coming to expect these fresh eggs from local farms," the farmer said. "It's nice if people can understand a little bit more what goes into it — and that we're doing the best we can with the elements. When people don't see their favorite egg in the case, there may be extenuating circumstances. I'm not there to tell that customer why my egg isn't there."

Schatz of City Market tells it like it is: When customers ask why a particular egg isn't on the shelf, "The real set is that people expect anything to be available in demand, but when you're working with the natural world, you can't use Amazon Prime to get eggs from the chickens." ☐

Contact Jason SCHATZ at [jason@sevendaysvt.com](mailto:jason@sevendaysvt.com)

# SUNDAY BRUNCH



**BLEU**

25 CHERRY ST

10 AM - 1 PM

BLEUVT.COM



**NEW YEAR.  
NEW YOU.  
NEW LOVE INTEREST?**

**It's time to break the ice!**

See what's single in our trusted online community of 2000+ members. It's free to join and only \$30/month to start conversations with Seven Days readers just like you!

Visit [dating.sevendaysvt.com](http://dating.sevendaysvt.com)

and introduce yourself today.

SEVEN DAYS  
**PERS**  **ONALS**

Introducing:  
Vermonters

# calendar

FEBRUARY 4-11, 2015

## WED. 4

### community

**PEER SUPPORT CIRCLE** A confidential space where participants discuss freely without giving advice or solving problems. Free. Veterans Center, Burlington. 5-6 p.m. Info: 353-4843.

### conferences

**OFFICER VERNANT PETER PAULINOBY DESIGN** "The Civilian Civilian" Conference explores the origins of the modern design of the modern world. Free. 11 a.m.-5 p.m. Info: 353-4843.

### crafts

**ART TALK & NEEDLEWORKS** Crafters converse for recreation. Conference Meeting Room. 8-9 p.m. Free. Info: 353-5550.

### education

**2015 ACADEMY YEAR** High school students receive a college tour. 10 a.m.-12 p.m. Info: 353-4843.

**MANIPULATED EDUCATION FOR PEOPLE SCHOOLS & HIGH SCHOOL** A series of workshops and seminars focusing on the importance of the school system. 10 a.m.-12 p.m. Info: 353-4843.

### etc.

**AMERICAN RED CROSS BLOOD DRIVE** A series of blood drives for the Red Cross. 10 a.m.-12 p.m. Info: 353-4843.

**PERSONAL CARE ATTENDANT INFORMATION SESSION** An overview of the training and certification process for personal care attendants. 10 a.m.-12 p.m. Info: 353-4843.

**TECH-HELP WITH CLIP** A series of workshops for people with disabilities. 10 a.m.-12 p.m. Info: 353-4843.

**TECH-HELP PROGRAM** A series of workshops for people with disabilities. 10 a.m.-12 p.m. Info: 353-4843.

### future & festivals

**WATERFURY WINTERFEST** A series of events for the winter. 10 a.m.-12 p.m. Info: 353-4843.

### fun

**COMMUNITY CINEMA: AMERICAN RENAISSANCE** A series of films for the community. 10 a.m.-12 p.m. Info: 353-4843.

### food & drink

**CAFETERIA DASHING** A series of events for the community. 10 a.m.-12 p.m. Info: 353-4843.

**NUTRITION KITCHEN: ALL ABOUT COOK** A series of events for the community. 10 a.m.-12 p.m. Info: 353-4843.

**WINE/BEER/MEAT BOWLS** A series of events for the community. 10 a.m.-12 p.m. Info: 353-4843.

**WINE TASTING** A series of events for the community. 10 a.m.-12 p.m. Info: 353-4843.

### golfers

**AMERICAN GOLF** A series of events for the community. 10 a.m.-12 p.m. Info: 353-4843.

**TABLETOP GAME NIGHT** A series of events for the community. 10 a.m.-12 p.m. Info: 353-4843.

### health & fitness

**SAVING WILDS ON A BUDGET** A series of events for the community. 10 a.m.-12 p.m. Info: 353-4843.

WED 4 FEB 15

FEB. 6 & 7 | THEATER

## Political Agenda

In 1981, a group of Senate staffers turned to newspaper headlines in response for their holiday party entertainment. Little did they know that the resulting skits and musical parodies would serve as the foundation for the Capitol Steps, a theatrical troupe known for its political satire. More than 30 years and as many all-stars later, the award-winning ensemble spins national news into hilarious acts that poke fun at everyone from President Obama to Pope Francis. This high-octane troupe draws from a rich history of material, including sketches from the group's 2008 album, *How to Survive in Congress Without Really Trying*.

### THE CAPITOL STEPS

Friday February 6, 8 p.m. at Performance Theater in Burlington. \$40-75. Info: 353-5550. [www.capitolsteps.com](http://www.capitolsteps.com). Saturday February 7, 8 p.m. at Pave Middlebury in Burlington. \$40-60. Info: 802-584-1111. [pave.org](http://pave.org).



## Ice, Ice, Baby

Winter temperatures may be low, but spirits are high at Green Ice in North Haven. This annual celebration of the frozen landscape curbs cabin fever with family-friendly activities that revolve around Lake Champlain with largest ice skating on. Nature's answer to indoor pools provides the ideal location for activities that kick off on Friday with a giant Christmas tree lighting. The event runs continues on Saturday and Sunday with skating, dog sled rides, an ice-fishing derby and pickup hockey. Highlights include a chili cook-off, the Over 'n Back Trek to Knight Island and the Frozen Chorus Regatta, an on-ice race with furry, human-powered vehicles.

### GREAT ICE IN NORTH HAVEN

Friday February 6, 5-9 p.m. and Saturday February 7, 8 a.m.-4 p.m. Sunday February 8, 9 a.m.-4 p.m. at various North Haven locations. See website for full schedule. Prices vary. Info: 207-478-6969. [greenicevt.org](http://greenicevt.org).

THEATRE

THEATRE

THEATRE

THEATRE

THEATRE

THEATRE

THEATRE

ENTERTAINMENT

ENTERTAINMENT

ENTERTAINMENT

ENTERTAINMENT



### LIST YOUR UPCOMING EVENT HERE FOR FREE

ALL EVENTS MUST BE LISTED BY 11:59 P.M. ON THE DAY BEFORE PUBLICATION.

FOR MORE INFORMATION, VISIT [WWW.BURLINGTONCALLEDITOR.COM](http://WWW.BURLINGTONCALLEDITOR.COM).

FOR LISTING, VISIT [WWW.BURLINGTONCALLEDITOR.COM](http://WWW.BURLINGTONCALLEDITOR.COM).

FOR LISTING, VISIT [WWW.BURLINGTONCALLEDITOR.COM](http://WWW.BURLINGTONCALLEDITOR.COM).

### CALENDARS EVENTS IN SEVEN DAYS

LISTINGS AND DETAILS ARE WRITTEN BY COMMUNITY GROUP. GROUPS MUST HAVE SPACE AND TIME. FOR MORE INFORMATION, VISIT [WWW.BURLINGTONCALLEDITOR.COM](http://WWW.BURLINGTONCALLEDITOR.COM).



The Guardian describes Steve Osborne's piano prowess as "poetry in sound, absolutely astonishing." Recognized for his repertoire of both mainstream and lesser-known composers, the award-winning Scottish artist performs on the world's most prestigious stages with top orchestras and as a soloist. Widely regarded as one of the foremost Beethoven pianists of his time, Osborne will include the composer's famed Hammerklavier sonata in his concert at Middlebury College. Technically challenging, the work showcases Osborne's ability to navigate complex arrangements with ease; an ability he also brings to Schubert's *Die Klavierstücke*.

#### STEVEN OSBORNE

Wednesday, February 9, 7:30 p.m.  
at Morawetz Center for the Arts  
Middlebury College, 80 Col. Hall  
403-4433; middlebury.edu

# PIANO MAN



SCAN THIS PAGE  
WITH THE LAYAR APP  
TO WATCH VIDEOS!  
SEE PAGE 8



## Dream Team

Inspired by Afrobeat pioneer Fela Kuti and the Latin crossover rhythms of Eddie Palmieri's 1971 album *Shameless Blue Drive*, Martin Perna founded Antibalas in 1999. Named after the Spanish term for "bullfighting," the Brooklyn-based band experimented with diverse musical influences before honing in on Afrobeat. According to Pitchfork, the group's dedication to the genre proves that it's "an art form that can not only survive but thrive artistically and politically, outside the context of 1970s Nigeria." Joining the rockers onstage in Zap Mama, an Afro-pop sensation led by vocalist Marie Perle, who fuses her African and European heritages with polyphonic harmonies.

#### ANTIBALAS WITH ZAP MAMA

Monday, February 9, 7 p.m. | CLM Music Theatre, 810 State St. | Tuesday, February 10, 7 p.m. | CLT  
Fuller Hall, St. Johnsbury Academy, 55-59 | Info: 367-4686; karpentersociety.org













**FRIDAY, FEBRUARY 10, 10:00 AM**

**STARS WALK CLIMB** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Friday, February 10, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**STARS WITH HIGGS** Exploring water under the stars. The walk will be held on Friday, February 10, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**TUESDAY, FEB. 10, 10:00 AM**

**DRINKING BEFORE 9-5** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Tuesday, February 10, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**WEDNESDAY, FEB. 11, 10:00 AM**

**ARTISTS WITH ZIP HAMA** Artists with Zip Hama. Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Wednesday, February 11, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**AFAN-17 CHAMBER ORCHESTRA** The Afan-17 Chamber Orchestra. Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Thursday, February 12, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**HAS REVERE CHAMBER ORCHESTRA** The Has Revere Chamber Orchestra. Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Friday, February 13, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**THEM THAT MATTER** A weekly class with Bob Meyer. Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Saturday, February 14, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**CORD FLOOR HOCKEY** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Sunday, February 15, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**GREENING OUR BELONGINGS** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Monday, February 16, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**MICHAEL SCHWARTZ** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Tuesday, February 17, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**CREATIVE WRITING WORKSHOP** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Wednesday, February 18, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**SHAPE A SHARE LIFE STORIES** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Thursday, February 19, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**TUE.10 community** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Tuesday, February 10, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**elmore** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Wednesday, February 11, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**elmore** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Thursday, February 12, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**elmore** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Friday, February 13, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**elmore** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Saturday, February 14, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**elmore** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Sunday, February 15, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**elmore** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Monday, February 16, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**elmore** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Tuesday, February 17, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**elmore** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Wednesday, February 18, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

**elmore** Join the stars to walk your mile of Seagulls Lane, an incredible open-air walkway, in the heart of the city. The walk will be held on Thursday, February 19, 10:00 AM to 12:00 PM. Free. Info: 513.733.1113.

# Spring Gardening Seminars

Saturday at Gardener's Supply in Burlington

February 7 • 9:00-11:00am

**Seedstarting** - David Roeder

Learn the basic, accepted techniques for seedstarting success from the get-go and do it right the first time!

February 14 • 9:00-11:00am

**Espalier Fruit Plants** - Leo Roth

An espalier can yield very high quality fruit while making a decorative and edible covering for a fence or a wall—even creating a fence itself. Learn which plants work best and the theory and practice involved in bending and pruning branches. Cost: \$25.00.

February 14 • 9:00-11:00am

**Weedless Garden** - Leo Roth

Proper care for soil results in fewer weeds. Starting the ground from the top down, avoiding soil compaction, maintaining a soil cover, and proper watering keeps plants healthier and minimizes weed problems. This seminar will teach how to apply this system to your garden. Cost: \$20.00.

To register, go to [www.GardenersSupply.com](http://www.GardenersSupply.com) or call 802-668-1552. All registration and pre-payment required. Classes are 170-50 per person unless otherwise noted. Seminars on hold at Gardener's in Burlington.**GARDENER'S SUPPLY COMPANY**138 Interstate Road, Burlington • (802) 668-1555  
472 Marshall Ave. Williston • (802) 455-3432  
Mon-Sat 9am-5pm, Sun 10am-3pm

February Seed Sale: 30% off High Mowing Seeds

**plan BTV South End****COMMUNITY WORKSHOP**

# Let's create our future together

**WEDNESDAY, FEB. 11 - SATURDAY, FEB. 14, FREE**Drop in any time to find out what's happening  
Opening Workshop Wednesday Feb. 11th 6:30pm - 9:00pm**747 PINE STREET**

Diverse built again food service building

**Explore**Artists work  
Existing conditions  
Other city projects**Discuss**Open Space  
Economic Development  
Environment  
Identity  
Art & Innovation  
Land Use**Imagine**

The possibilities

See full schedule at [planbtevents.com](http://planbtevents.com)  
Special thanks to NHCOT Real Estate for making the space available for this event













Join your friends at the  
18th annual Kids VT

# Camp & School Fair

BURLINGTON HILTON • FREE!

*This Saturday!*  
February 7, 10 a.m. - 2 p.m.

PRESENTED BY



MEET CAMP & SCHOOL STAFF • ASK QUESTIONS • INFO: [KIDSVT.COM](http://KIDSVT.COM)



**VT**  
**kids**  
[kidsvt.com](http://kidsvt.com)

# On the Beats

Hip-hop legend Masta Ace still keeps it real

BY JUSTIN BOLAND

**M**asta Ace has performed hip-hop since 1988 and has been widely considered one of the best at it throughout the genre's evolution. But he doesn't rest on any laurels: Masta Ace continues to tour relentlessly from campus here in the Midwest to sold-out festivals in Germany and Japan. (Like many rap artists, he's a better overseas.) Though he often performs with his equally reckless group cMC, Masta Ace will appear for a special solo set at the Higher Ground Showcase Lounge in South Burlington this Thursday, February 5. He took the time to talk shop with *Seven Days* about staying independent, life on the road and the next generation of hip-hop.

**SEVEN DAYS:** Who were your mentors and role models for the business side of independent touring?

**MASTA ACE:** I really didn't have one, actually. That just didn't exist. I figured it out myself, because I had no. I think we've still got a lot to learn and work on. I'm proud of what we accomplished independently but that breakdown has really changed. You see guys like Tech N9ne and his Strange Music crew; they're on a whole other level. Independent, but they've got their own, they're playing arenas and their merch game is crazy.

**SD:** How do you balance the demands of touring and family life?

**MA:** Technically a hell! Without FaceTime to keep us in the loop over any distance, it would be so much harder. Being able to actually see each other every day that's so important. My wife is understanding and supportive, she knows how serious I am about this. She knows this business can, with a vacation, and without her one of these would be possible. I'm a very fortunate man.

**SD:** What kind of music do you listen to when you're relaxing on the road?

**MA:** I typically don't. Like, at all. The thing is, there's really no downtime in my creative process. I am always working, always writing. So I'm wary of being influenced, you know? Mostly, I want to make music in the vacuum. So when I'm listening to music, I'm listening to beats for the next album. I'm always working on songs.

**SD:** How do you actually write these days? Are you still putting pen to paper?

**MA:** I've been typing lyrics since 2004. The last time I made an album on paper was *Long Hot Summer* [in

2004]. After that I got my first BlackBerry, so I started just starting my rhymes there. Unfortunately when I switched over to iPhone, I lost a lot of lyrical stuff.

I still have my rhyme books from the *Slingshot* tour [1999], and I poured those ones in a while. It's like a map of where your brain was at. You can look back at your old shit, and also as you abandoned, laugh at something you created with. Technology is convenient, but it can never be the same as that.

**SD:** Do you still feel ambitious, like you have things to prove on a record?

**MA:** Definitely. I definitely do. And I'll tell you why because there are always naysayers, and they never go away. They don't realize they feel me, though. It does feel, especially in some of the hip-city markets, like if you're not in paid rotation on commercial radio, you don't exist.

I've been in this game for so long, and I'll tell you people come up to me and ask me, "Where have you been?" or "What are you up to?" And I realize they haven't heard anything I've done since 2004. So to have people critique me when they're so oblivious to what I've been doing, I mean, it amazes me, but that's the situation. So I'm grateful for it. That's the only way to take it.

**SD:** Very few rap artists can pull off album splits. You're in a league with Wu-Tang Clan and Ice Cube. What is the secret sauce that everyone else is missing?

**MA:** I would say you have to make it sound like everything is really happening. The listeners, they know when something sounds fake. They can't put it into words and explain it, but they know. It takes so many details: the ambient sounds, movement, how the levels move. You have to spend a lot of time to make it come to life. I call it "the headphone test." You're trying to entertain someone riding the train, jumping your album. I always think about that when I'm mixing a disc.

**SD:** Here in Burlington, we've seen a lot of legendary hip-hop acts come through in the past two years. Do you think the market for underground rap has been expanding again in America recently?

**MA:** That's a good question. I want to say no, based on our experience, but I also want to believe if I stacking up our shows in the United States versus the EU,

American shows are less well attended. I don't want to sound ingratitude, but there's just less than it could be. Maybe that's bad promotion, though.

**SD:** You've got one of the widest frames of reference in hip-hop. Who are some of the authors and artists who really influenced you early on?

**MA:** Really when I was first trying to write and find my voice, I think the Gil Scott-Heron in my main record collection was huge. He was doing poetry over jazz music. After that, it was from other rappers in my neighborhood to just everyone, and I listen everyone. I would look it up, listening for patterns, listening for new rhyme schemes. I know, early on, that I didn't want to sound like anyone else is particular, so the best way to avoid that was just listening to everyone.

**SD:** What new young rap artists are you digging lately?

**MA:** Well, I do get exposed to new stuff and I do read the same of it. I really liked Pac Day. They were a West Coast group that never really got their due. I dig Aesop Rock & Cole, he's cool. Who is the big dude with the beard?

**SD:** Almost definitely Action Bronson.

**MA:** Yeah, he's cool. Great lyrics, great personality. I feel like Jay Electronica was going to take the game by storm, but he should be on album No. 2 by now. I'm also feeling Year Old Drug, he's a Ukrainian from Brighton Beach. I'm actually going to be doing a song with him. There's so much going on right now—it's an inspiration. I'm not worried about the future. ☺

## INFO

Masta Ace, Thursday February 5, 8 p.m., at Higher Ground Showcase Lounge in South Burlington, 1010 Lyngby Circle, Suite 100, Burlington, VT 05401. Tickets: \$10. To: <http://highergroundmusic.com>



Photo: Justin Boland





Call the DJ at 802-656-4399  
Stream us online at [www.wruv.org](http://www.wruv.org)

We are holding a radio drive for funding for equipment needs, Feb. 15th through Mar. 1st, visit our website for the information, and to learn how to contribute. We appreciate your support!

**NRUV is generously underwritten by:**

VULN  
Fall Bank  
Lombardi's Pizzeria  
UMR Lanes, Sports  
Seven Bags  
Sandwiches  
The Warehouse  
GREAT COGS  
McCarthy's Sausage  
Hudson's  
Figs Center for the Performing Arts  
Steve Lutz Bookstore  
JAM COGS  
WRU Fund and Cops  
Black Box  
Columbia College

Thanks for listening to your better alternative!

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>8-9 AM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>9-10 AM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>10-11 AM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>11-12 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>1-2 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>2-3 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>3-4 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>4-5 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>5-6 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>6-7 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>7-8 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>8-9 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>9-10 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>10-11 PM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>11-12 AM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station
<b>12-1 AM</b>	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station	<b>CLASSIC</b> Nostalgia station

Whatever you hear is what you get!



# Refresh your reading ritual.

Flip through your favorite local newspaper on your favorite mobile device.

(And yes, it's still free.)



Add Seven Days to your iPad/iPhone Newsstand for free at [sevendaysvt.com](http://sevendaysvt.com).

# soundbites

CONTINUED FROM PAGE 68



VER SACRUM

primarily an acoustic player. So for him, revisiting that instrument "feels like I'm slipping into a forgotten favorite sweater on the first cool fall day," then heading out into the desert to continue with my spirit animal and meditate."

So that's that.

You can catch Ver Sacrum at Radio Room in Burlington every Monday in February.

While we're on the subject of creative band descriptions, take a minute to read the cheeky band bio for **WOLFE TRAMER**, written by lead singer **SALMA TRAMER**'s younger sister, **WOLFE TRAMER**. (You can check it out on Higher Ground's website for the band's full blown show with local indie pop artists **MARMA** this Friday, February 6, 7-8 west.)

Really entertaining, right? Normally, I'd never subject you to the self-

aggrandizing trope that passes for 95 percent of rock-and-roll bio's — part of my job is to shield you from that stuff. But there's something genuinely endearing about the way your Tramer's telling of the R&B-lol-baker story, written from the eyes of an adoring kid sister, that makes their transformation from local Midwest outfit to world-conquering anthrock stars worth retelling.

Like Tramer's story is also loaded with silly little details that few others would likely know. For example, were you aware that when the band was based in Boston shortly after forming a few years back, R&B worked as a made art class model, while tramper and headliner were new to "hauling strange-hand gigs for \$50 a pop?"

Me neither.

Also entertaining is her clever use

of quotes about the band, both from national press and sources closer to home. She follows up Rolling Stone's description of the band as "an indie rock **MEAN SOUND MACHINE**" with an astute observation from **Hubbuck** rocker **guitarist** **IAN HUNTER**. "Our music is like being at a raging party," he says. "That in the center of it, there's this beautiful pointing that you're staring at, trying to wrap your head around."

And then this from her (and R&B) did. "Kash does dips."

Indeed.

Last but not least, if you haven't yet bought tickets to see **various** **various** at the Higher Ground Ballroom on Wednesday, February 28, I strongly suggest you do so. Late, right now, I caught the country singer on Boston last summer and it was, hands down, my favorite show of the year. Assuming I make my flight and eventually return to Burlington — fingers crossed! — I expect his **ESQ** show to be one of my 2015 highlights, too.

Until then, to quote **Stacy** — via **various** **various** — tell 'em I've out there looking for the end of that long white line... ☺

How things changed  
by day before the war.  
The music and the love.

CONTRIBUTORS TO THE

W3A **KIZOMBA** w/ **SHARITS VT** 10:00  
**ZENSOAY** w/ **CU WOLF PRIDE** 10:15

1A3N **ANGEL MOPHES** (W)  
**MARTY WING & CU CHA** 10:15

F2B **SALSA** w/ **CU PET** 11:00  
**FEEL GOOD FRIDAY** 11:15  
w/ **D JAY BARRON & DAVE VILLA**

RA2T **COMEDY SHOWCASE** w/ **Page B** 11:45  
**CJ ATAK & SPECIAL GUESTS** 11:50

Tuesdays **KILLED IT!** **KAFADONE** 11:50  
165 CHURCH ST, STY • 802.399.2615

How things changed  
by day before the war.  
The music and the love.

THURSDAY FEBRUARY 5 4pm-5pm STY City Locks

10:00 PM **SIG MEAN SOUND MACHINE**  
w/ **CU WOLF PRIDE** 10:15  
w/ **CU WOLF PRIDE** 10:15

CONTRIBUTORS TO THE

**MIDNITE & JAH9**  
11:00 PM  
w/ **CU WOLF PRIDE** 11:15  
w/ **CU WOLF PRIDE** 11:15

11:00 PM **THE CLEVER RUSE**  
VERMONT TRIBUTE TO PHISH  
w/ **CU WOLF PRIDE** 11:15  
w/ **CU WOLF PRIDE** 11:15

CONTRIBUTORS TO THE

**LAST KING PICKED**  
w/ **CU WOLF PRIDE** 11:15  
w/ **CU WOLF PRIDE** 11:15

11:00 PM **CHRIS ROBINSON BROTHERHOOD**  
w/ **CU WOLF PRIDE** 11:15  
w/ **CU WOLF PRIDE** 11:15

CONTRIBUTORS TO THE

**JAMIE LEE THURSTON**  
w/ **CU WOLF PRIDE** 11:15  
w/ **CU WOLF PRIDE** 11:15

How things changed  
by day before the war.  
The music and the love.

THURSDAY FEBRUARY 5 4pm-5pm STY City Locks

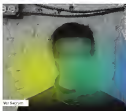
10:00 PM **SOULE MONDE & TALK**  
w/ **CU WOLF PRIDE** 10:15  
w/ **CU WOLF PRIDE** 10:15

CONTRIBUTORS TO THE

**BLUES FOR BREAKFAST**  
JUST ANNOUNCED  
w/ **CU WOLF PRIDE** 11:15  
w/ **CU WOLF PRIDE** 11:15

11:00 PM **THE CLEVER RUSE**  
VERMONT TRIBUTE TO PHISH  
w/ **CU WOLF PRIDE** 11:15  
w/ **CU WOLF PRIDE** 11:15

11:00 PM **CHRIS ROBINSON BROTHERHOOD**  
w/ **CU WOLF PRIDE** 11:15  
w/ **CU WOLF PRIDE** 11:15



VER SACRUM

## Listening In

A portrait of what music is, why it's there, and how it's made. The music is the music.

**SOUND & SILENCE**, **WOLFE TRAMER** (W)  
Available on Country Music

**HARVEST FIELDS**, **WOLFE TRAMER** (W)  
Available on Country Music

**SCENE FIELDS**, **WOLFE TRAMER** (W)  
Available on Country Music

**JUSTICE FIELDS**, **WOLFE TRAMER** (W)  
Available on Country Music

## WED. 4

## burlington

**WINDMILL SOUNDSTAGE**  
 Monday 8 p.m. (free)

**J.P. & PAUL** Play Gals with Dave 7 p.m. free. Karaoke with Hootie 8 p.m. free.

**JANETTE** Open Mic (open) 8 p.m. free.

**LAUREN & BETH & KATE** Paid. Acoustic trio (paid) 7 p.m. free.

**LIGHT CLUB LAMP** Open. Nightclub (closed) 7 p.m. free.

**HAMMARTAN PIZZA & PUB** Open. Free with 8 only (open) 8 p.m. free.

**NEEDLES 3** VT Comedy Club Presents. What a Jaded Comedy Open. Free (closed comedy) 7 p.m. free. Karaoke with the Band (open) 8:30 p.m. 9:30 p.m. 10:30 p.m.

**NAGS HEAD CONFESSIONS** Wednesday 7 p.m. free. Free with 8 only (open) 8 p.m. free.

**RED TIGER** 8 p.m. Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

**THE GRUNT PACE** (TUESDAY) Jack Kerouac (open) 8 p.m. free.

## outside Vermont

**MONROVIA** Open Mic 10 p.m. free.

**OLIVE BRICK 5** Go Your World to Be a DJ 10 p.m. free.

## THU. 5

**BAIT 5** Jason Reynolds (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

**FOURFIVE 5** Open Mic (open) 8 p.m. free.

## MON. 5

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

## It Is Written

According to legend, WYATT HENRY's new album, *Common Courtesy*, was recorded in seven days, under a full moon and during a hurricane. That it fulfills an ancient prophecy that an unapologetic band from western Massachusetts shall one day deliver the world from being mean. OK, we made up the prophecy thing. But that record really is something, being more influential than we can count into a singular, delightfully twisted vision of American music. Catch Wyatt Henry at the Shoney Pavilion in Shelburne this Friday, February 8, and at Parker Pic Co. in Glover this Saturday, February 9.

## outside Vermont

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

## outside Vermont

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.

**MONROVIA** Open Mic 10 p.m. free.



PHOTO BY GARY J. RUTTY FOR THE VERMONT RECORD

## MON. 5

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

## MON. 5

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

## MON. 5

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

## MON. 5

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.

**MON. 5** Open Mic 10 p.m. free.



# REVIEW *this*

## Red Clover & the Hermit Thrush, *We Get By*

(JUNE 14 CD, RECORDS, DIGITAL DOWNLOADS)



In August 2014, Brooklyn's Red Clover & the Hermit Thrush released their debut self-titled record, a low-fi menagerie of bluesy songs infused with punk attitude. Given the band's lineage, that fusion makes sense. With the exception of bongo player Chris Tru, the members of Red Clover were active in 1990s local punk bands that formed 13 years ago. You can hear that familiarity in the song structure and urgency of Red Clover's latest record.

*We Get By* is a seamless continuation of their first release; the album is a fresh collection of seven lo-fi, flavored punk songs rolled in a bluesy mask.

As on the band's first record, the songs here are threaded together by themes of alcohol, women and bad hearts. They breathe with intimacy beneath the lo-fi barn of time.

"Mr. From Lost Her Spot" opens *We Get By* with an extended, bewitching intro punctuated with punk, southern-style yelling. The song builds a foundation for the remaining six songs—often a ramshackle one perhaps crafted with plywood and bent nails.

Vocelist and upright bassist Chris Gilbre acts a familiar voice as "Get Some More," carrying the end of the party when everything has been passed, including the cheap wine. "The beer is gone and the wine is too," he sings. But the song is actually a tale of lost love and the hope she'll "come on back and get some more."

As a bassist, Gilbre plays with conviction, holding fast to drummer Greg Daubler's constant beats. For example, the title track begins with the dual of Daubler's barely distinguishable kick drum. Locked in on the low end, Gilbre unleashes vocal fire, singing, "I

try to tell you poor heart it's as cold as little rest" Here and throughout the record, Gilbre Weylon's electric guitar adds a rougher edge than on the band's previous releases.

"It's Too Cold" begins with a vocal intro that preps in the Operetta by fashion. When the band jumps in, Gilbre grips about the cold and state of lonely Vermont nights. "It's too cold for woolen, come lay by my side," he sings. Laced with vocal howls and a general boozey weakness, it's an album highlight.

On "Trying to Catch My Tail," Gilbre explains at times coping mechanisms: "Cocaine, booze and pills, once you left me, I've been trying to catch my tail," he sings. Though barely more than 90 seconds long, the song's sing-along hooks and delivered energy exemplify Red Clover's appeal in all their rough & glory.

"Sweet Sweet Mist" concludes *We Get By* on a slower note. That's being packed to particularly notable here, adding a chase, down-home feel in Gilbre's raspy voice winds down, closing the record on a surprisingly sweet—if a little—note.

*We Get By* by Red Clover & the Hermit Thrush is available at [redcloverandthehermitthrush.bandcamp.com](http://redcloverandthehermitthrush.bandcamp.com)

JASON CROFTON

SCAN THE QR CODE WITH LEXIA

TO GET THE FULL STORY



## Hold Me Back, Follow Through

(JUNE 14 CD, RECORDS, DIGITAL DOWNLOADS)

Two-decade-plus-punk music has certainly taken form in mid-2000s commercial strident, but there are still pockets of creative music making in cult corners. One such group is now Burlington-based two-fold hit back, with *Hold Me Back* contributing lead guitars and vocals, Brian Betteis providing bass and additional drums, and Lindsay Watson hitting the drums. These guys fill more on the song and of the spectrum from its punk (think Secondhand Serenade, not My Chemical Romance).

Accordingly, the band's seven-track debut *EP Follow Through* is not short on emotion. Unapologetically, its overabundance of feelings is often washed out on an insatiable, repetitive chord. And, while Brady possesses the pretty slightly whiny pitch needed to be convincingly one, the lyrics do not always fit the angry beat.

"Take the open," "My Love" It's a confiding confession that could be about a girl who happens to be named Mary-Jane... or a public place by the



same name. Most of the songs in the *EP* are taking, despite resistance from "the sun" Brady sings "I go to work, I pay my dues / everything they ask me to / they don't want to see me with you / I see it through your mental eyes / I see what that's in danger / I hidden by the reader and the sun."

There, in the last few verses, we hear that, then, explicit admission: "Whenever I think of you / I can taste your juices on my eager lip." It would be clever if each *EP* were a consistent theme on the *EP*, rather than a one-off.

Instead, it quickly becomes clear that *Follow Through* takes itself—and the downfalls of love—quite seriously. "My Biggest Dream" is a tense number dwelling on the cliché that hindsight is 20-20. "I AM" is an over-the-top tune

about driving and thinking about love on the brink of tragedy.

"When Autumn Falls" and "Time to Find Yourself" are somewhat successful acoustic crooners built on washed, crooked vocals. But the more intense guitar and bass lines remove the emotional immediacy of Brady's relationship-driven lyrics, rendering the would-be love songs simply generic. The *EP* wraps up with "Take Place," a kiss-off that almost convinces the guy has given up the girl for good.

There's nothing wrong with a band expressing emotion, and lots of it. Indeed, music can become regrettably lackluster without some kind of honest sentiment behind it. But the temptation to marginalize at the expense of other elements of songcraft can produce an emotionally unexcited record with disparate parts. Brady has some vocal talent, and if Brady and Watson directly fill the instrumentation, *Hold Me Back* could be worth some of their weaker elements and Brady make a stronger second showing.

*Hold Me Back*'s debut *EP Follow Through* is available at [holdmeback.bandcamp.com](http://holdmeback.bandcamp.com), [holdmeback.bandcamp.com](http://holdmeback.bandcamp.com), [holdmeback.bandcamp.com](http://holdmeback.bandcamp.com)

LIZ CANTRELL

**Chris Smither**  
returning for his  
10th year!

**AFTER DARK**  
MUSIC SERIES

Saturday,  
Feb. 18, 2015  
7:00 p.m.  
\$27 w/\$30 cover

deep emotion  
changed lives and his  
acoustic guitar

Tickets at [MoreStreetSessions.com](http://MoreStreetSessions.com) and by mail  
**After Dark Music Series**  
PO Box 484, Middlebury, VT 05753  
(802) 366-0316  
e-mail: [info@afterdarkmusicseries.net](mailto:info@afterdarkmusicseries.net)  
www.[afterdarkmusicseries.net](http://afterdarkmusicseries.net)  
Middlebury & Town Hall Theater

**PICKLE BARREL**  
NIGHT CLUB

[www.PickleBarrelNightclub.com](http://www.PickleBarrelNightclub.com)

KILLINGTON, VERMONT

**THURSDAY FEB 12TH**

**TWIDDLE**

**THURSDAY FEB 19TH**

**GEORGE CLINTON AND PARLIAMENT FUNKADELIC**

**SUNDAY FEB 22ND**

**FRANKIE BALLARD**

**THURSDAY FEB 26TH**

**RUSTIC OVERTONES**

**THURSDAY MARCH 12TH**

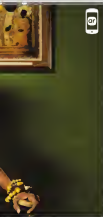
**THE MACHINE**

**FREE SHUTTLE SERVICE:**

**BARREL RIDER**  
432-NEEDLE

1740 KILLINGTON ROAD, KILLINGTON VT  
802-461-3016





**OLIO NORTHERN PUB** Open Mic 7 p.m. Free  
**RADIO BLANK COTTAGEHOUSE** Open Jam Thurs  
 with/without Cypria @ 8:30 p.m. Free. Bandstand  
 Country with Andrew Gosses & Doug Gossel 7  
 p.m. Free. **Seaside/Panorama** (Tues) 9:30 p.m.  
 Free. **Cave Rhythms** (Wed) 7 p.m. Free. **Bar Stacks**  
 (Thursdays) 8 p.m. Free. **Faded/Quintet** (Fri) 2002  
 9 p.m. Free. **Gag Mar** (Saturdays) 10:30 p.m. Free  
**THE DEBRY PACKAGE (BURBURY)** 8 p.m. Free  
 Bands: Seaside, with 10:10. **Bandstand** Thurs  
 Open Jam: Jam & Stacks/Debris 7 p.m.  
 10:10 donation

#### chittenden county

**WICKI TAGE PUB** Open Mic/Free 8 p.m. Free  
**HIGHER SECOND RAINBOW** Free on Thurs  
 (Saturdays) 8 p.m. Free. **Seaside/Panorama**  
 (Tues) 9:30 p.m. Free. **THE DEBRY PACKAGE (BURBURY)**  
 8 p.m. Free. **Seaside, with 10:10. Bandstand**  
 Thurs Open Jam: Jam & Stacks/Debris 7 p.m.  
 10:10 donation

#### barre/monkpeffer

**BARRE/ROCK & BURRITO CAFE** Bar/Free  
 (Tues) 8 p.m. Free

#### stowe/innings area

**THE BIG 5 KINGS** Show and Song (Sat) 8 p.m. Free  
**MONDO 5 PLACE** Comedy Night, Slaves Began  
 Supper, Richard Green & more (Sat) 8 p.m. Free  
**Seaside/Panorama** (Tues) 9:30 p.m. Free

#### northwest kingdom

**THE 57th St** Open Mic 8 p.m. Free

### MON.9

#### burlington

**CLUB METEOR** Free of Monday Without a  
 Martyr (Framing of the Month) No Set of Nine 9  
 p.m. \$2.50. 10:10  
**FRANKY O'S** Standup Comedy (Sat) 8 p.m. Free

**HALF PINE SPEAKERS** Family Night (Sat)  
 8:30 p.m. Free

**JP'S PUB** Slaves Began Supper Night with  
 Slaves 10 p.m. Free

**JURUPA** Thursdays 7 p.m. Free

**LIGHT CLUB LAMP (DUP)** Live Music 7 p.m. Free

**LECTURE** Live Music 8:30 p.m. \$2.50. 10:10

**RADIO BLANK COTTAGEHOUSE** Free (Saturdays)  
 8 p.m. Free. **Seaside/Panorama** (Tues) 9:30 p.m.  
 Free. **Bar Stacks** (Thursdays) 8 p.m. Free

**THE DEBRY PACKAGE (BURBURY)** 8 p.m. Free  
 Bands: Seaside, with 10:10. **Bandstand** Thurs  
 Open Jam: Jam & Stacks/Debris 7 p.m.  
 10:10 donation

#### chittenden county

**THE DEBRY PACKAGE (BURBURY)** 8 p.m. Free  
 Bands: Seaside, with 10:10. **Bandstand** Thurs  
 Open Jam: Jam & Stacks/Debris 7 p.m.  
 10:10 donation

**FRANKY O'S** Standup Comedy (Sat) 8 p.m. Free

**HALF PINE SPEAKERS** Family Night (Sat)  
 8:30 p.m. Free

**JP'S PUB** Slaves Began Supper Night with  
 Slaves 10 p.m. Free

### TUE.10

#### burlington

**CLUB METEOR** Open Mic with Cilla Under the  
 Stars (Sat) 8 p.m. Free. **Seaside/Panorama**  
 (Tues) 9:30 p.m. Free. **Bar Stacks** (Thursdays)  
 8 p.m. Free. **THE DEBRY PACKAGE (BURBURY)**  
 8 p.m. Free. **Seaside, with 10:10. Bandstand**  
 Thurs Open Jam: Jam & Stacks/Debris 7 p.m.  
 10:10 donation

**FRANKY O'S** Standup Comedy (Sat) 8 p.m. Free

**HALF PINE SPEAKERS** Family Night (Sat)  
 8:30 p.m. Free

**JP'S PUB** Slaves Began Supper Night with  
 Slaves 10 p.m. Free

Roses die, Chocolate goes  
 straight to your ass,  
 Get your Valentine a piece  
 of sweet glass!

**20% OFF ANY GLASS OVER \$20!**  
 (excludes tax and shipping)

# FULL TANK

Burlington's beloved glass shop. Est. 1998.  
**150A Church Street • 863-TANK**  
 Beloved tanks. Most for 10 years old to long lifetime products, pricing \$1000 and up.

*Order with a  
 Valentine's Day  
 Angie!*

gearX.com

## Outdoor Gear Exchange

Bringing You Savings  
**EVERYDAY!**

**Marmot**  
**CLEARANCE 25% OFF**

**THERM-A-REST**  
 ProLite Sleep Pad  
 Regularly \$79.95  
**\$59.95**

**CLEARANCE**  
 All Fall '14 Styles  
**30% OFF**

**NORDIC PACKAGES!**  
**FROM \$119.95**

**hormy toad**

**30% OFF**

**3-Pin Cable Locking**

**37 Church Street** • Burlington • 888.647.9977

Say you saw  
 it in... **SEVEN DAYS** NOW IN 3D!

sixdays.com

#### stowe/innings area

**THE BIG 5 KINGS** Show and Song (Sat) 8 p.m. Free  
**MONDO 5 PLACE** Comedy Night, Slaves Began  
 Supper, Richard Green & more (Sat) 8 p.m. Free  
**Seaside/Panorama** (Tues) 9:30 p.m. Free

**THE DEBRY PACKAGE (BURBURY)** 8 p.m. Free  
 Bands: Seaside, with 10:10. **Bandstand** Thurs  
 Open Jam: Jam & Stacks/Debris 7 p.m.  
 10:10 donation

**FRANKY O'S** Standup Comedy (Sat) 8 p.m. Free

**HALF PINE SPEAKERS** Family Night (Sat)  
 8:30 p.m. Free

**JP'S PUB** Slaves Began Supper Night with  
 Slaves 10 p.m. Free

**JURUPA** Thursdays 7 p.m. Free

**LIGHT CLUB LAMP (DUP)** Live Music 7 p.m. Free

**LECTURE** Live Music 8:30 p.m. \$2.50. 10:10

**RADIO BLANK COTTAGEHOUSE** Free (Saturdays)  
 8 p.m. Free. **Seaside/Panorama** (Tues) 9:30 p.m.  
 Free. **Bar Stacks** (Thursdays) 8 p.m. Free

**THE DEBRY PACKAGE (BURBURY)** 8 p.m. Free  
 Bands: Seaside, with 10:10. **Bandstand** Thurs  
 Open Jam: Jam & Stacks/Debris 7 p.m.  
 10:10 donation

**FRANKY O'S** Standup Comedy (Sat) 8 p.m. Free

**HALF PINE SPEAKERS** Family Night (Sat)  
 8:30 p.m. Free

**JP'S PUB** Slaves Began Supper Night with  
 Slaves 10 p.m. Free

**JURUPA** Thursdays 7 p.m. Free

**LIGHT CLUB LAMP (DUP)** Live Music 7 p.m. Free

**LECTURE** Live Music 8:30 p.m. \$2.50. 10:10

**RADIO BLANK COTTAGEHOUSE** Free (Saturdays)  
 8 p.m. Free. **Seaside/Panorama** (Tues) 9:30 p.m.  
 Free. **Bar Stacks** (Thursdays) 8 p.m. Free

**THE DEBRY PACKAGE (BURBURY)** 8 p.m. Free  
 Bands: Seaside, with 10:10. **Bandstand** Thurs  
 Open Jam: Jam & Stacks/Debris 7 p.m.  
 10:10 donation

**FRANKY O'S** Standup Comedy (Sat) 8 p.m. Free

**HALF PINE SPEAKERS** Family Night (Sat)  
 8:30 p.m. Free

### SUN.8

#### burlington

**CLUB METEOR** Open Mic with Cilla Under the  
 Stars (Sat) 8 p.m. Free. **Seaside/Panorama**  
 (Tues) 9:30 p.m. Free. **Bar Stacks** (Thursdays)  
 8 p.m. Free. **THE DEBRY PACKAGE (BURBURY)**  
 8 p.m. Free. **Seaside, with 10:10. Bandstand**  
 Thurs Open Jam: Jam & Stacks/Debris 7 p.m.  
 10:10 donation

**FRANKY O'S** Standup Comedy (Sat) 8 p.m. Free

**HALF PINE SPEAKERS** Family Night (Sat)  
 8:30 p.m. Free

**JP'S PUB** Slaves Began Supper Night with  
 Slaves 10 p.m. Free

**JURUPA** Thursdays 7 p.m. Free





# Generation Meta

"Taking Pictures," BCA Center

The title of this exhibition, "Taking Pictures," has multiple meanings: yet remains somewhat misleading. The most common interpretation might be "snapping photographs," but the BCA Center's new show is not explicitly about photography, even if it does contain photos—including a slightly disarming chromogenic print by the celebrated Cindy Sherman. What's more germane here

## REVIEW

is "taking" in the sense of appropriating. "Taking Pictures" shows us how that concept converged in the 1970s, and how prevalent it proved to be.

The exhibit presents early or contemporary work, or both, by 10 artists from the so-called Pictures Generation. (The name derives from a seminal 1975 exhibit, titled simply "Pictures," at Artson Space in New York.) One of the artists is University of Vermont assistant professor of art Henry Dwyer, who provides the connection between Burlington in 2015 and New York City in the 1970s and '80s. That's where this group of artists began to make an impact on the art scene, and to express itself by both appropriating and commenting on a growing neo-media culture.

Significantly, the postwar generation was the first to grow up with television, the first to be visually imprinted on mass with the same entertainment, news and advertising imagery. It may be hard for today's youth, who have grown up with smartphones and the internet, to grasp how radical that shift in collective consciousness was.

In addition, the '70s brought a period of disillusionment, as the Vietnam War dragged on and the nation reeled from racial, often violent social change. It's no wonder that artists coming of age in the era turned the '80s mantra "Question Authority" into a practice of questioning everything.

Like every generation, this one responded to, reflected and pushed back against the world around it—including the art world. New York's Metropolitan Museum of Art, in a 2009 exhibit titled "The Pictures Generation, 1974-1992," put it like this:

Educated in the self-reflexive and critical principles of Minimal and Conceptual art, this tightly knit group of artists brought those lessons to bear on a return to recognizable imagery exploring how images



"Victim Surrogate" by Alan McCollum



Photo by Robert Longo

shape our perceptions of ourselves and the world.

The Met's exhibit, larger than the current one in Burlington, included work by all of those exhibited at BCA: Dwyer and Sherman, Robert Longo, Derm Bachman, James Cooney, Laurie Simmons, Louise Lawler, Allan McCollum, Jack Goldstein, Sarah Charlesworth and Grechen Bender. The last three are now deceased, the rest are still working artists, and all except Dwyer live in New York. In addition to photography, the works in Burlington include film, video, sculpture, lithographs, wallpaper and more.

BCA's curator DO Heikman suggests that "Taking Pictures" allows us to consider the artists' older work "through the lens

of their more current production." This is not a disservice them, however; it does not present "then and now" works by every artist far as to compare side by side. Some viewers may wish for such synchronicity as an aid in polishing their art-historical lens.

Regardless, it's important to realize that the living artists in this exhibit continue to make art; the Pictures Generation was not calcified by what we now call a "found."

Dwyer's wallpaper and word-shaped neo-media sculpture (2002) verify among this orientation. Employing the phrase "NOT Dead Yet," written Heikman, she poses "a serious subtle challenge for us to live forward-looking, engaged lives in spite of possible limitations our posts can impose upon us."

Dwyer is one of the five artists represented in the show by both newer and older work. The latter is "Circle" (1980), a series of 26 roughly 6-by-4-inch laminated silhouettes on lotion in paper. To create them, Dwyer appropriated figures from advertising and news images and turned them into line drawings. The resulting monochromatic images focus on body language and gestures. By turning them into playing cards, writes Heikman, Dwyer "historically looks at the past-life structures of human interaction."

Three pieces by Longo also allow us a look at past, present and the aesthetic trajectory between them: "Black" and "Gretchen" (1982-83) were originally photographs, which Longo then reproduced as graphite drawings, and then as lithographs. The two figures, from his "Men in the Cities" series, are not meant to be a couple, though they hang side by side at BCA, what links them is their contorted body language. Each is in meditation to an invisible street, limbs flexing. Longo enhances the sense of tension by tightly cropping the pattern plus Heikman asks us in the wall text: "Are there any connections to be made with Longo's 'Victim' (Gladys Gault) as you in the street gallery?"

The answer is yes, and the connections are exploration and mystery. That 45-by-12-inch digital pigment print (2002), created as part of Longo's "Monsters" series, depicts an enormous ocean wave. It'll fit into a popular surfboard location in Australia, but this wave has oceanic strength. The stark black-and-white image captures terrifying force at the edge of release—a power beyond control. Metaphoric that is you will.

A pair of matching neo-media works by Lawler may at first glance look like works by Andy Warhol, at an appropriation of them it's a neat trick that neither assumption is exactly true. Lawler is known for her behind-the-scenes photographs of the "fives" of artworld. In 1986 she shot Warhol's 1962 painting "Round Man/Man" as it was up for auction at Christie's—the auction label is attached,



**THIS GENERATION OF ARTISTS  
BEGAN TO EXPRESS ITSELF BY  
BOTH APPROPRIATING AND  
COMMENTING ON A GROWING  
MASS-MEDIA CULTURE.**

of their more current production." This is not a disservice them, however; it does not present "then and now" works by every artist far as to compare side by side. Some viewers may wish for such synchronicity as an aid in polishing their art-historical lens. Regardless, it's important to realize that

Lavler places two identical photographs side by side and takes them, respectively, "Does Andy Warhol Make You Cry?" and "Does Marilyn Monroe Make You Cry?"

While we're wondering about our answers to these questions, Hoffman, to wit! too, goes further apace about the fabrication of both Warhol and Monroe. Moreover, he asks, "Is it right for a male artist to profit from the sexualization and object of a specific female body? And what happens when a female artist continues to profit from that woman's face and sexuality?"



"Does Andy Warhol Make You Cry?" by David Lavler

Lavler would best be considered the essence of reality in her 2003-04 "Inquiries." Based on vinyl that's adhered directly to the wall, these images reduce some of her own photographs to line drawings, erasing of essence. Lavler "questions how far removed from actual experience her work can get while still maintaining the perception of an authentic experience of the artwork," writes Hoffman. This conceptual nibble hole might be provocative to some, but the work's aesthetic might not inspire such contemplation.

McClellan's "Pleaser Sadness" (1992) is also redemptive, yet oddly humorous. An arrangement of four artworks looks at the idea that art is simply something to hang on the wall. McClellan also creates reproduction and repetition with originality and individualism. He and assistants first created the standard, molded-plaster pieces and then hand-painted them. The frames are white, the rectangles where the "art" would be are solid black.

Bovent, "Telling Pictures" presents so many conceptual layers that a viewer may feel as befuddled as a Robert Longo figure. For nuptial and sheer entertainment, don't miss the video works in the second-floor gallery. Walk back to "Wonder Women" (Overlaid, 1993-70) and forward to given women wearing actual medical and disconcerting lenses (Simmons, 2004). For nudes

## NEW THIS WEEK

### barclaycenter

► **CHERYL FETTERELL** "Time the Tables" collages employ red, yellow, and blue to create the artist's intense narrative through other's words and self-reflecting images. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **CAROLINE CROFTON** "Gone with the Wind" Commission for the 100th Anniversary of the 1939 film. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **JENNIFER SHAW, SARAH SHAW, AND ELISE WHITE** "Dancing" is a 3D, interactive artwork that will be on view January 10 through Friday February 9, 5-8 p.m. January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **HAILEIGH GILBERT** "Honey Lane" is a collection of new paintings by the New York artist. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **HELEN A. HUNTER** "Surrounded by Love" is a collection of new paintings by the Brooklyn artist. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **SARAH BOWEN** "The Last Days of Pompeii" is a collection of new paintings by the Brooklyn artist. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **DAVID BROWN** "The Last Days of Pompeii" is a collection of new paintings by the Brooklyn artist. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

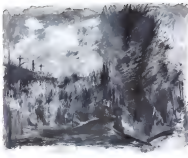
► **JACQUELINE SMITH** "The Last Days of Pompeii" is a collection of new paintings by the Brooklyn artist. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **DAVID BROWN** "The Last Days of Pompeii" is a collection of new paintings by the Brooklyn artist. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **DAVID BROWN** "The Last Days of Pompeii" is a collection of new paintings by the Brooklyn artist. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **DAVID BROWN** "The Last Days of Pompeii" is a collection of new paintings by the Brooklyn artist. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **DAVID BROWN** "The Last Days of Pompeii" is a collection of new paintings by the Brooklyn artist. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn



**Julie A. Davis** Brooklyn artist Julie A. Davis is best known for her plein air and expressionist landscape paintings. A selection of work drawn from more than 225 paintings she created last year at the Westmore Studio Center are on view in two back-to-back solo exhibits in the South End this winter. "A New World," now at the SEABA Center until February 23, is a series that reflects "the frantic energy and obsessive work that can follow a period of life trauma," as the artist writes. Rigorous courses through a second exhibit, titled "In Retreat," which will be at the Pflumm from March 7 through April 27. Both shows reveal Davis' deepening exploration of abstraction. Perated: A piece from "Full Moon Series."

## ART EVENTS

► **THE BOUNDARY BLEND ART PARADE** is an art show of works dedicated to generally accepted concepts, like love and a broken heart. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **CHERYL FETTERELL** "Time the Tables" collages employ red, yellow, and blue to create the artist's intense narrative through other's words and self-reflecting images. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **CHERYL FETTERELL** "Time the Tables" collages employ red, yellow, and blue to create the artist's intense narrative through other's words and self-reflecting images. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **CHERYL FETTERELL** "Time the Tables" collages employ red, yellow, and blue to create the artist's intense narrative through other's words and self-reflecting images. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **CHERYL FETTERELL** "Time the Tables" collages employ red, yellow, and blue to create the artist's intense narrative through other's words and self-reflecting images. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

## ONGOING SHOWS

### barclaycenter

► **CHERYL FETTERELL** "Time the Tables" collages employ red, yellow, and blue to create the artist's intense narrative through other's words and self-reflecting images. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **CHERYL FETTERELL** "Time the Tables" collages employ red, yellow, and blue to create the artist's intense narrative through other's words and self-reflecting images. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

► **CHERYL FETTERELL** "Time the Tables" collages employ red, yellow, and blue to create the artist's intense narrative through other's words and self-reflecting images. **Artwork on view January 10 through Friday February 9, 5-8 p.m.** January 10-11, 12-5 p.m. 2012, The P.A.C., 6, Barclay Center, Brooklyn

**INFO** "Telling Pictures" through April 4 at SEABA Center in Brooklyn; info: 552-7556; barclaycenter.org



### VISUAL ART IN SEVEN DAYS

ART LECTURES AND ART TALKS ARE WRITTEN BY PAMELA POLSTON FOR OUR READERS. ART LECTURES ARE HELD IN THE SEVEN DAYS SHOWS IN THE PUBLIC PLACE.



### GET YOUR ART SHOW LISTED HERE!

FOR MORE INFORMATION ABOUT ART SHOWS, VISIT US AT: WWW.ARTSHOWS.COM OR CALL US AT: 212-693-1234

**ARTS & LITERATURE OPEN PHOTOGRAPHY EXHIBITION** Twenty-five Vermont photographers who came on an overseas rail to art trip have more than 100 photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**CIVIL WAR OBJECTS FROM THE LINCOLN COLLECTION** Historic documents and the museum from the Lincoln Collection that include correspondence and ephemera, diaries, medical items, and objects of art, and many. **Without name** through **May 11** **Q. TOWNSEND, THE LINCOLN AND LINCOLN OF PHOTOGRAPHY** **GENIE KELLER & ASSOCIATES** An exhibit that explores the legacy of the photographer that includes portraits of well-known figures of American history and European and European art, as well as many photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**HOWARD CENTER ARTS COLLECTIVE** Historic society portraits and objects and provide services through the Howard Center and the Howard Center. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**INDEPENDENT CENTER GROUP EXHIBIT** Twenty-five artists who came on an overseas rail to art trip have more than 100 photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JAMES HOLLER & CAROLIN LITTLE** Historic portraits by James Holler and Carol Little. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JAMES HOLLER & CAROLIN LITTLE** Historic portraits by James Holler and Carol Little. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JAMES HOLLER & CAROLIN LITTLE** Historic portraits by James Holler and Carol Little. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JAMES HOLLER & CAROLIN LITTLE** Historic portraits by James Holler and Carol Little. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JAMES HOLLER & CAROLIN LITTLE** Historic portraits by James Holler and Carol Little. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JAMES HOLLER & CAROLIN LITTLE** Historic portraits by James Holler and Carol Little. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JAMES HOLLER & CAROLIN LITTLE** Historic portraits by James Holler and Carol Little. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JAMES HOLLER & CAROLIN LITTLE** Historic portraits by James Holler and Carol Little. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.



**MARK TONGUE** Modernist paintings of birds and watercolor portraits of the living birds. **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**OUR FAVORITE THINGS** Twenty-five artists who came on an overseas rail to art trip have more than 100 photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**SALLY LINDEN** Twenty-five artists who came on an overseas rail to art trip have more than 100 photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**SALLY LINDEN** Twenty-five artists who came on an overseas rail to art trip have more than 100 photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**SALLY LINDEN** Twenty-five artists who came on an overseas rail to art trip have more than 100 photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**SALLY LINDEN** Twenty-five artists who came on an overseas rail to art trip have more than 100 photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**SALLY LINDEN** Twenty-five artists who came on an overseas rail to art trip have more than 100 photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**SALLY LINDEN** Twenty-five artists who came on an overseas rail to art trip have more than 100 photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**SALLY LINDEN** Twenty-five artists who came on an overseas rail to art trip have more than 100 photographs. **Reynolds, Phipps, Reynolds & Phipps** at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

## Student Darkroom Photography Show

The Anne A. Gruppe Gallery in Jericho generally fills its walls with high-caliber representational landscapes, all to those created by the gallery's audience. This month, a different kind of show goes on: a fine-art show. It features black-and-white photographs by Mount Mansfield Union High School students. These members of the "old-fashioned" generation learned, from teacher Cynal Lintick, to use film cameras and traditional darkroom techniques to produce portraits, landscapes and other images. "It is like knowing something new that is older than some of their grandparents and parents," Lintick notes. Through March 1. The featured photograph is by student Megan Nelson.

**JOHN MEDICAL CENTER GROUP EXHIBIT** Art by John S. at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JOHN MEDICAL CENTER GROUP EXHIBIT** Art by John S. at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JOHN MEDICAL CENTER GROUP EXHIBIT** Art by John S. at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JOHN MEDICAL CENTER GROUP EXHIBIT** Art by John S. at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JOHN MEDICAL CENTER GROUP EXHIBIT** Art by John S. at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JOHN MEDICAL CENTER GROUP EXHIBIT** Art by John S. at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JOHN MEDICAL CENTER GROUP EXHIBIT** Art by John S. at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JOHN MEDICAL CENTER GROUP EXHIBIT** Art by John S. at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JOHN MEDICAL CENTER GROUP EXHIBIT** Art by John S. at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.

**JOHN MEDICAL CENTER GROUP EXHIBIT** Art by John S. at **Through February 20** 1000-1000 Arts & Crafts Gallery in Burlington.







**STUCK IN VERMONT**  
...AND LOVIN' IT!  
Watch at [www.dog.com](http://www.dog.com)

**NEW THIS WEEK**

February 4, 2015  
She's a former professional wrestler who founded the nonprofit Save Our Skies. He's appeared on *Survivor*, *TV shows* on the "Cheapest Man in America," *Wrestling* and *Top Program* of *Wrestling*. Vermont's odd couple.

sponsored by

VERMONT  
HOTEL

VERMONT

All you need is LIGHT!

introducing exciting 2015 designer collections.

These stunning new styles and finishes are on display at The Lighting House. Stop Vermont's largest selection of lighting at prices to fit any budget.

RE 7 Middlebury Road • Middlebury, VT • 802-233-0000  
www.the-lighting-house.net • Open 7 Days A Week

NEW LAMP DESIGN!  
STOP

THE LIGHTING HOUSE

## STEVE GOODKIND'S UNFORTUNATE POSITION WIMPING OUT ON THE F-35s

**Goodkind's Position:** Still weeks ago, he didn't have an opinion. When asked about F-35 basing at the Progressive Caucus in December, he claimed that he wasn't familiar with the case. Yet, as expected, he'd now have found a better way to resolve it. Just enough to say: A few weeks later, when asked about the job again, he said: "Right now, we're not sure what's best for us and the major opponents agree — they both say the matter is settled and we should get on with it."

**Is Steve wrong? Absolutely, both on the facts and on the politics.**

**Greg Guma's Position:** Last July a lawsuit was filed in U.S. District Court to ensure that basing decisions fully meet environmental and legal standards. The plaintiff is a coalition of local residents and the Stop F-35 Coalition. It's just one of several challenges being pursued. Burlington should join that lawsuit and, as Wisconsin has considered, allocate modest funding to help with the legal defense. If elected, I will immediately (NOV 2015) start asking the City Council to reconsider the issue, with a full environmental/public debate. If residents want to place an advisory vote on the local ballot, I will support the City Council, but I will actively try to persuade the town. And if they decline, I'll support a petition drive for an advisory vote.

This is not just about money — or even about noise and jobs, as important as these are in the overall equation. It's also about the most expensive basing design in US military history. The F-35 is a prime example of how not to manage the entire political process.

Sen. Patrick Leahy supports the job because it will create some temporary jobs building an airport. He and others also mean that, if we don't let the federal government have what it wants, they might close the National Guard base. This possibility is remote, and there is no evidence. But if that is true, the F-35's presence becomes more like an occupation or a public seizure that will run parts of South Burlington, Burlington and Williston into civilian areas — virtually unmanageable neighborhoods sacrificed in the name of national security. In response, the federal government should be recalled.

This fight is far from over. After the federal government built the Vermont Gateway, such a project plan, Vermont didn't just sit back and wait. We fought on for decades. And we constantly found objections about jobs, the economy, how we were sure, how much noise and how much to live on the dark. We were ridiculed and told we couldn't win. Today, the plants are done!

Let's not suffer through decades with another federally imposed mistake.

**The Stop the F-35 Coalition and Save Our Skies VT endorse Greg Guma's position against the F-35 basing.**



**VOTE MARCH 3**  
for  
**Preservation & Change**  
**GREG GUMA**  
for  
**BURLINGTON MAYOR**

Visit [http://www.stopf35vt.com](http://http://www.stopf35vt.com) for Mayor Candidates

SCAN THIS PAGE  
WITH THE LEXUS APP  
TO WATCH MORE TRAILERS  
(SEE PAGE 5)

### A Most Violent Year ★★★★★

**A** long time ago in an awards season that now seems far, far away, that was the year to be the year of *A*. *Amistad* Voted Year. In December, writer-director J.C. Chandor's third feature was named the best film of 2014 by the National Board of Review. Critics' groups consistently nominated *Amistad* as the best supporting actress. Reviews noted that *Amistad* had given the finest performance of the previous 12 months.

Then another: The film didn't hold to the back of the pack; it dematerialized. By the time Oscar nominations were announced, it was as if *A Most Violent Year* in *I never here* made. Why did the picture lose its place in the race? It's well-written, beautifully shot and ably acted by a great cast that includes Albert Brooks and Julia + David Oyelowo. It's replete with nuanced scenes that reward multiple viewings. Unfortunately, it's also a picture whose core is very inferior to its parts.

Chandler's previous films, *Mystic Call* and *All Is Lost*, made intriguing statements about their characters and the worlds in which they were caught. His latest, by contrast, contemplates the dark side of the American dream without finding a syllable of conscience to cry. At least the chest of

The Goldfisher *fits* through it. One could make a drinking game out of spotting the references to that classic in this film (and, in the process, make no attempt at her name, for).

Isaac plays Abel Morales, the quietly powerful head of a Long Island heating and company experiencing growing pains in 1983 — statistically the Big Apple's most crime-ridden year. He's the anti Michael Corleone. As important as getting to the top is to Abel getting there without breaking the rules or resorting to bloodshed is what matters most: "I have cheap takes the pack that is most noble," he craves.

OK, too much was already "The Carlemons also sold oil — silver oil — and the camel-hair coat" Noel wears throughout in a dead ringer for the one Al Pacino wore throughout the *Godfather Part II*. Oh, and there's the opening scene — at a tollbooth — in which James attacks one of Noel's drivers and steals his truck. Drink up?

The story concerns Abel's attempts to figure out which steel family business is responsible for the loss his company has been taking, much as Yitz tried to figure out which family head was behind Sonay's assassination. Only while the Gorkovans maneuvered their troops, Abel insists on a peaceful approach: "They're at war with you," he



**WORKING WITH WIRE** Steel cables in hoist rig are lifting heavy container when it is targeted by railblaster blasts.

advised, "I'm not with them" in his reply which brings us to the part of Chandra's picture that doesn't work at all.

Chandra's Anna is the daughter of a big-time computer from whom her husband inherited the business. Interestingly, preserving Abhi's refusal to go to the mountains is a sign of weakness, she *does everything* in her power to shame him into taking old-school action. As a result, the two sometimes seem to be in different moods. Eventually Anna goes to "Mish Wiser" on the gap that the very essence of their relationship (and with it, of the film) lies in credibility. These two new

would've broken up in a million more violent ways.

The movie looks great. Here and there it's gripping, but between the often-redundant dialogue, the point-by-numbers subplot concerning political corruption and the fact that the point of the movie is to show viewers *any* violence in a New York minute that, for the first time in his career, Chander felt to take the path that was most right, Hower is offering that music groups have decided they can refuse.

**RICE, KIDNAP**

## Project Almanac ★★

One thing was a scrappy little indie-level movie called *Primer*. Produced for just \$10,000, Shane Carruth's 2004 indie proved that thoughtful science-fiction films didn't have to be made on a blockbuster scale—and to spiral some of science's culture analysis.

Now imagine that the rules at MIT figuring that their target audience built *Primer*, unofficially mandate the cult film using the cast, aesthetics and plotting of one of their glossy "realities" shows. *Wells* (Greg Kinnear), a meekling that is intriguing in an earnest and painful way.

Manette's success in French film style as a maverick way to raise it into a lean, snappy production. But what worked just fine for the already-massified horror genre (Fassbinder's *Acridly*) and sort of worked for the amateur movie (Schaefer) and the sage-but here (Rick O'Shaughnessy) doesn't work as well for the time-limited subgenre. The script by Andrew Deaton-Smith and Jason Purnell barely even gestures at a justification for the character's omnipresence. Meanwhile, fast-time feature director Dean Krawitz works as hard to keep the action downbeat and inferior, that character and plot development

The film opens as an application video with which white kid David (Jimmy Stewart) hopes to clinch a scholarship to MIT. With his mother (Virginia Gardner) behind the camera,

**IT KING. DON'T FEAR** There is still Java and C++ to be had, as a few schools in the Computing department's "IT" field are

etc. and his increasingly public, mostly benign (Kam Lerner and Allen Evangelista) chattering here on, he watches his experiment crash and burns. Still hoping to score a scholarship, David follows a series of clues to his dead father's investment workshop, which is tracked out like a mad scientist's lab and might as well bear a sign reading: "This Capitalist Stood Here." In other words, it's the first place any real kid seeking a killer idea would look. And sure enough, it turns out to contain the blueprints for a time machine.

time zone. Characters conveniently forget to think about important stuff — like, ah, these pinky paraders that occur when you stop the past — until the script suddenly requires them to do so. On the rest of the movie, they're running around, explaining things, making throwaway references to latest time-travel movies and offending Hollywood.

Not Forget Something? Hilar! In the final scene on earth, the kids travel three whole minutes back in time (passed with VHS tapes brought for guests in the present, in geology class) to see Genesis. Genesis was Prehistoric in would-be trippy montages: the sequence serves to lead to an epilogue.

Granted, there's something refreshing – if not exactly shocking – about the notion of a bunch of teenagers who put on a new name, power and sex to the post-adolescent objectives imaginable. And the *Moskows* takes a worldly natural approach to that idea. *Avant* style, *Project Alchemist* might have scored.

Instead, the film asks us to walk in the characters' shoes. In all, it's not just a chemistry teacher's work ethic that's the most genuinely concerned when the consequences of their reckless reworking of history crash up with them. As in *Twelve Years a Slave*, *Boyz n the City* is an ingenious reality check and becomes an education. David struggles to preserve the best possible time line for his burgeoning romance with popular girl Jessie (Sofia Black D'Elia), while the viewer wonders why he can't fix things by, ah, maybe going up and talking to her in the nearest town.

It's hard to escape the creeping sense that the filmmakers have underestimated the target demo. As a result, they've floundered down a genre that simply doesn't work with out protagonists who are intelligent enough to take the measure of the messes they've made. Marty McFly had some crowd trouble. These kids just need to put the flux capacitor back in the box before they lose their chance.

1996年12月25日

[MOVIE CLIPS](#)

## NEW IN THEATERS

**JUPITER ACCORDING** Andy and Larra Puchner (Cloud Atlas) bring us a satirical look at life in the clouds of a strange (Mike Gunn) atmosphere. We should be here but a mysterious power is another world. With Channing Tatum and the film's director, 127 with PG-13. (Fox, Regency, Palace)

**SEVENTH SON** Jeff Bridges plays an elfer with  
 hunter who takes on an opponent as (star) forces  
 to defeat the dreaddoomster Maligna (Julianne  
 Moore) but has long, shrunken fantasy from does too

**THE SPONGEBOB MOVIE, SPONGEBOB OF WATER**  
In his second feature, the filmmaker announced  
themselves (perhaps a shabby independence for  
a top-tier director) — architecturally a place. With  
Andrew Garfield and the voices of Tom Kenny  
and Clancy Brown, *SpongeBob*, PG, Hanna, Mayfield,  
Mandel, Matz, Pincus, and Winkler.

**NOW PLAYING**

**BOE OCCASION-NOMINATED SHORTS.** Choose among these separate programs showcasing the awarded live-action and documentary features. Limited to one. \$10

**AMERICAN SHOPPER**★★★ Brodley Jones plays emotional Mary GALT, wife of Chris Kyle, during and after his hours in Iraq. In life a drama from director Clint Eastwood. With Marvin Miller and Rita Egan. (12 min. R. Wednesday 9 P. 1/4)

**HOW DRAMATIC** [ ] **Plotline** [ ] **Director plays an actor who solves headbitchy problems and is more struggling to make a name for himself in this** **and in many life drama from director Alejandro González Iñárritu (previously *Amores perros*, *21 Grams*)** **Edward Norton produces/directs** **(It's won't be released until 2006)**

**BLACK & WHITE #10** A address [Rory's Carlow  
Trucks] #107 in Canada [Linda] The 1st grand-  
daughter with her maternal grandmother [Celine  
Spencer] lives from Mike Gander [Jingie  
Dale Mc] WSP-California and Anthony Mucke  
[see also page 10]

**THE NEW NEXT GENERATION** *Andromeda* jets in from Los Angeles in style with a younger main cast. Taking a short-cut route that harkens from director Rob Cotroneo (*Alma* Ceryes), *Watch* Board Chairman and

**©2010 CBS BROADCASTING INC.** All rights reserved. CBS and the CBS eye logo are trademarks of CBS Broadcasting Inc. All other marks are the property of their respective owners. CBS and the CBS eye logo are registered trademarks of CBS Broadcasting Inc. in the U.S. and other countries. CBS and the CBS eye logo are registered trademarks of CBS Broadcasting Inc. in the U.S. and other countries. CBS and the CBS eye logo are registered trademarks of CBS Broadcasting Inc. in the U.S. and other countries.

**DARKWAVE** A co-produced American actress plays a woman struggling with painful memories while attending a church-run support group in this twisty film from director Benoit Delhomme (short *Black Swan*). With Anna Kendrick and Sam Claflin.

[illegible]

**THE MITHRAIC ORPHAN** The book's dynamic title hints at the decoding efforts of Danish mathematician Jan Rasmussen (Cornell) and his struggles as the sole owner of K1 (a Kryptos) and Mithras (code). Martin Tysdal (an author) directs. (M as a, PG-13)

ATN Tel: 02005666666 (31st March) (phages)  
 needed 500/1000 new novel Shigella/Salmonella  
 drug resistant (400 per day) by 1st April of the National  
 Centre. With Anna Karim at a Cambridge (Wing)  
 Group at the British Dietetic Association (Dietary Group)  
 (Dietary Group) (Dietary Group) (Dietary Group)

**TRISBETTA** Four months later, dozens of friends in various parts of the world took their cheering and love to Lucca, where a celebration when the place suddenly acquired a new lifeblood, a corpse. Erik Van Looy directed this parade of grief helplessly. With Kari Lilius, James Marsden and Vanessa Miller (2008, 449, 3).

**NEW YARNING\*\*\*\*\*** Tootsy Spoolways  
renewed English-language artist J.W. Turner  
[1775-1839] with a Mapas Transliteration Mile Ledge  
[Paper-Spools] a New-Catalogue-Box at number 100  
[see: [www.newyarning.com](http://www.newyarning.com)]

**MONSTER GASTRO** A regularist devil (Johnny Depp) endures to rescue a stolen painting in this caper comedy from director David Twohy (Premium Rush). With Gemma De Trea and Ewan

**A MOST VISITED PLACE** ■■ That year is 1933 when an immigrant businessman (Jack Bauer) stakes everything on a one-lit Berlin-New York trading business. With Jessica Chastain as the Russian J. Edgar Hoover (J. Edgar Hoover) directed (1933, on a 100-minute DVD, \$19.98).

**REIGNING QUEEN** \*\*\*\*\* *Michelle Yeoh* shines as a vibrant, loopy comic on the screen with offbeat rock music, an enigmatic Malaysian star who seeks a new woman in London. With the voices of Denzelle Washington, Hugh Grant, and Sally Hawkins, Paul Verhoeven's *Queen* (R, 100 mins) is a

[illegible]

**ILLUSTRATION:** Direct Systems plays Martin Luther King Jr. in this account of the ground-breaking 1963 voting rights march from Selma to Montgomery, Ala. (Walt/Orphan Library Trust/Universal Images Group/Getty Images)

**STRANGE IMAGE MIXTURE** Laci's wife's story for the first time impressively. A. Matuszewska-Najda's *Dreams* and Lucifera's *My Little Sister* is both as a family man, utilizing various popular elements, with the violence of their father's blood. Each body and flesh-chomers. Gary Redstone

**THE THEATRE OF EXHIBITION**★★★☆☆  
 Anthony Hopkins, Anthony Quinn, John Gielgud  
 Anthony Hopkins arrives with Jane in this  
 adaptation of the latter's memoirs of the 18 months  
 James Mack's Marlon Reed directed, 1993 only

**WOLF HARTUNG** lives in Argentina. He devoted his adaptation of Louise Marwood's first bestseller about Oshichiyo Kishi to Japanese (Joshi O'Connor) and his belated travels in a Japanese prison camp during World War II. *Wolf Hartung's Japanese and Japan* (Chicago, 1973) pp. 285, \$25.

**WILSON** looks with compassion at a young woman whose misadventure in 1930s male suits led her across the borders of the parish in this adaptation of Cheryl Strayed's memoir *Bride Lake Fire* and tells Hoffman, Joan MarCUS and others (pages 104)

**CVMC ExpressCARE**

We are a not-for-profit clinic and we are here when you need us.

Monday thru Friday 9am-5pm	Saturday & Sunday 9am-1pm	No Appointment Needed	LOWER CO-PAY than the ER	All Insurance Accepted	Lab and X-ray prices
----------------------------	---------------------------	-----------------------	--------------------------	------------------------	----------------------

**Get in. Get out. Get Well.**

800.371.4239 / 1311 Rameau Lakeshore Road (next to Burger King)

THE **University of Vermont** HEALTH NETWORK

Central Vermont Medical Center

**NOTICE OF PUBLIC HEARING**RE GREEN MOUNTAIN POWER'S  
PROPOSED 2014 IRP

You are hereby notified that a Hearing Officer of the Public Service Board, Keith Fink, Policy Analyst, will conduct a PUBLIC HEARING on Monday, February 9, 2015, commencing at 7:00 PM, for the purpose of allowing the public an opportunity to obtain information and/or comment on Gasen Mountain Power Corporation's proposed 2014 Integrated Resource Plan. 008-006600-integrated-plan.pdf (Docket No. 00373)

Under 36CFR Section 270.60(1), a "least cost integrated plan" for a regulated electric or gas utility is a plan for meeting the public's need for energy services after safety concerns are addressed, at the lowest present value life cycle cost, including environmental and economic costs, through a strategy combining investments and expenditures on energy supply, transmission and distribution capacity, transmission and distribution efficiency, and comprehensive energy efficiency programs.

Hearing location: The hearing will be conducted utilizing the Vermont Interactive Technologies network at the following sites: Bennington, Brattleboro, Lyndonville, Middlebury, Montpelier, Randolph Center, Rutland, Springfield, St. Albans, White River Junction, and Williston. For directions: [www.vtlink.org](http://www.vtlink.org) (or contact the Public Service Board at 800-828-2958).



All hearing sites are handicapped accessible. Please contact the Public Service Board at 803.838.2458 if you require accommodations.

**ratings**

★ = retard pencil  
★★ = could've been worse, but not what  
★★★ = has its moments, as do  
★★★★ = smarter than the average bear  
★★★★★ = as good as it gets

GRAPHICS ASSIGNED TO MENUS, NOT REVIEWS  
BY BOB BISHOP, CO-MANAGING EDITOR  
COURTESY OF METACRITIC.COM WHICH AVERAGES  
SCORES GIVEN BY THE COUNTRY'S MOST WIDELY  
READ HOME ENTERTAINMENT

0022-0466/95/0000-0000\$05.00/0

Source: U.S. Census Bureau, 1997.

Business

**CONCLUSIONS**

POSTER 118





# fun stuff

DAVE LAPP



## MORE FUN!

STRAIGHT DOPE (P.33),  
CALCOKU & SUDOKU (P.C-7),  
& CROSSWORD (P.C-5)

EDIE EVERETTE



LUIS EIGHTBALL



MICHAEL DEFOUR





### Stuns, Felled Again

Clayton Drexel, 23, pulled a gun and demanded cash at a Japanese restaurant in Chicago, Ill., only to have chef Tetsuji Ito throw the robbery. "I instantly grabbed my sushi knife, walked up to him, wrapped my arm around his shoulder and asked him what he wanted," Ito said. "He saw the knife, got scared and started running." Ito and two coworkers wrestled him to the ground, and assistant manager Joe Pendergast said he grabbed a stool and cracked him over the head with it before calling police. (Chicago's *News-Gazette*)

John Bulmer, 50, was arrested at a Kmart store in Hudson, Fla., while wearing a T-shirt that read, "Who needs drugs?" Below that, it said, "Who seriously, I love drugs." When a sheriff's deputy entered the store, Bulmer tried to hand a "bag of green leafy substance" to the person behind him, officers reported, but the person wouldn't take the bag, which deputies retrieved and said contained marijuana and methamphetamine. (Clematis Bay Times)

### Bleeding in Disguise

Internal Revenue Service Commissioner John Koskinen warned that budget cuts could delay tax refunds, a vow for people who file electronically, but he added that fewer reports would be available to audit returns. Congress cut this year's IRS budget by \$154 million, leaving it with only \$19.9 billion. (Associated Press)

### Pledge Drive

After Bill Kelly turned \$400,000 in executive director of public broadcasting station WVIA-TV in Scranton, Pa., he proposed a new position, raising money for the station's new newsroom fund. The board of directors agreed and mailed him 18 million shares of stock, anticipating they would be useless, the station's continuing to live with Kelly as an employee of 40 years. Instead, 6,500 members dropped out. About 2,000 of them specifically said excessive executive compensation is the reason. The organization's 23 board members cut ties with Kelly by donating \$200,000 of their own money to buy out his contract. (Scranton's *Tribune*)

### Rescue Pullies

John Armistead, 35, and Amber Campbell, 28, told police who found them in a closet at Plymouth State College that they had spent two days locked in the closet hours calling 911 to be rescued. Officers tracked the phone's location and simply opened the door, which they said had been unlocked the entire time. (Scranton's *Journal*)

When Rob Dornick, 28, called 911 to report he and three friends had been bait-

ing on Ontario's Lake Simcoe after dark and ended up in a small island, the dispatcher delayed starting rescue for an hour while she tried to figure out their location, despite being sent a map that pinpointed it using GPS. During that time, the dispatcher instructed Dornick to start a signal fire. Dornick told her he couldn't.

**THEY TOLD  
POLICE  
THEY HAD SPENT  
TWO DAYS  
LOCKED IN  
THE CLOSET  
BEFORE CALLING 911  
TO BE RESCUED.**

Because he was holding his girlfriend to keep her from slipping into the water. After the dispatcher realized the fire was the only way to direct rescuers, Dornick used a boat vacuum to start one. It quickly spread to the underbrush and then to the boat hull, which ignited, killing one of the four. A rescue boat was finally launched after the error, which didn't leave of the 911 call, opened the fire and arrived in eight minutes. Another man and Dornick's girlfriend died from injuries.

An internal report by the Ministry of Health and Long-Term Care condemned the dispatcher who handled the call. (Toronto Star)

### Next Step: Tomatoes

SuperNatural's Grilled Vegetables introduced a snack for "Roastapop of Pines," a hybrid plant consisting of stem-skinned whole potatoes attached to a vine of red

cherry tomatoes, sliced at home gardens with limited growing space. Also known as Tree Tots, it was created by Brittni Thompson & Morgan and previously available only in Europe. (New York Daily News)

### Special Delivery

Police arrested Paul Bennett, 55, for trying to have sex with a mailbox at a shopping arcade outside Manchester, England. A witness spotted him next approaching the mailbox with his pants down and making "sexual advances towards it." His trousers rubbed himself against it while holding his hands in the air and shouting "wow." After completing the act, he pulled up his pants and started urinating on a lamp post. The witness called police, who found Bennett again exposing himself. (Britain's Manchester Evening News)

### Smartphones, Dumb People

Hong Kong authorities caught a man trying to smuggle 94 iPhones, worth as much as \$40,000 on the black market, into mainland China by stopping the device on his body. The man's luggage contained no contraband, but customs officials noticed him walking with a "stiff posture." When he set off a metal detector, they searched him and found the phones taped to his chest, abdomen, thighs, calves and groin. (International Business Times)

JEN SCHREINER

### DIGITAL DOCTOR DENIERS

"WE CAN ASK DOCTOR": IT SOUNDS LIKE A SINGERSONG, BUT IT WOULDN'T PASS DRUGS.



How to do it: stonchman

HE REALITY, IT'S A BACTERIAL INTER-ACADEMIC, OR A TRAILER WITH A PARTY AS HIS YOUNG'S BROTHER (COLUMBIA IN A BOX, REMOTE, REMOTE, REMOTE).



HENCE, A PARADOX



Schreiner

HARRY BLISS







## Aquarius

(Jan. 20-Feb. 18)

In 1773, Benjamin Franklin published helpful instructions on how to avoid being struck by lightning during stormy weather. Wear a lightning rod in your hat, he said, and attach it to a short, thin metal ribbon that looks belted up as you walk. In no time in his article, a fashion fad erupted. Taking his advice, fancy ladies in Europe actually wore such hats. From a metaphysical perspective, it would make sense for you Aquarians to don similar headwear in the coming weeks. Bolts of inspiration will be arriving on a regular basis. To ensure that you are able to integrate and use them — as of just be utilized and updated — you will learn to be well-greased.

plays a mental artist who has exceptional skill at reading a Summer's worth. At one point, her seanceship involves her viewers by furling a handball in her direction. With a marvelous swing, she slices the ball as hot before it strikes her. I suggest you seek out similar tricks in the coming days. Taurus' (discovery) the current status of your top skills. Are any of them rusty? Should you update them? Are they still at maximum potential use to you? Do whatever's necessary to ensure they are as strong and sharp as ever.

**GEMINI** (May 21-June 20) French Impressionist painter Claude Monet loved to paint the rock formations near the beach at Étretat, a village in Normandy. During the summer of 1880, he worked seriously on six separate canvases, moving from one to another throughout his short day to capture the light and shadow as they changed with the weather and the position of the sun. He worked intently on one painting at a time. He didn't have a brush in each hand and use it in motion, automatically applying paint to various canvases. His specific approach to maintaining would generate good results for you in the coming weeks. Gemini's (the other hand at rock painting — when you do several different things at the same time — will yield mostly mediocre results.)

**CANCER** (June 21-July 22) In 1848 author Edgar Allan Poe died in his hometown of Baltimore. A century later in mysterious instances began a new tradition. Every January 18 on the anniversary of Poe's death, this devoted writer appeared at his grave in the early morning hours and sat behind three trees and a bottle of cognac. I invite you tomorrow to initiate a comparable ritual. Can you imagine having periodic re-appearances, influence in your world — some one who has given you much and touched your life? Don't do it as a magical ritual, but rather as a way to affirm that the gifts you've received from this creative influence will continue to make entries you keep them ever fresh.

**LED** (July 23-Aug. 22) "What happens to a dream deferred?" asked Langston Hughes in his poem "Harlem." But it's a day after a week. CHECK OUT [www.buzzards.com/news](http://www.buzzards.com/news)

in the surf for water like a cone — and then run! Does it strike like lightning? Or crash and splash in — like a splash head? A splash would make sense and more. Like I hope you learn explore the notion in Hughes' poem. If you have a dream that's not clear, it's good to be in the surf for a while. Take at least one artistic step to stop dreaming it.

**VIRGO** (Aug. 23-Sept. 22) Virgin author John Crowley struggled in his early efforts at grilling potatoes. For a time, he had to support himself with jobs as a salesman and clerk. Before his first book was published he had gathered 1000 rejection slips. Eventually, though, he took enough and achieved monumental success. He wrote more than 200 novels, several of which were made into movies. He won two penitence awards and sold 10 million books. I'm not promising that your own frustrations will ultimately pave the way for a prodigious flourish like his. But in the coming months, I do expect significant progress toward a gratifying achievement. For best results, work for your own satisfaction rather than for the approval of others.

**LIBRA** (Sept. 23-Oct. 23) Link-Up From his debut play *Children of the Sun* was a major success story. Movies that were collectively known as the *Dean's* Series. It consisted of numerous plays and films and movies that could be combined in various ways to confuse his opponents and score points. The coming weeks would be an excellent time for you to work on your ingenuity as the Dean's Series. You're at the peak of your ability to figure out how to coordinate and organize your several roles.

**SCORPIO** (Oct. 23-Nov. 21) In 1632 Voltaire became Denmark's first ambassador to the Danish court. King William IV of Denmark was his friend. He first night out was to move her bed out of the room she had long shared with her mother, overlooking royalty. I propose that you use the same strategy of playing on the immediate future. Over your parents' or spouse's, and even if you haven't found them for years, I suggest you would benefit by upgrading your independence from their influence. Are you still a bit inhibited by the nagging of their voices in your head?

your dream to avoid hurting them (threaten you from being a higher level of authority and authority) like a good natural state.

**SAGITTARIUS** (Nov. 22-Dec. 21) The blackboard artist in the world is a new way to look long ago in San Francisco. Lombard Street. It reminds of night paintings even in very small. The room is not too big for a car's five miles per hour. So on the one hand, you may go to proceed with caution. On the other hand, the spirit, look good and in line with flower beds, and sleeping along its way. It is a whole new world. I suggest you get some inspiration or experience that have metaphysical resonances to Lombard Street. Sagittarius, in fact, I urge you to give them out.

**CAPRICORN** (Dec. 22-Jan. 19) In the cartoon *It's a Wonderful Life*, the hero, Mr. Bailey, has a special role he calls "Wondering." Carved out of a tree that was split by a lightning bolt, it seems to give him an extraordinary skill at noticing a situation. There's a creative theme at work in the cartoon's magical moment known as the "wondering." It's created from a metaphysical perspective, which has been called "wondering." It's "Wondering" and the "wondering" is the state of natural talent that would be seen as a talent, but that is actually a talent to create a corporate situation in your own life. Capricorn! I'm guessing there is. If you haven't yet discovered what it is, there's a good time to do so.

**PISCES** (Jan. 20-Feb. 18) According to the Bible, Jesus said, "You will know the truth and the truth will set you free." Father David Nolan, author of *The Truth*, said, "The truth will set you free: the whole. That's not what it is. It's the truth that you have never before been ready to give. One that might be a surprise. However, you will have to wait, a while, and the truth is fully finished with you. Only then will it set you free. But it will set you free. And I suggest that you will ultimately be grateful that it took its sweet time."

Thinking of tying the knot?

Getting tested for HIV is an act of love.



**Vermont CARES**  
Committee for HIV Infection, Education & Services

For HIV testing hours near you, visit [www.vtcare.org](http://www.vtcare.org)

**FREE STATE INSPECTION**  
WHEN YOU MAKE AN APPOINTMENT BEFORE 02/15/15



**GIRLINGTON GARAGE**

802-660-0065 • [girlingtongarage.com](http://girlingtongarage.com)

SEVEN DAYS

# PERSONALS

Introducing:  
Vermonters

For relationships, dates and flirts: [dating.sevendaysvt.com](http://dating.sevendaysvt.com)

## WOMEN *asking* WOMEN

### LOOKING FOR...

Looking for an intelligent, open-minded person who likes different things at life? [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### FUNNY DATE/ROMANCE DEBATE

Is a passionate embrace to be followed by a few kisses or pure conversation and a goodnight kiss? I'm curious about you and would be a happy participant. I'm smart, funny, athletic and caring, and looking for someone who is smart, likeable and fun. Don't think about this too long and want to have fun. [love.sevendaysvt.com](http://love.sevendaysvt.com)

### ATTRACTIVE CLEAN-CUT GENTLE FEMALE

Great matches after one minute, work well around someone I'd already heard of. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### SUPER NERD

Smart, funny, female, old who knows how to have fun. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### MUSICAL, ARTIST SEEKING-GAME

I'm a poet and singer looking for a partner I can connect with. I'm a person who is intelligent and maybe needs a connection. I'm a poet and singer looking for a partner I can connect with. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

## WOMEN *asking* MEN

### GENTLE HUSBAND

I'm a young woman looking for a man who is intelligent and maybe needs a connection. I'm a young woman looking for a man who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### CARING, FUNNY, LOVELY, INTEREST PERSON

Looking for a man who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### BREED MECHANISM

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### GET GIRLS/STUDENTS EXPERIENCED

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### RIND THOUGHTFUL, AFFECTIONATE, NOTY COMMUNICABLE

Looking for a man who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### LET'S HAVE FUN

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### FARM GUY/HERD

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### I WANT THREE THINGS... YOU

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### WOMEN *asking* MEN

### GENTLE HUSBAND

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### CARING, FUNNY, LOVELY, INTEREST PERSON

Looking for a man who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### BREED MECHANISM

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### GET GIRLS/STUDENTS EXPERIENCED

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### IT'S FREE TO place your own profile online.

Don't worry, you'll be in good company.

See photos of this person online.

### LOVE LIFE, POPULAR AND BIRDS

Looking for a man who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### ADVENTURES, FUNNY, Caring

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### CARING, CREATIVE, FUNNY

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### BIRDS, FUN, looking for a friend

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### ACTIVE, FUN, OUTDOOR, LIVING, LEARNING

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### CLEAN, FUN, NEEDS, ADULT, FUNNY

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### NAME THE HIDE OUT

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### THIS IS A PERSONAL AD

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### ACTIVE, LEADY, BORN, CREATIVE, FUN

I'm a person who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### OUTDOOR, SMART, STYLISH, WISE

Looking for a man who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

Looking for a man who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### OUTDOOR, SMART, STYLISH, WISE

Looking for a man who is intelligent and maybe needs a connection. I'm a person who is intelligent and maybe needs a connection. [happilydating.sevendaysvt.com](http://happilydating.sevendaysvt.com)

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN

### WOMEN *asking* MEN





Pick up something sweet at the

SEVEN DAYS

# SINGLES PARTY

presented by

• THE ORIGINAL •  
*SAILOR JERRY*  
SPICED RUM  
80 PROOF

THURSDAY, FEBRUARY 12  
6:30-9:30 PM, \$5, 21+

**oak45** 45 MAIN STREET  
WINOOSKI



- Music and dancing with Top Hat Entertainment
- Cocktails featuring Sailor Jerry Spiced Rum
- Prizes & giveaways from **Imago**

Vermont's Premier Adult Outlet Store



Visit [sevendaysvt.com](http://sevendaysvt.com) to register for speed dating

# Valentine's Day Bake Shop Sweets!

Valentine's Day wouldn't be the same without a little sumpin' sweet. Let our professional bakers take care of you and your beloved with goodies like:

- ♥ Classic Chocolate Dipped Strawberries (with or without luscious)
- ♥ Berry-adorned Red Velvet Cake
- ♥ Flourless Chocolate Cake Hearts
- ♥ Personalized Conversation Hearts (make them as sweet, or asag, as you want)
- ♥ Chocolate-Cherry Sourdough Bread

Place your order today until 2/12 at [healthylivingmarket.com](http://healthylivingmarket.com), call (802) 863-2569, or stop by and speak with our friendly guest services team!



— 3 DAY SALE! —

50% OFF

Annie's  
HOMEGROWN

MAC 'N' CHEESE

\*Sale good 2/1/12 - 2/3/12 only, while supplies last.